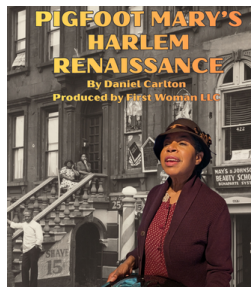
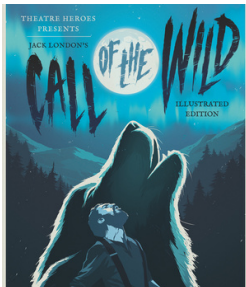
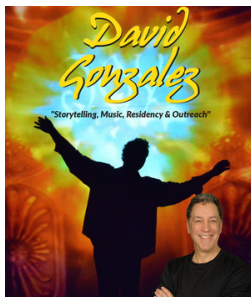
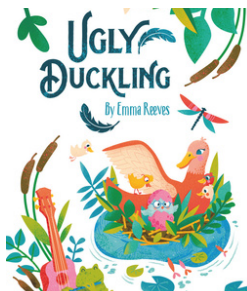
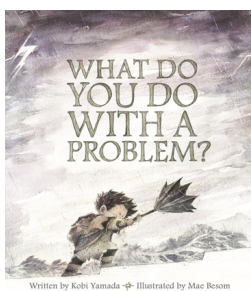




2027-2028 Touring Roster



Hello Friends,

In today's digital age, a shared live experience is more important than ever before. We are consuming more entertainment alone on various screens that monopolize our time and leave us more and more isolated. Performances for youth and family audiences provide a powerful opportunity to gather together, bring intention to the art we consume, and connect us through a shared experience that emphasizes our humanity, hearts and minds.

Our work has the opportunity for nourishment and impact. The young people who come to your venue are future audience members and leaders, but they are also current community members with rich inner lives and imaginations. They deserve art forward work, intentionally crafted with them in mind. The performances on HAA's 2027-2028 roster feed an audience's curiosity, encourage deep attention and creativity, and celebrate values such as friendship, kindness, and belonging.

In our roster, we have multiple productions that embrace innovative stagecraft and multimedia. **Anime Momotaro** from Honolulu Theater for Youth combines traditional Japanese theatrical techniques with the visual language of manga and anime to bring to life the beloved folktale of Peach Boy. **Bugs** by Kaki King and GLITCH creates an evocative and colorful concert out of the natural world, using original video and instrumental music. **Poli POP** from BRUSH Theatre utilizes a distinct blend of animation, projection, live music and foley to create the imaginative world of two siblings who will not go to sleep! And in 123 Andrés' brand new offering **Around the Américas, a Symphonic Adventure**, Andrés and Christina are joined by an entire local orchestra to play their hit songs and celebrate in Spanish, English, and ASL.

Literature based work remains a critical heart beat of our offerings. We know the joy and thrill of seeing a beloved character or story go from page to stage. And while the curriculum connection is important to educators and parents, young people also love to revisit their favorite worlds and characters - often demanding the same book over and over at bedtime! Literature-adaptations offer them a chance to reimagine those stories through various art forms.

Call of the Wild and **Wind in the Willows** from Theater Heroes, embody how one performer (and incredible illustrations!) can bring to life a complex adventure. **Ugly Duckling** from tutti frutti celebrates the beauty of authenticity in a show full of humor, delightful animal characters, and live music. **Cenicienta: A Bilingual Cinderella Story** from Glass Half Full combines the story of Cinderella (as told through object puppetry) with Belinda, a young girl who writes poetry in English and Spanish. **What Do You Do With A Problem?** from Inlet Dance Theater elevates this profound question through dance, physically staging the tension between a child and the problem they are trying to avoid, an experience relatable to audiences of all ages.

