

RainArt Productions
11 Menocker Road
Monsey, NY 10952
p/f (845) 352-9031
david@davidgonzalez.com

¡Sofrito!
David Gonzalez
with Larry Harlow and The Latin Legends Band
Featuring Yomo Toro

Tech Rider

This rider is attached to and made part of the contract between DAVID GONZALEZ (hereinafter referred to as "Artist") and _____ (hereinafter referred to as "Purchaser").

In addition to terms and conditions listed elsewhere in this agreement, the following requirements are necessary for the best performance of Sofrito!. If you have any questions or problems fulfilling any of these items, please immediately contact RainArt Productions.

TECHNICAL REQUIREMENTS

GENERAL NOTE: We need a one-hour lighting tech and a two hour music tech. This ought to be as late in the day as possible. All back-line instruments, sound equipment, pre-focused lighting instruments and risers (see rider) must be in place and functioning prior to tech rehearsals. For example: if the show is at 8PM, we would do lights from 3:30 - 4:30, then music from 4:30 to 6:30, then have a break for the band and crew, to open the house by 7:30.

1. **STAGE:** A smooth, flat stage area with minimum dimensions of 24' deep x 30' wide and 3' high with steps on both sides. (see attached pages for risers and band equipment)
2. **POWER:** Five separate 20-amp circuits with on stage outlets or extensions on standby. This service is to be separate from sound and

lights. Adequate power should be supplied separately for sound and lights, and must be installed and overseen by a qualified electrician.

3. **SOUND:** A complete professional quality sound system is to be supplied with enough amplifier power to adequately cover the audience area.

a. Main mixing console with a minimum of thirty-two (32) fully operable channels with separate equalization on each channel. System shall also have a minimum complement of outboard effects (i.e., limiter, compressor, graphic eq, reverb, echo, etc...)

b. band requirements:

Drum Kit*

Pearl Masters Series - (Maple Shells) or comparable
Mounted Toms

10x10

10x12

Floor Tom toms with legs

14x14

16x16

Snare drum 6 1/2 x 14 (wood or metal)

Bass drum 16x22

Boom cymbal stands x4

hi-hat stand with revolving base

P202 TW power shifter double bass drum pedal

P101 P single bass drum pedal

1 snare drum stand

2 L.P. Timbales w/ center post and tilting stand

wind chimes with stand

1 percussion table

Sabian Cymbals

22" H.H. ride

18" H.H. Crash/ride

16" H.H. Crash

18" H.H. China

13" H.H. fusion HiHats

Drum Throne

Bass Amplifier*

2 guitar Amplifiers

3 guitar stands

Keyboard Amplifier*

An 88 key midi electric keyboard, either Roland 500, Yamaha or Korg SQ1, with drum stool and stand.*

Yamaha DX7 synthesizer*

Complete PA sound system and operator*

Lighting system and operator*

Wireless handheld microphone*

3 eight-by-eight twelve inch risers with skirts

3 LP Congas and stands (x3)

Percussion table

Chimes and stand

Vocal mics for seven

Mic for trumpet.

Three 8' X 8' twelve inch risers to accommodate piano, drums and percussion, see attached stage plan.

c. Purchaser must provide one high-quality wireless handheld microphone.

d. A minimum of nine (9) on-stage monitor speaker cabinets. Speakers should be professional quality, two-way speakers to reproduce full audio range. Ideally, these monitors will be operated from a separate monitor mix position at the side of the stage, but may be run from the main house system with the approval of Artist or Artist's Representative.

e. Separate monitor mixes are needed for Mr. Gonzalez and for each of the seven band members.

f. A minimum of two (2) loudspeakers with mid-range, horn and tweeters. Size depends on the venue.

g. Qualified and experienced operators and engineers to install, operate and remove the above equipment. The professional sound technician must be present during the entire performance to take cues.

