



POLIPOP

폴리팝

두번째 VER.2

POLI POP

Technical Rider

Genre: Non-verbal Theatre Play
 Audience Suitability: Age 3+, Family
 Venue Capacity: Best 400 / Max 600
 Touring Member: 8
 Minimum Stage Size: W 27' 10 $\frac{5}{8}$ " * D 21' 3 $\frac{7}{8}$ " * H 16' 4 $\frac{7}{8}$ "

Presenter Signature

Date

BRUSH
THEATRE

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Dreamlike Adventure for the Young Audience

"Go to bed, Poli and Pola."

"We're not sleepy."

Mischievous twin Poli and Pola do not want to go to bed!
 Not just yet!

Night is long. When grandpa falls sound asleep, the empty wall of twin's bedroom becomes a playground for their unsleeping imagination.

After the wild games and dances of sibling rivalry, Poli and Pola encounter a horrid monster Mong, popped out from a painting on the wall.

What does this creature want? Is Mong friendly?

Should the twin trust the monster?

Welcome to the overnight adventure of Poli Pola, full of joyous live band music and vivid projection mapping with an abundance of theatrical imagination.

Venue Requirements

Load-in and Setup

1 full days before the day of the first performance is preferred for setup and rehearsal.

However, adjustment is possible depending on the conditions and time availability.

During the load in/load out, we need one or two venue crews(a lighting and sound technician) to give us hands.

If lights could be prehangd, it will help us make the load in possible in the give time(Please take a look at page 6).

Setup - total about 8 hours (for each parts)

- Load in
- Stage setup
- Lighting hanging
- Light Focusing
- Light Programming
- Projector setup
- Projector mapping
- Sound System Check