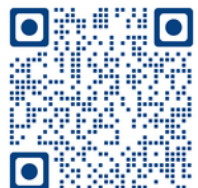
We believe the theater should be a space for big questions. **Pigfoot Mary's Harlem Renaissance** from First Woman Productions examines how entrepreneurship (and food!) can transform a life and a community. **Mrs Macbeth** from Susanna Hamnett is a thrilling one woman show that takes on Shakespeare's Scottish Play and examines guilt and accountability. **Spacetime** from David Gonzalez asks how our universe came to be through poetry, astrophysics, and live music. Uncle Jumbo's **One Big Family** reminds us that the answer to the question of "how?" is often "together" through joyful funk music and inspired dance moves.

Programming for youth and families is a rich opportunity and responsibility. We are honored to be your trusted partners in this work, and we know that each work on our 2027-2028 roster will deeply engage your audience through their artistry. We are here to help you dream, problem solve, and fulfill your mission.

We can't wait to talk more.

Spring Karlo, Stacy Meshbane, and Sarah Saltwick

For more details on each production, including production photos, study guides, tech riders, and more, please visit www.holdenarts.org or follow the QR Code.



2027- 2028 Roster

1. **Around the Americás, a Symphonic Adventure** -
123 Andrés of Washington, DC
2. **123 Andrés** of Washington, DC
3. **One Big Family** from Uncle Jumbo of Houston, Texas
4. **Bugs** - Kaki King & GLITCH of Brooklyn, New York
5. **Poli POP** - BRUSH Theatre of Seoul, South Korea
6. **What Do You Do With a Problem?** - Inlet Dance
Theatre of Cleveland, Ohio
7. **Anime Momotaro** - Honolulu Theatre for Youth of
Honolulu, Hawaii
8. **Ugly Duckling** - Tutti Frutti Productions of Leeds,
England
9. **David Gonzalez** of New York, New York
10. **Cenicienta: A Bilingual Cinderella Story** - Glass Half
Full Theatre of Austin, Texas
11. **Call of the Wild: Illustrated Edition** - Theatre Heroes
of Austin, Texas
12. **Wind in the Willows** - Theatre Heroes of Austin, Texas
13. **Pigfoot Mary's Harlem Renaissance** – First Woman
of New York, New York
14. **Spacetime** - David Gonzalez of New York, New York
15. **Mrs Macbeth** - Susanna Hamnett of Winchester, England

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ANDRÉS



This GRAMMY & Latin Grammy Award-winning music duo are available for family concerts, student matinees, and community residency. These high-energy, joyful shows include hits from 123 Andrés' award-winning albums and incorporate Spanish, English, and ASL languages. Student matinees introduce musical styles and instruments along with geography and social studies connections. And they have multiple bilingual books based on their songs, published by Scholastic. Their catchy music and lively performances get the whole audience dancing, singing, and learning! Also available - their hit PBS Kids Podcast Jamming on the Job is now an album and live performance!

Best for Families, Ages 3-8 years
 Student Matinees: Grades PreK-3rd
 From Washington, DC

123 ANDRÉS PRESENTS

AROUND THE AMERICAS

~ a SYMPHONIC ADVENTURE... ~



The music you love from the Grammy & Latin Grammy Award-winning music duo is now available as an orchestral collaboration! This vibrant, interactive concert with 123 Andrés and your local orchestra brings the sounds, rhythms, and cultures of the Americas to life through joyful songs in English, Spanish, and ASL. Designed especially for young audiences, it's a fun and welcoming introduction to live orchestral music and global musical traditions. After an incredible premiere with the Grand Rapids Symphony in spring 2026, this performance has a complete arrangement for a full 60 member orchestra or can be customized to work with community or even student symphonies.

Best for Multi-generational Families & Student Matinees PreK-3rd
From 123 Andrés of Washington, DC



UNCLE JUMBO



NOMINEE

UNCLE JUMBO
BEST CHILDREN'S MUSIC ALBUM



Grammy-nominee Uncle Jumbo layers heartfelt lyrics with messages of positivity that inspire young minds to dream big and chase their passions. His "One Big Family" concert performance includes hits from his Touch the Sky and Garden Groove albums, as well as the hit single 7 Days of the Week Dance! His music draws on rhythms and melodies that merge soul, funk, R&B, and more, with uplifting songs and dance-alongs that focus on connection, kindness and wellbeing.

