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## SLEEPING BEAUTY

### Technical Requirements v3

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1. **STAGE:** A smooth, flat stage area of black painted masonite or similar black flooring. Minimum dimensions of playing area downstage of projection screen are 12' deep x 28' wide. There must be entrances to the playing area from stage right and stage left. A crossover is necessary either upstage of the projector or via under stage but by no means out side of the building. Presenter to provide Soft Goods, pre-hung per line-set schedule to be provided by the Artist's stage manager (see attached stage plot):
  1. Minimum 2 sets of legs and borders
  2. Screen (see PROJECTION)
  3. SLEEPING BEAUTY does not use the house curtain.
  4. Crew to hang goods.
  
2. **PROJECTION:** SLEEPING BEAUTY uses 50 minutes of continuous video clips as scenery upstage of the Artist. There is no audio playback on the clips. Artist will provide clips from a computer sending DVI-I (best quality picture) or VGA signal. Presenter to provide:
  - a. 10'-6" x 14'-0" Rear projection screen, pre-hung on pipe to be specified in line-set schedule, so that bottom of screen image is 4'-6" above the stage floor. A screen with floor supports is unacceptable.
  - b. Masking from bottom of screen to deck.
  - c. Masking from sides of screen to wings.
  - d. Minimum 6000 lumen projector with native resolution of 1024x768. Projector should have left/right and up/down keystone correction with lens appropriate for throw from projector to screen. Projectors with native resolution of 1024x768 will provide best image. Projector to be located upstage center.
  - e. Cable connecting projector to computer stage left at stage manager's calling position and any signal boosters required by the length of cable run. For technical rehearsal cable should run out to the tech table.
  - f. (2) Minimum 17" LCD computer monitors.
  - g. 6' table in SL wing near SM position for computer set up.
  - h. (1) 20 amp circuit of clean power and a power strip for computers
  - i. Qualified labor to set up and trouble shoot projection equipment.
  - j. PLEASE NOTE THAT PROJECTOR AND SCREEN MUST BE SET UP AND FOCUSED FOR ARRIVAL OF ARTIST.
  
3. **INSTRUMENTS:** Presenter to provide:
  1. Minimum 6' concert grand piano, Steinway, Yamaha or Baldwin (in order of preference), tuned to A440 day of show, and adjustable piano bench.

**4. SOUND:** Presenter to provide a complete professional quality sound system supplied with enough amplifier power to adequately cover the audience area:

- a. Main mixing console with a minimum of sixteen (16) fully operable channels with separate equalization on each channel. System shall also have a minimum complement of outboard effects (i.e., limiter, compressor, graphic eq, reverb, echo, etc...)
- b. Mics:  
*Mr. Gonzalez*—RF DPA 4065 or 4066 cardioid mic. Can be a lavalier taped to his face rather than on a countryman rig. Backup mic can be wireless handheld.  
*Piano*—Hi and Lo Shure SM81's or similar.
- c. Monitors: A minimum of three (3) on-stage monitor speaker cabinets. Speakers should be professional quality, two-way speakers to reproduce full audio range. It is preferred that the 2 downstage monitors be of a low profile variety. Two separate monitor mixes are needed for Mr. Gonzalez and the pianist.
- d. 2 CD decks for playback of sound effects cues.
- e. Qualified and experienced operators and engineers to install, operate and remove the above equipment. The professional sound technician must be present during the entire performance to take cues.

**5. LIGHTING:** Presenter to provide:

- a. Copy of theater's line-set schedule, rep light plot and hookup. Plot must include accurate section of theater showing balcony site-lines and proscenium speaker cluster. Upon receipt Artist's Stage Manager will provide appropriate scale light plot for the venue.
- b. SLEEPING BEAUTY requires 1 followspot.
- c. Run light for stage manager position.
- d. Qualified and experienced crew to hang, focus, cue and run show.
- e. PLEASE NOTE THAT LIGHT PLOT MUST BE HUNG FOR ARRIVAL OF ARTIST. ARTIST'S STAGE MANAGER WILL FOCUS.

**6. COMMUNICATION:** Presenter to provide:

- a. 1 channel headset from stage manager call position to light, followspot, sound, and video operators. For tech 3 headsets will be needed at the tech table.
- b. Minimum 13" video monitor with full stage camera shot at prompt desk.

**7. PROPS:** Presenter to provide:

- a. 1 tall black wooden stool. Upon SM arrival it will need to be fixed to the stage UL.
- b. 1 tall black stool or box or equivalent footprint US of piano.
- c. Quick grip or similar clamp to affix padded hooked to US rail of piano.
- d. 1 music stand with light and a tall stool in SL wing for SM if a prompt desk does not exist.
- e. 1 chair off stage right and left

**8. WARDROBE:** Presenter to make available wardrobe facilities for pressing and steaming as needed pre show and between shows. No wardrobe crew is needed to run show.

**9. RUN CREW:** Presenter to provide:

- a. Light board operator and 1 follow spot operator
- b. Sound board operator
- c. Video operator

There is no flying in the show. Please note that the same technicians must run rehearsal and performance.

**10. SUPPORT SPACE:** Presenter to provide:

- a. Two dressing rooms
- b. Visiting company office space

**STAFF LIST**

For your security department. The first three names are the usual touring unit.

David Gonzalez, performer

Daniel Kelly, pianist

Mary-Susan Gregson, production stage manager

Lenard Petit, director

Ted Sullivan, lighting designer

Karen Jensen, video artist