Strike - total about 2 hours

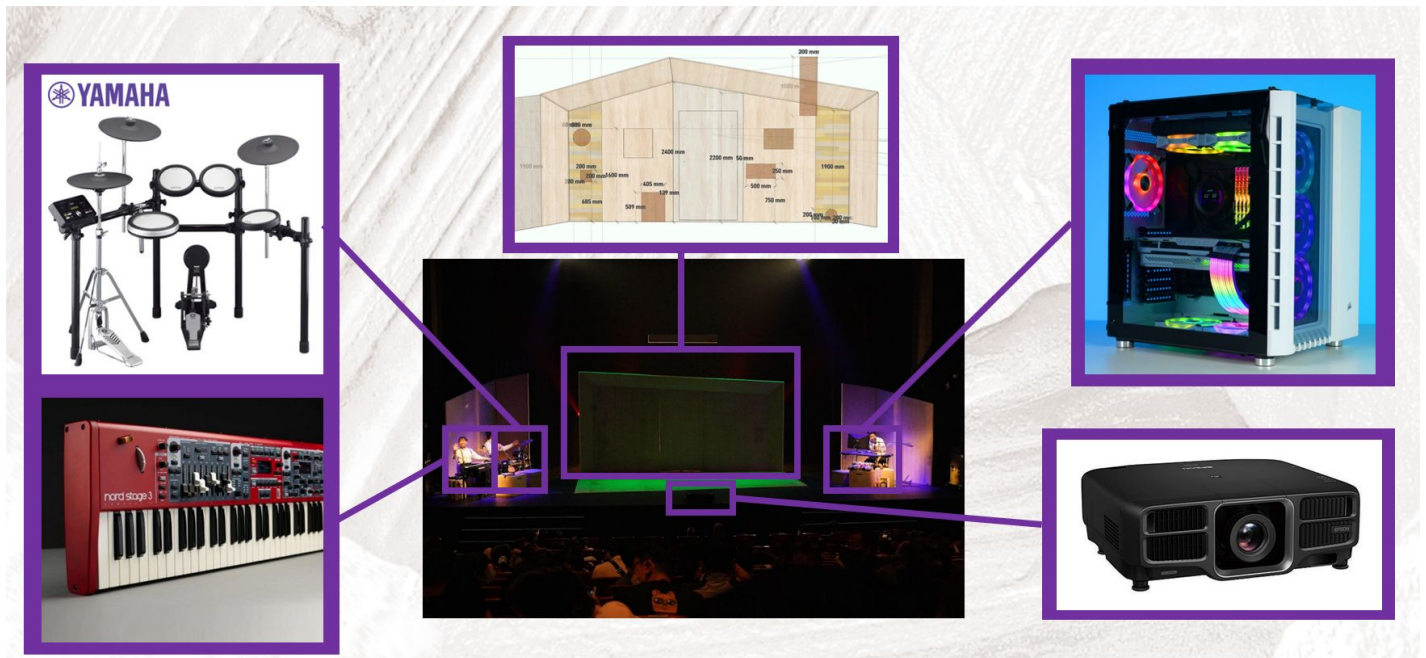


SETS

A large wooden board with a slightly tilted roof and side wings is installed in the center of the stage for projection. Several doors with variety in size and shape are on the board. At the center of the board is a big revolving door.

Matching wooden floor is installed in front of the board.

Frame columns behind the board are to be fixed with stage weights provided, and to be nailed on the floor if allowed.



On left (SR), a synthesizer keyboard, a loop station, and an electronic drum set will be placed for the musicians.

On right (SL), an operator table for 2 laptop, a boom mic stand and a sound mixing console is placed for on-stage video/sound effects.

SETS

SIZE

Minimum stage size is to be W 27' 10 5/8" * D 21' 3 7/8" * H 16' 4 7/8", but slightly bigger sized stage(W 39' 4 7/16" * D 29' 6 5/16" * H 26' 2 15/16" will be the best condition) is recommended.

FLOOR

The stage floor must be black. If floor is not already black, please paint or install floor before company arrives.



Wings will be placed behind the musicians and an operator.

Wings size : **4.59 * 29.52 (ft) 3 sets** (Installations will be decided depending on the situation.)