Also available Uncle Jumbo's Christmas Jam: Family Holiday Concert! Available as a solo artist or with larger ensemble arrangement.

Best for Families, Ages 3-8 years
Student Matinees: Grades PreK-3rd
From Houston, Texas



A fun concert exploring bugs, beetles, critters, and all things sugar. Experience Kaki King's signature guitar music, projection mapping and drum-triggered effects, as well as audio samples and multiple kinds of insect sounds.

This gentle, interactive concert encourages audiences to participate and dance along. They will be invited to shout out to their favorite bug, dance like one of the insects jiggling around on the guitar, and embrace their curiosity about the world around us.

Best for Grades PreK-3rd
From Kaki King & GLITCH of
Brooklyn, New York





Poli and Pola are siblings who do not want to go to sleep, so their imagination takes them on a dreamlike journey full of surprises. They travel to far away islands, roaring seas, the Egyptian desert, busy cities, dance parties, and more! But the duo doesn't know there's something else lurking in the shadows... a curious alien monster! What will they do when they get lost in their own imaginative world? This journey comes to life with Brush's distinct blend of technology, music, and physical theater and includes colorful projection mapping, live music, and plenty of surprises!

Best for Grades PreK-3rd
From BRUSH Theatre of Seoul, South Korea



WHAT DO YOU DO WITH A PROBLEM?



Written by Kobi Yamada ✨ Illustrated by Mae Besom

A dance theatre adaptation of the #1 New York Times bestseller by Kobi Yamada, *What Do You Do With a Problem?*—a powerful story for all ages about a child facing a persistent problem. At first, the problem feels overwhelming, growing larger the more it's ignored. But when the child bravely confronts it, the problem reveals unexpected possibilities. This moving production invites audiences to see challenges in a new light—reminding us that within every problem may lie a hidden opportunity... and a chance to discover something meaningful about ourselves.

Best for Grades PreK-3rd
From Inlet Dance Theatre of Cleveland, Ohio



Anime Momotaro



This original staging of Japan's most famous folktale draws inspiration from the visually rich world of anime and manga as well as traditional Japanese theatre techniques and music. Teaching powerful lessons about inner strength and one's ability to stand up against bullying, the story features cute ogres, brave animals, and a miraculous boy born from a peach. One of HTY's most beloved productions, and winner of the prestigious Helen Hayes award for Outstanding TYA Production from when it previously performed at Imagination Stage, this will be the show's first national tour!

Best for Grades K-4th
From Honolulu Theatre for Youth of
Honolulu, Hawaii



The new duckling doesn't look like everyone else. He doesn't even quack like a proper duckling! Teased and called Ugly by his siblings, our hero goes on an adventure in search of a place to fit in. tutti frutti and York Theatre Royal bring to life Hans Christian Andersen's well known tale with a menagerie of mischievous animals, inventive physicality, and live music that quacks and trills. This charming production plays with the importance of identity, self-worth and takes us on a journey to discover inner beauty.

Best for Grades K-5th
From Tutti Frutti Productions of Leeds, England

CENCIENTA

*a bilingual
cinderella story*



Ten-year-old Belinda loves to tell stories, but when she's in the basement preparing for a party upstairs, she'll have to get creative. Using object puppetry with everyday items (like a teapot and a napkin) and her love of poetry, Belinda recreates the classic tale of Cinderella and discovers her own capacity and self worth. This captivating bilingual Cinderella tackles cultural heritage, family, and the power of language.

Best for Grades K-6th
From Glass Half Full Theatre
of Austin, Texas



Critically acclaimed and award-winning artist David Gonzalez combines live music and skilled storytelling to create compelling drama. His productions include fairy tales, epic world fables, and community voices.

