Hi there,

We are excited to bring our work to your venue. Please use the marketing kit below to assist you in the development of your campaign.

Please note, our marketing team require 48 hours minimum notice for any artwork approvals. We will always endeavour to provide as quick a turnaround as possible.

Our team are here to help, so please don’t hesitate to get in touch should you need any other materials you think will be helpful and relevant to your audience, or any further insight into our production.

To receive the Dropbox link with the full suite of marketing assets including photography, key art and video content, contact our marketing team below.

**Your contacts**

**Marketing/Publicity**

Madison Thomas, Marketing & Communications Manager > [madison.thomas@windmill.org.au](mailto:madison.thomas@windmill.org.au)

**Production/Technical**

Abigail Heuer, Production Manager > [abbie.heuer@windmill.org.au](mailto:abbie.heuer@windmill.org.au)

Phone > 08 8210 7200

* **Show title and required billing**

The below billing must be used on websites and in any printed material.

**MOSS PIGLET**

A Windmill Theatre Company production

* **Tagline**

Microscopic. Indestructible.

* **Marketing copy**

This is our suggested copy. You are welcome to make alterations if you feel it will better suit your audience.

Tardigrades… perhaps you’ve heard of them? Small but mighty, they have withstood multiple extinction periods, survived boiling temperatures and even the vacuum of space. With a surprising cult following, some people call them ‘Water Bears’, others call them ‘Moss Piglets’.

Moss Piglet is an explosive portrait of the world’s most resilient and curious critters. Taking young audiences from jelly-filled petri dishes to the depths of a volcano to Arctic glaciers to the moon, the work explodes the mysteries of the wildly weird tardigrade.

Featuring wicked puppetry, choreography, live video and green screen technology, this is an epic ride of microscopic proportions.

* **Age recommendation and warnings**

Recommended for ages 5 – 10 | School Years 1-4

Contains theatrical haze, flashing lights and loud noises.

* **Duration**

45 minutes [no interval]

* **Selling points**
* A unique concept, the show introduces audiences to the fascinating world of tardigrades, microscopic creatures known for their resilience.
* Though aimed at children aged 5-10, *Moss Piglet* offers humor, creativity, and scientific intrigue that captivates all ages.
* The composition by Luke Smiles includes original tracks as well as those which have strong adult/parent appeal including Song by America’s *Horse with No Name* and David Bowie’s *Space Oddity*
* The production combines art and science, sparking curiosity in young audiences about biology and the natural world, making it a great option for teachers and educators, with clear cross-curriculumn links.
* Utilising the innovative and stunning puppetry synonymous with Windmill, the show also incorporates live video, green screen technology, projections and dynamic lighting to create visually captivating experience for our digital fluent audience.
* Directed by Clare Watson alongside a team of acclaimed artists in sound design, lighting, puppetry, and movement direction.
* Perfect for family audiences and schools, and praised for its balance of theatre and science through excellent reviews.
* From our Director, Clare: This is a show about hope, curiosity and resilience. And the key to resilience is being prepared to take the next best step, and for kids, that's a powerful message. In Moss Piglet, we follow our tardigrade as it faces one absurd challenge after another, from extreme heat to intense cold, yet it always finds a way to push on. It’s a show about a superhero… and our superhero isn’t fast, isn’t strong, isn’t clever… our superhero just knows when to take a well timed nap and how to keep putting one foot in front of the other. We hope that the show will inspire the tenacity, curiosity and playfulness in our audience.
* **Web links**

Please tag us whenever you post about our productions on your accounts, so we can share and comment and help boost engagement!

Website - <https://www.windmill.org.au>

Facebook – <https://www.facebook.com/windmilltheatre/> Tag: @WindmillTheatre

Instagram – <https://www.instagram.com/windmilltheatreco/> Tag: @windmilltheatreco

Youtube – <https://www.youtube.com/user/wndmilltheatre>

Vimeo – <https://vimeo.com/windmilltheatre>

* **Credits**

Please confirm touring cast with our marketing team before publishing. Biographies and headshots for the below can be provided upon request.

**Director, Co-Creator** - Clare Watson

**Co-Creator -** Elena Carapetis

**Co-Creator, Performer\*** - Gareth Davies

**Performer\*** - Dylan Miller

**Designer** - Meg Wilson

**Composer, Sound Designer** - Luke Smiles

**AV Designer** – Michael Carmody

**Lighting Designers** - Chris Petridis & Richard Vabre

**Puppetry Directors** - Nathan O’Keefe & Jonathon Oxlade

**Movement Director** – Larissa McGowan

*\*Please confirm performers/cast with our marketing team prior to publishing as they are subject to change. Regardless of cast, Gareth Davies must always receive a Co-Creator credit.*

* **A note from the Director**

Can be used in printed programs, or online.

Hello lovely audience, we’ve been waiting for you and we really hope you enjoy your experience here today watching Moss Piglet.