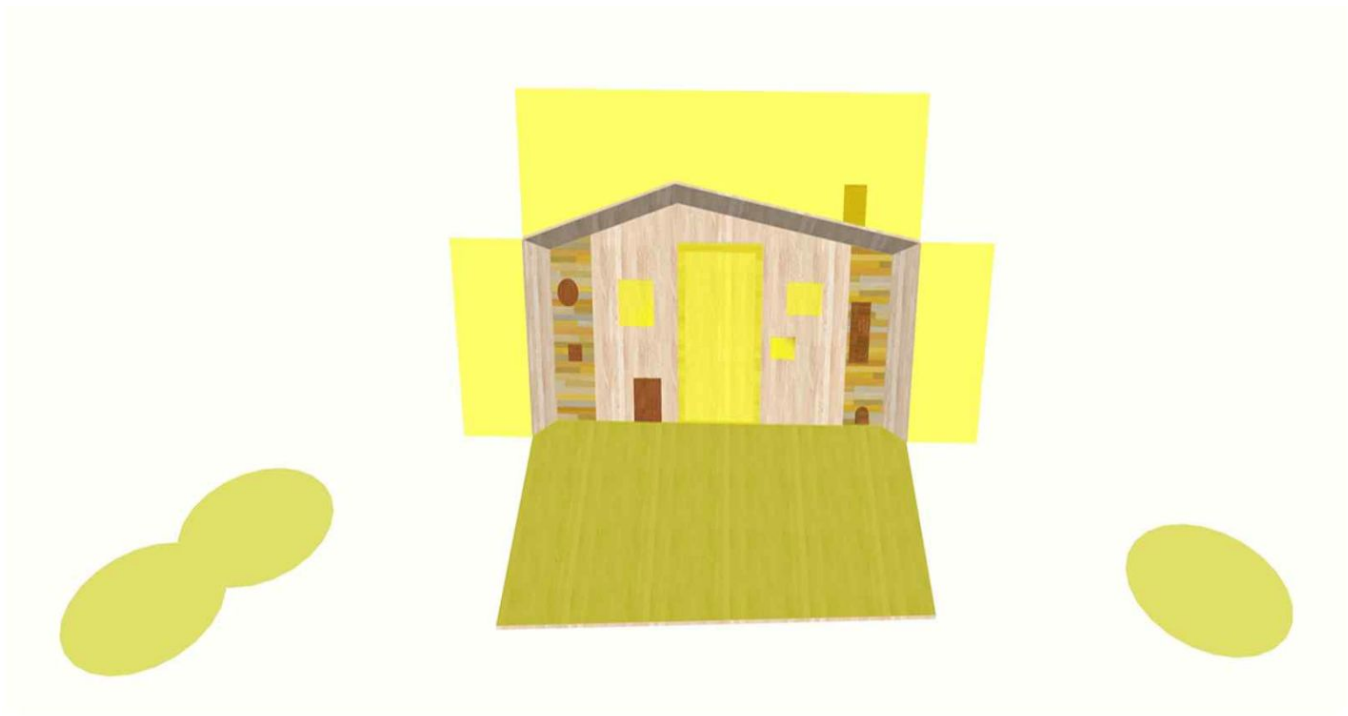


LIGHTING

The lighting will be setup based on the sketched scheme on the next page.

However, actual setup will be decided on site, depending on the equipment and fixture availabilities, so please regard below as a pre-reference only.

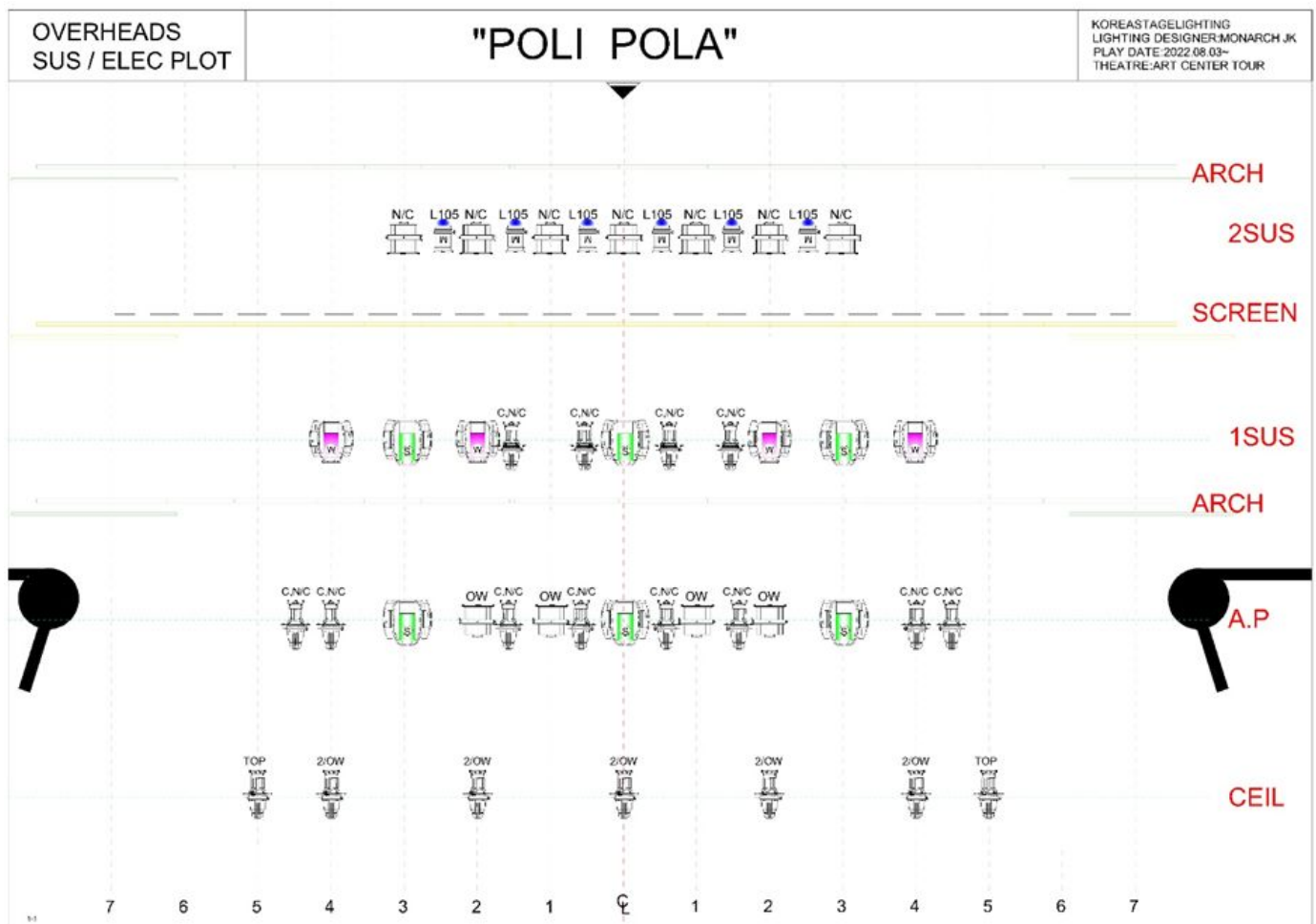
- With the basic full stage wash light, below areas will be setup as specials.
- Uses of RGB (and/or purple) colored washes and moving lights are optional.
- All lightings to be assigned on 8~10 faders to be operated manually.