Various musical arrangement sizes and residency options available. Titles in Rep. include: Aesop Bops!, Maddog & Me: Bullying and the Power of Kindness, Cuentos: Tales from the Latinx World, Finding North, and Spacetime!

Best for Grades K and up
From New York, New York



Spacetime is a captivating, interdisciplinary performance that brings science to life through stunning real astronomical visuals, compelling storytelling, and innovative guitar compositions. Designed to ignite curiosity and wonder, this unique performance will inspire audiences to think critically about the cosmos, the environment, and the interconnectedness of all life. After experiencing Spacetime, your audiences will not look at the sky—or the Earth—the same way again. Featuring award-winning poet and storyteller David Gonzalez, astrophysicist Luke Keller, and pianist Daniel Kelly.

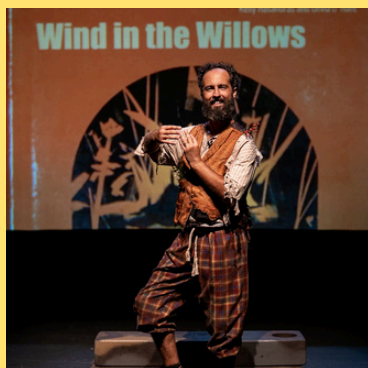
Best for Grades 5th - HS
From David Gonzalez of New York, NY





Journey into the Wild Wood on this multi-media adventure based on Kenneth Grahame's beloved children's novel. Wind in the Willows mixes classic storytelling with projected illustrations to tell the trials of Mole and Rat on an all-night race against time as they struggle through all the wild creatures and hidden wonders of the forest to find the young Otter before it's too late. From the team who brought us Call of the Wild, experience the magic and mystery as one actor (Noel Gaulin) plays all the fabled characters in this new adaptation of this classic story.

Best for Grades 3rd-8th
From Theatre Heroes of Austin, Texas





Jack London's tale of courage and survival comes to life. After being kidnapped from his lavish life on a California estate, Buck is sent to work as a sled dog during the great Klondike Gold Rush of the 1800s. There he discovers the endurance and strength of his wild, primal ancestors. This multi-media show uses a 180 degree-projection screen that surrounds the performer with a unique mix of classic illustrations from the book, historical photographs, and brand new drawings.

Best for Grades 3rd-8th
From Theatre Heroes of Austin, Texas

PIGFOOT MARY'S HARLEM RENAISSANCE

By Daniel Carlton

Produced by First Woman LLC



Pigfoot Mary, secretly wealthy from her popular food stand, dreams of California's skies and awaits news on a property sale that could mark her departure from Harlem. But leaving isn't easy— her world includes Hot Fingers the Piano Player, The Garveyite, Zora Neale Hurston, and the famous Langston Hughes. Is her legacy in the food and friendships she's built or in following a new dream? Inspired by Lillian Harris Dean, one of Harlem's most successful early entrepreneurs in the 1920s, this lively two actor play bursts with jazz, vibrant characters, and dances of the Harlem Renaissance, connecting the past to today in a fun, poignant, and educational way.

Best for Grades 4th-HS

From First Woman of New York, New York

MRS MACBETH



Alf you hear everything and say nothing, does that make you complicit? In the aftermath of Macbeth's rule, Lady Macbeth's gentlewoman Margaret is questioned by a faceless interrogator. As she makes her case and re-stages key moments, will the invisible judge – and we, the audience – find her innocent or guilty? Tragic, unsettling, and unexpectedly funny, Mrs Macbeth is a brand new solo show that tackles Shakespeare's tragedy with thrilling insight, exploring the complexities of integrity in dark times. Premiering at the 2026 Fringe Festival in Edinburgh!

Best for Grades HS & General Audience
From Susanna Hamnett of Winchester, England

