



The Call of the Wild: Illustrated Edition

Addendum A: TECHNICAL RIDER

Technical Specifications and Information

(As of: May 21, 2019)

TYPE OF PRODUCTION: Theatre for all ages

TYPE OF VENUE: Theater

RUN TIME: 55 minutes

TALKBACK: Performer offers either a 5 minute or 10 minute Q&A

AUDIENCE: Children and Families, School Groups ages 7 and up

CAST AND CREW: 1 performer, 1 stage manager/operator

CREW NEEDED: 2

THE PRESENTER HEREBY UNDERTAKES AND AGREES AS FOLLOWS:

1. To ensure that someone is in charge (presenter's technical representative) is on hand in the venue at all times.
2. To provide a well built and leveled minimum playing area, measuring at least 25ft wide x 25ft deep x 12 height (playing space can be altered based on venue specifications).
3. To provide at least 2 stagehands during load in and load out to help with set up and strike of set. Please note that tasks may change depending on production needs.
4. To provide at least 1 capable lighting technician, comfortable and confident with the knowledge of the venue's lighting systems, including proficiency in using the venue's lighting console.
5. To provide a minimum of 4 hours to unload, put up set, focus lights, test and focus projectors, as well as setting sound levels. (Depending on type of venue and size of crew)
6. To provide 1 ½ hours for show call. This includes a warm-up period and performance.
7. To provide at least 2 hours for strike and load-out after the final performance.
8. To provide a sound system strong enough to fill the space with loud, but not distorted music. (see attached sound section)

9. To provide 1 wireless LAV mic for use by the actor. (see attached sound section)
10. To provide ample and working lighting equipment, including a working lighting console. (see attached lighting section)
11. To provide either a cyc or a projection screen that the Stage Manager may or may not decide to use. (see attached video section)
12. To provide either sandbags or stage weights to secure projection screens. (if needed, see attached video section)
13. To provide 1 clean, climate controlled dressing room near the stage with a mirror, toilet, running water, and shower.
14. To provide a comms system between backstage and the control booth.
15. To provide venue grid and floor plan once agreement is signed.
16. To provide parking for 2 cars or 1 cargo van.

Technical Information

SET

1. The set consists of three screens showing three different content feeds. The screens create a wall upstage of the playing space. The screens should be set on the floor and positioned right next to each other, creating a seamless look when content is shown.
2. Depending on the venue, all three screens may not be used. A single screen or cyc may be substituted for the show. This decision is left to the stage manager and actor's discretion as to what would best benefit the show in any given venue.
3. Please see attached stage layout.

LIGHTS

1. The show can operate in any number of lighting configurations, from a complex flying electric system, to a simple grid.
2. Most likely, the show will use the venue's rep plot. Provided the plot will be in place and has sufficient coverage for the performance. This will be determined by Theatre Heroes' production manager during advance.
3. If there is no venue rep plot, or the existing rep plot does not work for the performance, the production manager will provide an advanced plot to the venue that should be hung and circuited before company's arrival.
4. The show uses two color washes of warm and cool. Preferably L201 for the cool and G355 for the warm. Close facsimiles will work with prior approval from Stage Manager. These two washes are operated on submasters at the console using the two in contrast to create different light looks.
5. The show requires 2 specials focused DSC and USC. An ellipsoidal is preferred.
6. The lights must be hung and focused so as to illuminate the actor, yet somehow magically stay off of the screens. This is difficult and will take a bit time to get the focus just right.
7. The Stage Manager can run both the sound/video and the lighting console if possible, if not an operator is necessary.

SOUND

1. Presenter will provide 1 wireless LAV mic and mic belt for use by the actor
2. The show's sound and music runs on Qlab from a Mac Mini provided by Theatre Heroes.
3. The sound will run from the computer via an 8th inch jack, into a DI provided by Theatre Heroes.
4. A sound mixer with at least 8 channels should be provided by the venue.
5. If the Stage Manager must sit side stage (as is the case in most venues, due to the need to connect the projectors to the computer), connection to the sound system must be provided by the venue.
6. The Stage Manager can run both the sound/video and the lighting console if possible, if not an operator is necessary.
7. It is preferable for the audio console to have reverb capability.

VIDEO

1. Three projection screens provide scenic, artistic, and historical context to the show through their content.
2. The content is run on Qlab from a Mac Mini provided by Theatre Heroes. The company will travel with its own 3x100ft HDMI cables. If the distance from the projectors to the source is greater than 100ft, venue may be asked to help provide a solution.
3. Theatre Heroes will travel with 3 9x12 dual projection screens. The company will discuss with venue as to the best setup for projection, either rear or front. The Stage Manager will make the final decision once on site. Rear projection is preferred.
4. In the case that 3 projections is not possible due to venue size, shape, or other considerations, the company may decide to change the projection format to a single screen and projector. In this case the best options available will be considered. I.e. using a venue's cyc or screen, and projector if deemed necessary. This will be at the discretion of the Stage Manager on site.
5. The venue will provide 3 separate 20 amp circuits of non-dim power and cabling to reach the projectors.

STAGE MANAGEMENT

1. The Stage Manager can operate both the lighting console and the Mac Mini for sound and video during the run of the show. If it is not possible for the Stage Manager to sit in the booth, a light board operator will be needed to take cues from the Stage Manager. A sound board operator will be necessary to ride levels of the mic/music/sfx, all sound cues are fired from the computer, which will be operated by the Stage Manager.
2. If working in the booth, the Stage Manager requires ample workspace allowing both consoles to be within reach.
3. The Stage Manager will need a comms system to communicate with operators.
4. This space must have a full and unobstructed view of the stage.

TOUR EQUIPMENT

1. (3x) short throw projectors
2. (3x) 9'x12' dual projection screens
3. (3x) 100ft. HDMI cables
4. (1x) MacMini w/cable connections and monitor
5. (2x) wooden boxes used at unit set pieces (1.5ft x 3ft.)
6. Character costume and shoes

HOSPITALITY

1. Venue will provide at least water, coffee, and snacks for members of cast and crew.

Presenter and Technical Director: Please sign here to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialed on this rider any adjustments or concerns that will need to be addressed during the advance.

Presenter **Date** _____
Technical Director **Date**