4. **LIGHTING:** In a darkened theater, professional stage lighting in the following washes: hot pink, purple/blue, forest green, gold, red, and white. special effects and gobos: starry night sky, rainforest, countryside village, water effects. These are to be focused on the cyc (backdrop). This should be supplemented by a follow spot in full working order and adequate for the size of the hall. Specials shall be focused on each of the seven musicians. The main lighting console and spot shall be staffed with fully qualified operators. Mr. Gonzalez shall provide the special gobos necessary for the production.

The use of the cyc with red, blue and green is requested.

Artist or Artist's representative will give lighting directions to the technical staff. See addendum.

5. **TECHNICAL REHEARSAL:** A three-hour technical rehearsal prior to sound check, to include pre-focused specials, gobos and washes.

6. **INTRODUCTION:** A brief introduction to the audience for the Artist can be done on-stage or off stage at the top of the show. Please provide an emcee to make this announcement. Also, please let the audience know that after the performance the Artist(s) would be delighted to meet them in the lobby where he (they) will be singing autographs.

7. **BILLING:** ¡Sofrito! David Gonzalez with Larry Harlow and the Latin Legends Band featuring Yomo Toro shall receive 100% exclusive headline billing in any and all advertising and publicity, including, but not limited to, marquee, air time, newspaper, trade ads, etc.

¡Sofrito!
David Gonzalez with Larry Harlow and the Latin Legends Band
100%
featuring Yomo Toro
75%
directed by Matt Mitler
75%

GENERAL MISCELLANEOUS REQUIREMENTS

1. **TAXES:** ABSOLUTELY NO LOCAL, STATE OR FEDERAL TAXES will be deducted from the agreed upon Artist fees. If deductions are required by law, all such monies shall be paid by, and be the responsibility of Purchaser.

2. **COMPLIMENTARY TICKETS:** Artist shall be given twelve (12) complimentary tickets at the highest price level for this engagement at no cost to the Artist. Upon Artist's arrival at the venue, Artist shall release all unused tickets to the box office to be placed on sale.

3. **HOSPITALITY:** Artist requests hot coffee (reg. and decaf) and herbal tea, chilled soft drinks (some "diet") and juices, fresh fruit and healthy sandwiches for nine (9) people to be stocked in the dressing rooms. Nine

(9) fresh clean towels are also requested. For morning shows a hot breakfast is requested for the ensemble. For evening shows a hot dinner is requested for the ensemble.

4. **DRESSING ROOM:** A minimum of four dressing rooms (Gonzalez, Harlow, Santiago/Toro, and band) with mirrors, clothing racks, chairs and private restroom facilities, preferably with direct access to the stage. This area must be securable in some fashion, either by lock or with security guard while artist is on stage or out of the room.

5. **RECORDING:** No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior consent of the Artist. Purchaser will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

TRAVEL ARRANGEMENTS

1. **AIR:** Purchaser will handle booking and buying all flight arrangements based on the performance schedule.
2. **HOTEL:** Purchaser will make a reservation for Artist and each member of band (total nine) at a first-class hotel (must provide room service) that is close to location of engagement.
3. **LOCAL TRANSPORTATION:** Purchaser agrees to provide all of Artist's local transportation needs. This includes to and from the airport, hotel, sound check and performance. A van or vehicle with storage capacity and room for all band members would be ideal.

PRODUCT SALES REQUIREMENTS

1. A 6' concession table with cloth in prime lobby location and staff to display and sell Artist's product before and after the performance.
2. A table and chair for the Artist to use during the autograph session after the performance. Please place table next to concession table.

3. It is very important to encourage people to line up to meet the Artist in an orderly fashion. Please provide ushers/volunteers to help in this regard.
4. A cassette tape player and CD ought to be set up at the autograph sessions and product sales site to play Artist's stories and music.

PROMOTIONAL SUPPORT

1. INTERVIEWS: Artist(s) is/are available for phone interviews with local press and radio shows prior to the concert date and in-person interviews surrounding the event.
2. PRODUCT: A limited number of Artist's CDs are available for radio promotion prior to the event

ACCEPTED AND AGREED:

Purchaser Date

Artist Date