LIGHTING

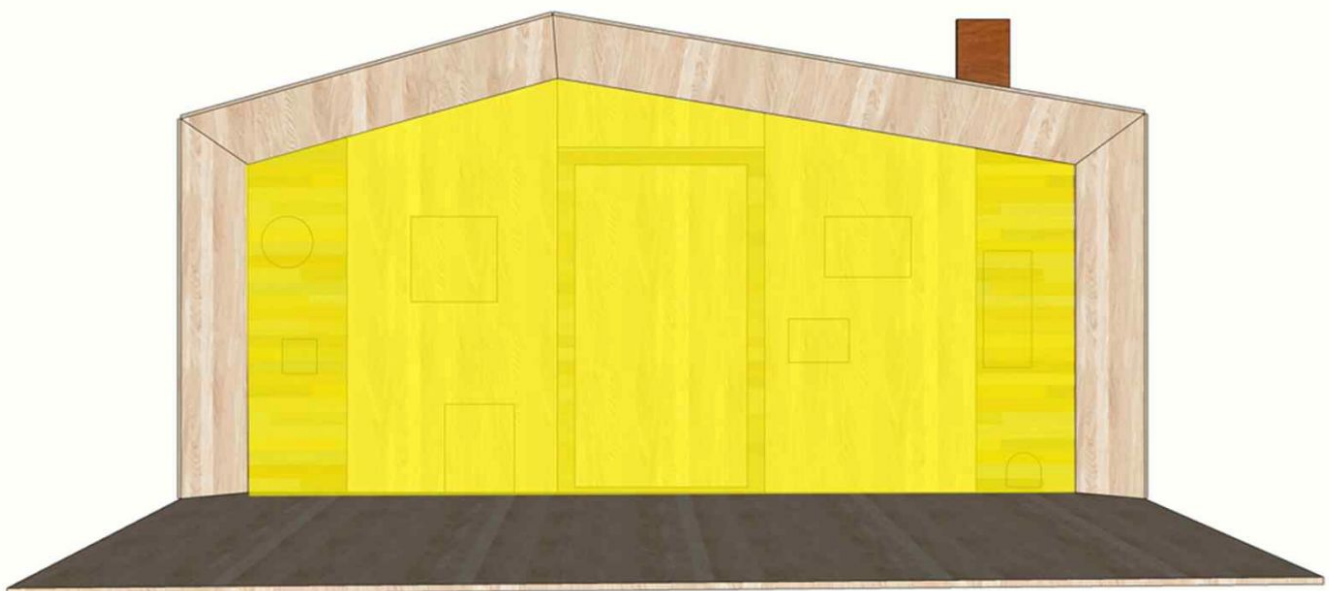
Equipment List

- Mmx wash beam : 8ea
- 305z : 8ea
- 5r beam : 4ea
- Q7 : 4ea
- Haze : 1ea
- Ma2 Console : 1ea