Moss Piglet, also known as a tardigrade, is a great superhero for our times - not the fastest, not the biggest, not strongest – a Moss Piglet is the most resilient creature on Earth because it has the ability to ‘tun’. It can shed most of the water in its body and slow down its metabolism so that it can rest… like a seed… for decades. And they’re everywhere! There’s probably Moss Piglets in your backyard right now as you sit in this theatre! In the creation of this this show we have been constantly awe-inspired by the natural world – microscopic creatures, immortal jellyfish, vast deserts, active volcanoes. Aren’t we lucky to be a part of it all? For multimillenia, First Nations People have been custodians of the lands and the waters, and we thank them for taking care of everything including all of the tardigrades. We understand that we have so much to learn about living in harmony with nature.

Just like the tardigrade, the Windmill team are small but mighty. It is a huge pleasure working beside a team of such dedicated, passionate people who are always working towards creating the best possible experiences for children. Thank you team and thank you to the huge and prodigiously talented artists and technicians who have brought this show to the stage. A massive group of amazing humans have each brought their dedication and skill to this beautiful and bonkers world. My heartfelt thanks to everyone for the gargantuan effort, all in service of a tiny creature.

**- Clare Watson, Director & Co-Creator**

* **Media quotes/review links**

“Their physicality and sleek comedic timing, paired with clever sound design, means the audience is immediately hooked and stays that way for the remainder of the production.” - [INREVIEW](https://inreview.com.au/inreview/theatre/2024/10/14/theatre-review-moss-piglet/#:~:text=Their%20physicality%20and%20sleek%20comedic,the%20remainder%20of%20the%20production.)

★ ★ ★ ★ ★

“. Windmill Theatre Company’s brilliant new production **Moss Piglet** is the perfect combination of theatre and science that will keep audiences of any age enthralled…” – [GLAM ADELAIDE](https://glamadelaide.com.au/theatre-review-moss-piglet/)

★ ★ ★ ★ ½

“Insightful and thoroughly entertaining, *Moss Piglet* is a beautiful and timely reminder that one does not need to be large to be strong. A must see for the whole family.” - [ARTSHUB](https://www.artshub.com.au/news/reviews/theatre-review-moss-piglet-adelaide-festival-centre-2753898/)

“… incorporates innovative puppetry, clever use of lighting and green screens, and a touch of humour and slapstick comedy. The result is a fun show for kids of all ages, and there’s plenty to engage adults too.” - [PLAYANDGO](https://playandgo.com.au/moss-piglet-windmill-theatre-company-review/)

“Windmill smartly and seamlessly incorporate live greenscreen projections of activities happening on stage, creating visually complex situations at times that serve by providing intellectual complexity.” [– FIFTY+SA](https://www.fiftyplussa.com.au/arts-culture/theatre/theatre-review-moss-piglet/)

“This is theatre that transcends the usual collection of theatrical elements—lighting, sound, costumes, and set—truly extending the theatre experience into our contemporary time.” [– FIFTY+SA](https://www.fiftyplussa.com.au/arts-culture/theatre/theatre-review-moss-piglet/)

“Windmill Theatre Co. have outdone themselves with Moss Piglet…” [- KIDDOMAG](https://kiddomag.com.au/reviews/theatre-review-moss-piglet/)

“Moss Piglet is a wonderful fusion of science and art, making it an excellent choice for families. It’s a testament to the power of creativity in sparking a love for learning in children.” [- KIDDOMAG](https://kiddomag.com.au/reviews/theatre-review-moss-piglet/)

“…visually captivating and scientifically fascinating” – [THE ADVERTISER](https://www.adelaidenow.com.au/entertainment/arts/review-relationships-all-at-sea-in-the-puzzle-by-david-williamson/news-story/c8e71ffea35edbea864ff80d76a42a4f)

“…joyous, laugh-out-loud escapism and stage magic” – [THE ADVERTISER](https://www.adelaidenow.com.au/entertainment/arts/review-relationships-all-at-sea-in-the-puzzle-by-david-williamson/news-story/c8e71ffea35edbea864ff80d76a42a4f)

“…hilarious and informative for kids and adults alike” – [THE ADVERTISER](https://www.adelaidenow.com.au/entertainment/arts/review-relationships-all-at-sea-in-the-puzzle-by-david-williamson/news-story/c8e71ffea35edbea864ff80d76a42a4f)

* **Acknowledgements**

These are required on all materials both digital and print.

*A Windmill Theatre Company production.*

*Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through Creative Australia, its arts funding and advisory body.*

* **Logos (in order of placements)**

These are required on all materials both digital and print.

Windmill Theatre Co, Government of South Australia, Creative Australia.

* **Education resources**

Learning is at the heart of what we do at Windmill. We strongly believe in nurturing creative literacy in young people through our Education Program.

All our shows are paired with a free online Study Guide containing information on the creative team, pre- and post-performance activity ideas, curriculum tasks and more. Activities link to the Australian Curriculum, The Early Years Learning Framework and SACE (Stage 1 & 2).

In some cases, we can offer education workshops with our artists and select creatives on tour. Please get in touch with our Producer if this is of interest.

*Moss Piglet study guide*> <https://www.windmill.org.au/study-guide/moss-piglet/>