



## **Addendum: Technical Rider** **Finding North**

**David Gonzalez**

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This rider is attached to and made part of the contract between RainArt Productions, representing David Gonzalez (hereinafter referred to as “Artist”) and PRESENTER (hereinafter referred to as “Purchaser”).

In addition to terms and conditions listed elsewhere in this agreement, the following requirements are necessary for the best performance of Finding North. If you have any questions or problems fulfilling any of these items, please immediately contact RainArt Productions.

### **TECHNICAL REQUIREMENTS**

1. **STAGE:** A smooth, flat stage area with minimum dimensions of 24’ deep x 30’ wide and 3’ high.
2. **POWER:** Five separate 20-amp circuits with on stage outlets or extensions on standby. This service is to be separate from sound and lights. Adequate power should be supplied separately for sound and lights, and must be installed and overseen by a qualified electrician.
3. **SOUND:** A complete professional quality sound system is to be supplied with enough amplifier power to adequately cover the audience area.
  - a. Two Sennheisser E6 Countryman microphones (or comparable)

b. Power supply

Main mixing console with a minimum of eight (8) fully operable channels with separate equalization on each channel. System shall also have a minimum complement of outboard effects (i.e., limiter, compressor, graphic eq, reverb, echo, etc...)

c. Backline requirements:

Guitar Cordoba C7-CE, Nylon String Acoustic-Electric Guitar or Taylor 214 ce, or comparable.

Guitar cord

Guitar Stand

d. A minimum of three (3) on-stage monitor speaker cabinets. Speakers should be professional quality, two-way speakers to reproduce full audio range. Ideally, these monitors will be operated from a separate monitor mix position at the side of the stage, but may be run from the main house system with the approval of Artist or Artist's Representative.

- Separate monitor mixes are needed for Mr. Gonzalez and Mr. Carlton (see stage plot)

- A minimum of two (2) loudspeakers with mid-range, horn and tweeters. Size depends on the venue.

- Qualified and experienced operators and engineers to install, operate and remove the above equipment. The professional sound technician must be present during the entire performance to take cues.

**4. PROPS**

Purchaser to provide:

Wooden coat tree

Cane

5. **LIGHTING:** Lighting plot will be supplied to Purchaser. The Purchaser shall seek to achieve the best possible rendering of this design. This should be supplemented by a follow spot in full working order and adequate for the size of the hall. The main lighting console and spot shall be staffed with fully qualified operators.

Artist or Artist's representative will give lighting directions to the technical staff.

6. **TECHNICAL REHEARSAL:** A three-hour technical rehearsal prior to sound check to include pre-focused specials, gobos and washes.

7. **INTRODUCTION:** A brief introduction to the audience for the Artist can be done on-stage or off stage at the top of the show. "Finding North with David Gonzalez and Daniel Carlton".

8. **BILLING:** Finding North with David Gonzalez and Daniel Carlton shall receive 100% exclusive headline billing in any and all advertising and publicity, including, but not limited to, marquee, air time, newspaper, trade ads, etc.

## **Finding North**

Written and with music by David Gonzalez  
Performed and additional text by Daniel Carlton

### **GENERAL MISCELLANEOUS REQUIREMENTS**

1. **TAXES:** ABSOLUTELY NO LOCAL, STATE OR FEDERAL TAXES will be deducted from the agreed upon Artist fees. If deductions are required by law, all such monies shall be paid by, and be the responsibility of Purchaser.

2. **COMPLIMENTARY TICKETS:** Artist shall be given twelve (12) complimentary tickets at the highest price level for this engagement at no cost to the Artist. Upon Artist's arrival at the venue, Artist shall release all unused tickets to the box office to be placed on sale.

3. **HOSPITALITY:** Artist requests one Soy Latte, hot regular and decaf coffee and herbal tea, chilled soft drinks and juices, fresh fruit and healthy light snacks and sandwiches (one vegetarian) for two people to be stocked in the dressing rooms or Green Room ninety minutes prior to show. Two (2) fresh clean towels are also requested. For evening performances a hot meal for two is requested, one vegetarian. Meal buyouts are an option.

4. **DRESSING ROOM:** A minimum of two dressing rooms with mirrors, clothing racks, steamer, iron, chairs and private restroom facilities, preferably with direct access to the stage. This area must be securable in some fashion, either by lock or with security guard while artist is on stage or out of the room.

5. **RECORDING:** No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior consent of the Artist. Purchaser will deny entrance to any person(s) carrying tape or video

recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

### TRAVEL ARRANGEMENTS

1. **AIR:** Artist will handle booking all flight arrangements based on the performance schedule.
2. **HOTEL:** Purchaser will make a reservation and supply two rooms at a first-class hotel (must provide room service) that is close as possible to location of engagement.
3. **LOCAL TRANSPORTATION:** Purchaser agrees to provide all of Artist's local transportation needs. This includes to and from the airport, hotel, sound check and performance.

### PROMOTIONAL SUPPORT

1. **INTERVIEWS:** Artist is available for phone interviews with local press and radio shows prior to the concert date and in-person interviews surrounding the event.

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ACCEPTED AND AGREED:

**Presenter and Technical Director:** Please sign here to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialled on this rider any adjustments or concerns that need to be addressed during the advance.

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
Date

\_\_\_\_\_  
Technical Director

\_\_\_\_\_  
Date