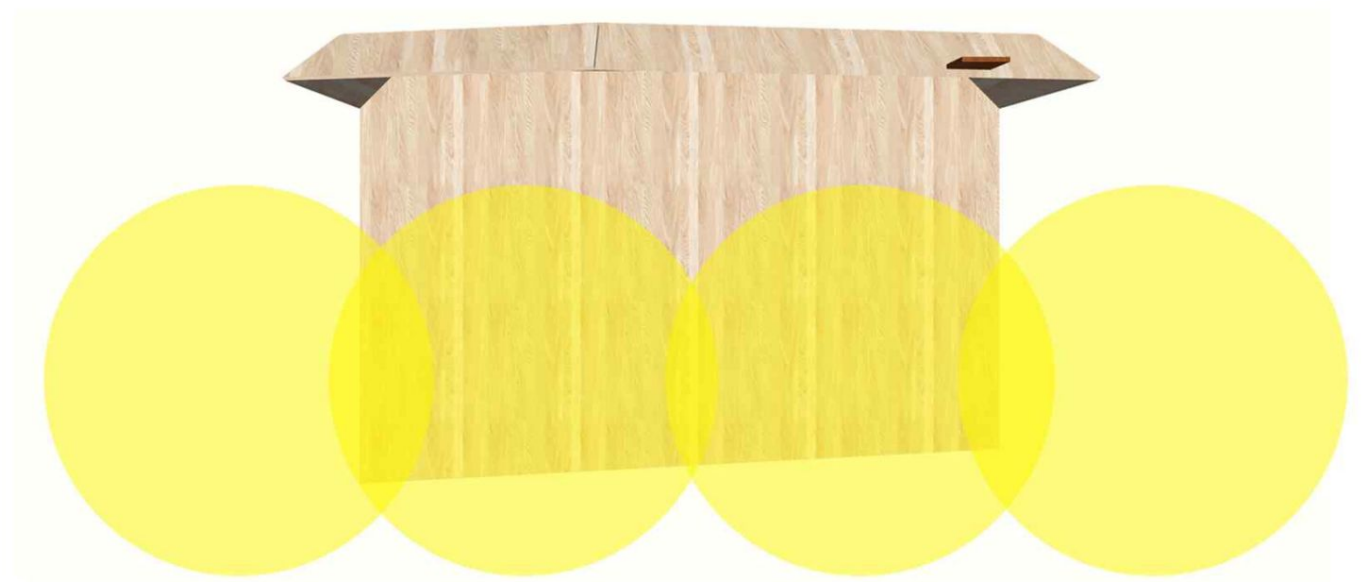
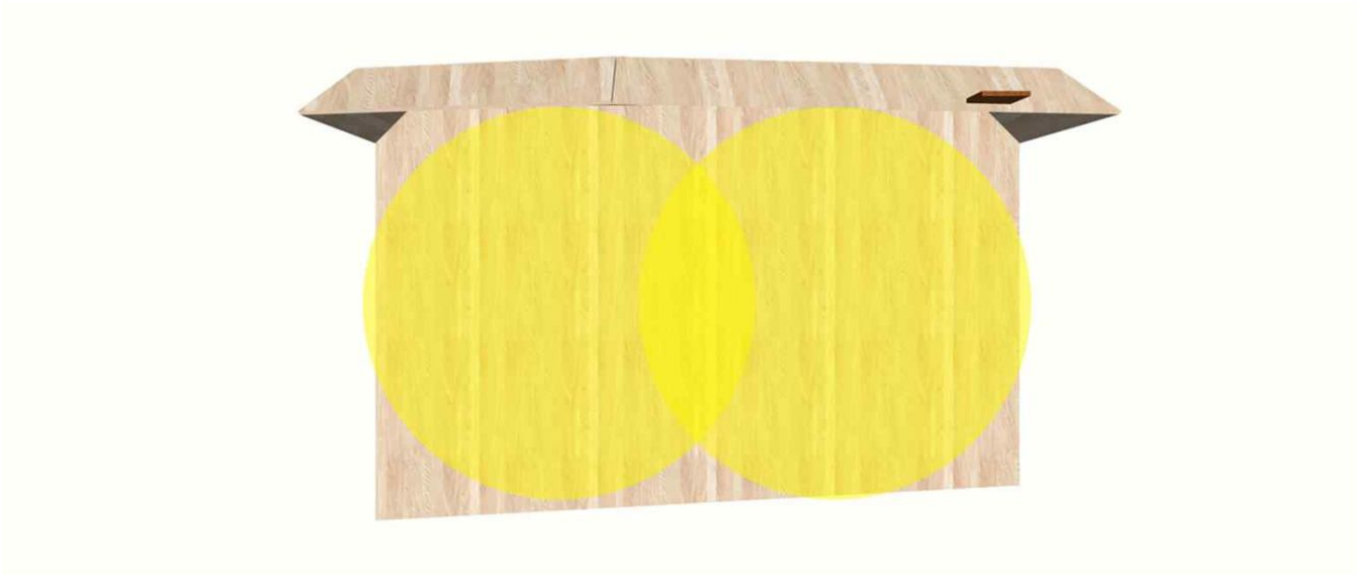
LIGHTING

