

Geordie Productions presents

# Jabber

by: Marcus Youssef

**TECHNICAL RIDER** version 6, February 17, 2016

**Provided by Geordie Productions:**

**Touring Team:**

3 Cast (Equity)

1 Stage Manager (Equity)

**Elements Provided:**

Geordie Productions will provide the following elements for both plays

Equipment:            aluminum frame set  
                              small aluminum table  
                              4 black chairs with aluminum legs  
                              Free-standing projection screen  
                              projector  
                              webcam  
                              props  
                              costumes

Approximate Duration: 60 minutes, no interval, talk back after the performance

Age Range:            12 and up

**Provided by Presenter:**

Stage Area Required:    Minimum 20'x20' floor surface

                              Minimum 10' height

-The presenter shall provide standard theatre masking with access to crossover space.

**Lighting, Sound and Special Effects**

A lighting plot, magic sheet and focus notes will be provided by Geordie Productions no later than three weeks before opening. The Stage Manager set the lighting levels with the Presenter's technical team. It

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is understood that the Presenter will have a pre-hang and soft focus of the lighting done prior to Geordie Productions arrival in the space.

Geordie Productions will provide all the necessary sound and video cues to be run from our show laptop on **Q-Lab 3.1.14** through the presenter's sound system.

Geordie Productions will provide a projector and connector cable for the projector so that the technician can operate the projector from their position in the control booth (total distance up to 50ft, extensions possible up to 100ft). Geordie Productions will provide the appropriate USB cables (total distance up to 125ft) so that the technician can operate the webcam from the control booth.

## **Set up Crew:**

Two technicians to help unload the van and set up

Additional technicians as required to hang and focus lights prior to arrival.

## **Show Call Crew:**

1 member of technical staff to run lights

1 member of technical staff to run sound and projection from Q-Lab 3.1.14

## **Communication:**

3 clearcoms in booth

## **Wardrobe and Dressing Rooms:**

Geordie Productions requires the presenter to provide:

2 large dressing rooms, equipped with shower stall, toilet, sinks, make-up tables, mirrors and make-up lights;

1 smaller dressing room for stage management;

Fresh Water dispenser;

Access to clean, working laundry machine and dryer;

Access to iron, ironing board and steamer.

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**Personnel and Schedule:**

Geordie Productions provides a Tour Stage Manager for the load in, set up, rehearsal, run and load out of the production.

Geordie requires that the presenter provide all remaining necessary crew for load-in, set up, lighting hang, lighting focus, sound levels, and running of lighting and sound/projector. Crew should be experienced, knowledgeable, and trained in the safe installation of all elements in the venue.

**General Production Schedule**

<b>Tech Schedule</b>		
<b>Time</b>	<b>Activity</b>	<b>Crew</b>
2 – 3 hours	Load in, set up, Projector set up, lighting focus, lighting and sound cues	SM Hall crew x's 2
1 hour	Tech run (if time allows)	SM Cast Hall crew x's 2
<b>Show Schedule</b>		
<b>Time</b>	<b>Activity</b>	<b>Crew</b>
1.5 hours before show time	Preset	Cast
1 hour before show	Half hour warm up, uninterrupted for actors onstage	Cast
30 min before show	House open	

Contact us:

Geordie Productions 514 845 9810

Tour Coordinator: Jessica Abdallah\_e-mail: [jessica@geordie.ca](mailto:jessica@geordie.ca)

General Manager: Kathryn Westoll\_e-mail: [kathryn@geordie.ca](mailto:kathryn@geordie.ca)