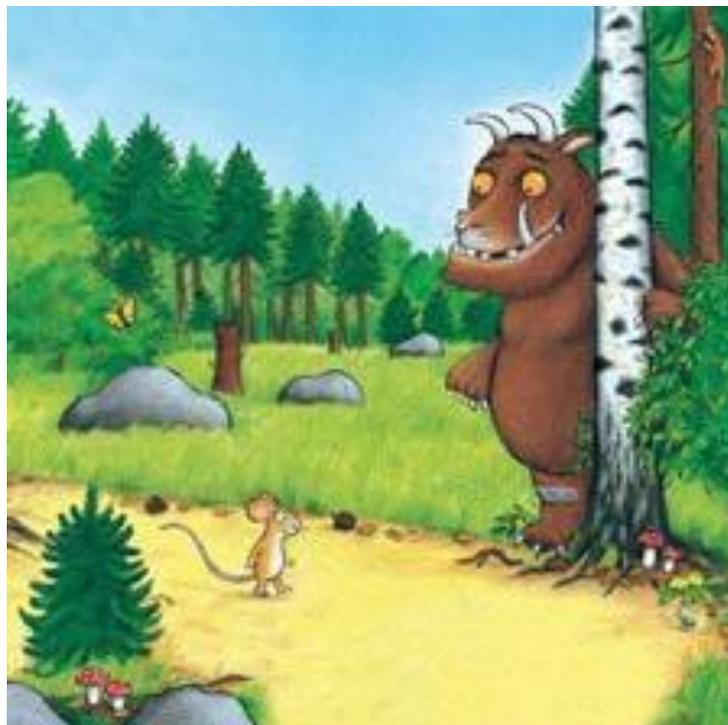




THE GRUFFALO



2016 USA
Tech Rider

Contacts

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| Director | OLIVIA JACOBS |
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| Costume Supervisor | LISA AITKEN EMAIL: LISA.AITKEN25@GMAIL.COM |
| Puppet Designer | YVONNE STONE EMAIL: INFO@YVONNESTONE.CO.UK |

Touring Production Staff 2016

Company Stage Manager: TBC

Set

The set consists of 5 screens. There are 2 braces per screen.

There are 3 free standing trees with removable branches. Two of these have braces. The "fox" tree with a door has a weight box.

There are 3 trucked trees with additional branches. The owl tree has a working light.

There are between 2 and 4 little cut out grass stands and 2 rocks.

One pile of logs with fairy lights, these are battery operated and require no LX feed.

There are 4 rolls of painted Harlequin dance floor to create a 10m wide by 8 m deep floor.

There are no flown pieces.

The venue should provide a standard black box, wherever possible already in place for our arrival. Minimum dimensions of stage: 20' wide x 20' deep, 12' high. Orchestra pit up. A minimum of 20 stage weights will be required. *If steps are needed to access the stage from the auditorium could they be provided, one set at each side of the stage. At one point during the show, a cast member leaves the stage to interact with the audience.*

The set is of timber, bi wall and carved poly construction with a Jesmonite covering. It complies with all current UK fire regs, in accordance with BS EN 13501 Euroclasses B & C.

Set photograph:



Load In

The load in will commence on the day and time as specified and agreed between the venue technical team and the company.

We require a **minimum load in time of 4 hours** (not including pre rig). **All lights should be hung and gelled before the company's arrival** in order that the focus & plot can commence straight away. **If a pre rig is not possible, please inform us ASAP as we may need to arrange a longer load in time.**

We require the venue to supply us with the following crew. (Unless otherwise stated) They must be a professional technical crew and not students or volunteers.

Load in and Load out:

2 x Stage
2 x LX

Load Out

The load out for this show can be completed in approximately 1 hour. Please provide a minimum of 2 x stage and 2 x LX crew to assist the CSM and performing company with the strike and load into the touring van.

Show Call

Pre-set and show:

1 Lx board operator
(an additional 2 Stage will be required where the show is playing alongside another show)

Please alert the Company Stage Manager as soon as possible if you have a minimum call greater than our requirement.

Running Times

Performance running time is approximately 55 minutes with no intermission

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager who will liaise with the FOH Manager.

Wardrobe

We require a designated wardrobe area with washing and ironing facilities, and costume rails.

Dressing Rooms Required:

The company comprises of
Company Stage Manager (on the book)
3 Actors (2 MALE, 1 FEMALE)

A minimum of two dressing rooms with showers for three people are required. They should be clean, well lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage. Coffee, tea, juice, water, fruit and a light snack should be made available backstage for the set-up and duration of the show.

COSTUME

Once the production has begun the performers never leave the stage area; most costume changes happen on stage except for one which takes place in the SL wing and will require on stage assistance.

Q-Lights / Comms

Voice & Light communication is required between the DSM position and the LX board operator

Sound

This show is a musical. All sound equipment is to be provided by the theater. It is important that all sound equipment is set up and fully operational prior to the company's arrival. Sound will be operated and mixed by our CSM from either prompt corner or from an available operating position front of house. This should not be in the auditorium in a position that would interfere with audience members as they will also be calling the LX cues on cans. All sound will be operated via Q Lab. Please provide the below:

SPEAKERS

The playback will be run through the front of house speakers.

MONITORS

Please have 2 monitor speakers placed in the downstage corners of the stage for foldback, levels to be controlled separate from the main mix (ie in an auxiliary channel)

MICROPHONES

In houses over 250 seats the company would like to use 4 wireless, headset mics. The company tours a mic belt for each actor, but bodypacks, headsets and receivers are to be provided by the theatre.

If wireless mics are not available please inform the company stage manager **AS SOON AS POSSIBLE**. It may be possible to use the following:

3 shotgun mics, placed at the front of the stage as follows: DCS, DSR, DSL.

Please note that the company does not travel with any mics or sound equipment.

Masking

Main curtains are not used. If the iron needs to be shown, it will be at the end of the show.

Please have hung prior to the company's arrival:

- Legs and borders, ballet hung, black.
- Upstage cyclorama or full stage black if no cyc is available. The company will use the theatre's cyc or full stage black U.S. of the set (approx. 30' US from start of playing area).

LX

A lighting plan is supplied with this rider in .pdf format. A .dwg version is available directly from the Lighting Designer. Lighting should be **pre rigged prior to the company's arrival**. Please note when rigging we would like to play as far downstage as possible allowing us better contact with the audience

If the lighting plan needs to be adapted then please alert us at the earliest opportunity.

We will have plotted the show on a Eos/lon and will have a printout for other consoles. **Please note** that the company does not travel with any lighting equipment other than a stock of the colour and Gobos used. We are unlikely to tour any precut filter.

RUNNING LIGHTS

Please have running lights set up and gelled SR & SL in the wings as well as a small table SL for a quick change.

Transport

The company tour in a 2008 Dodge Sprinter van. Please arrange any parking dispensations that may be necessary for the van. Please advise on alternative parking spaces should there be no facilities at the venue. Please also advise if there is no straight dock access for the load in.