- Specials explained



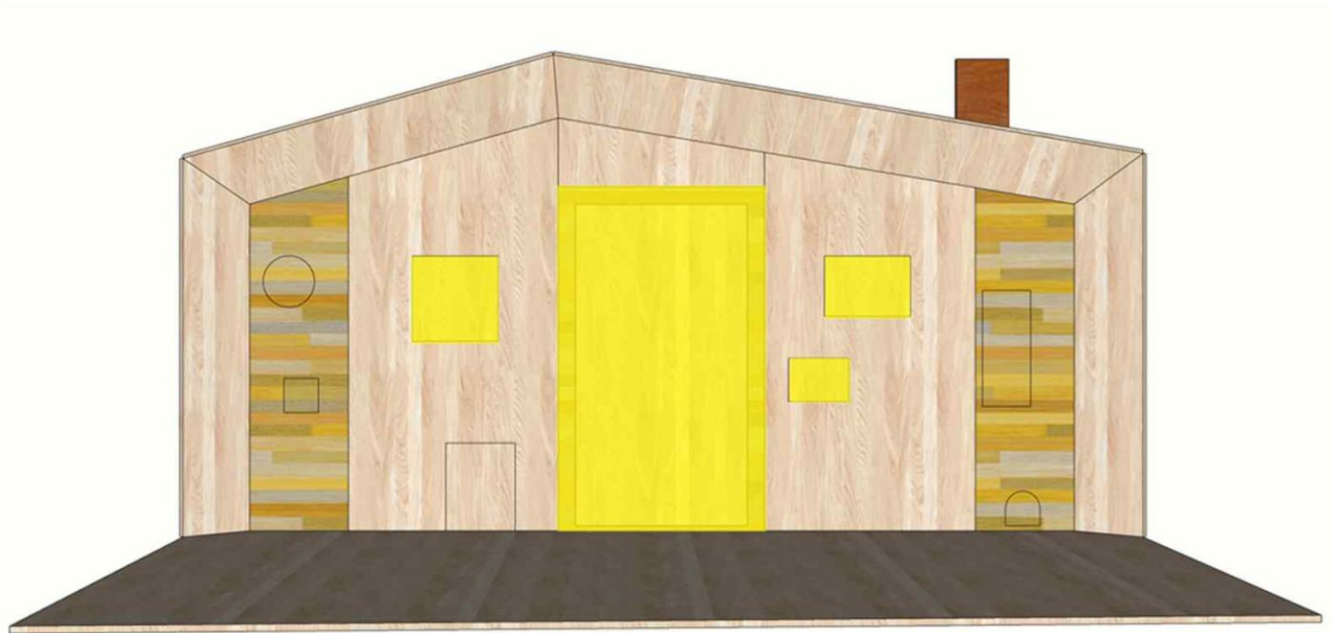
LIGHTING

- Basic Lighting / From Upper View



LIGHTING

- Special Lightings on Windows and a revolving door



LIGHTING

- Special Lightings (From upper view) for the musicians and the video operator



SOUND

- Instruments, operator laptops are brought by BRUSH.

INPUT CHANNEL

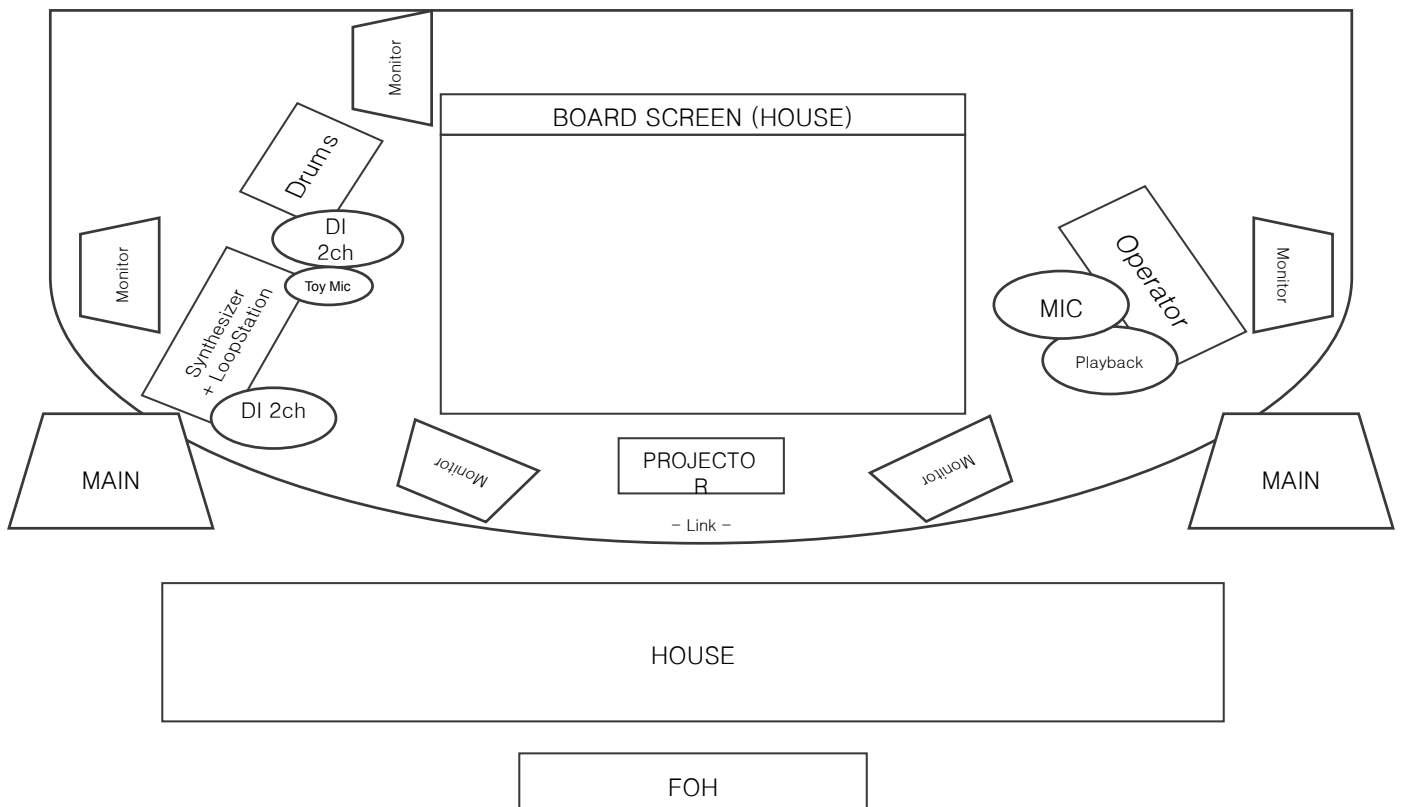
- Pin Beltpack 3EA + Lavalier Mic 3eA - 3CH
- Condenser Mic (SL, video operator) - 1CH
- Laptop Playback AUX - Stereo 2CH
- Synthesizer Keyboard 1ea, Loop Station (+DI box)- Stereo 2CH
- Electronic Drumset (+DI box) 1EA - Stereo 2CH
- Dynamic Mic 1EA (Toy Mic) - 1CH

OUTPUT CHANNEL

- Musicians 1ch
- Video operator 1ch
- Backstage 1ch
- Apron 1ch 2EA (Link)

Provided by Venue (*It will be decided on the situation.)

- Cable, 5.5 6EA(5m), XLR 8EA (10m)
- DI Box 4EA
- Monitor Speaker 5EA
- Hand Mic 2EA



PROJECTOR

- BRUSH will bring 1 projectors, with installed on the stage floor.
- Projector Model: EPSON EB-L1755U NL
(15,000 ANSI, 586 X 492 X 185 mm, 24.1kg(included lens), 1KW)

EFFECTS

- (Special effects) Electronic cigarettes without nicotine for chimney smoke effects will be used.
- (Lighting) Haze and fog machines will be used.

EQUIPMENT TO BE PROVIDED BY VENUE

- 1 piano stand, 2 microphone stands, 3 black chairs, medium ladder
- 4 wireless microphone sets (4 pin microphones, 4 transmitters, 4 receivers)
- 5 monitor speakers, Speaker lines

PHOTO _ Set & Mapping

