



# THE GRUFFALO'S CHILD



## 2024 USA Tour Tech Rider

## ADDENDUM A: TECHNICAL RIDER

### Contacts

<b>Producers:</b>	Tall Stories Theatre Company 68 Holloway Road London N7 8JL +44 20 8348 0080 <a href="mailto:info@tallstories.org.uk">info@tallstories.org.uk</a>
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### Touring Production Staff 2024

<b>Company Stage Manager:</b>	TBC <i>For any technical questions in the meantime please contact</i> <a href="mailto:harriet@tallstories.org.uk">harriet@tallstories.org.uk</a> and <a href="mailto:info@tallstories.org.uk">info@tallstories.org.uk</a>
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## Set

**Playing space:** 20' x 20' (6m x 6m). **Minimum Height:** 14'6" (4.4m) (due to the height of the Moon Box)

We will require the venue to create a **black box** in place for our arrival. There is **no live flying**. Please provide **SR/ SL treads**.

The set consists of an **26'3" x 26'3" (8m x 8m) painted dance floor** (4 rolls at 6'7" wide each) laid crossways on the stage.

There is a **"Moon" lightbox** positioned approx. **22'4" (6.8M) upstage** which can either be flown on an available bar, dead hung from the grid or free stand on legs with stage weights. The Moon lightbox will require **power and a DMX feed** from the desk.

Immediately DS of the Moon there is an **upstage centre scenic piece** with a set of **treads** behind it and a **moving section** which starts upstage and opens onstage and downstage to reveal a cave scene.

There are two further small **'trucks'** with trees on that the cast move throughout the show. These trucks have an **integral friction brake system** enabling them to be used safely on a raked stage. There are **2 standalone trees** which will require **2 stage weights each**.

The set is of timber and steel construction in accordance with BS EN 13501 Euroclasses B & C.

## Load In & Crew Requirements

The load-in takes approximately 4 hours to the opening of the house (or 30 minutes prior to the show's start time), not including pre-rig.

**All lights should be hung and gelled before the company's arrival** to allow the focus & plot to commence straight away. If this is not possible, please inform us ASAP as we will need to arrange a longer load in time.

We request that the venue supply us with the following crew. **They must be a professional technical crew and not students or volunteers.**

### **Load-in and load-out:**

2 x Stage  
2 x LX (1 to be responsible sound)

### **Show Call - Pre-Set and Show:**

1 x LX board operator  
*Please note: an additional 2 Stage are required where we are playing alongside another show.*

**Please alert us asap if your venue has a minimum call greater than our requirement.**

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The **load-out** takes approximately 1 hour.

## Running & Performance Times

**Performance running time:** approx. 55 minutes, no interval.

The company will require **access to the stage one hour before** the half hour call.

Our standard house opening is **30 minutes prior to the performance**. If you require longer than this, please advise us as early as possible as we will need to move the calls earlier.

**Latecomers** can be admitted at a point to be determined by the CSM in liaison with FOH.

## Facilities

Please make available a designated wardrobe area with a **washing machine, dryer, ironing facilities and costume rails**. Their company will manage their own laundry calls following each performance.

### **Dressing Rooms Required:**

The company comprises of:

- Company Stage Manager (on the book)
- 3 Actors

**A minimum of 2 dressing rooms with shower facilities and internet access are required, plus a company office.**

They should be clean, well lit, lockable and ready upon arrival.

**Hospitality:** Please provide the following for both Load-in & Each Performance Day:

- a. Basic light meal or extensive healthy snacks such as sandwiches, fresh fruit, bagels, vegetable tray, mixed nuts, plain Greek yogurt, etc... (enough for four people).
- b. Beverages: Water, Coffee and tea.

## Q-Lites/ Comms

**Voice & Light communication** is required between the DSM position and the LX board operator.

## Sound

This show is a musical. **Please note that the company does not travel with any mics or sound equipment;** all sound equipment is to be provided by the theatre.

**It is important that all sound equipment is set up and fully operational prior to the company's arrival.**

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Sound will be operated and mixed by our CSM, ideally from a front of house operating position. This should not be in a position that would interfere heavily with audience members as they will also be calling the LX cues on cans. All sound will be operated via Q Lab.

**Please provide:**

**SPEAKERS**

The playback will be run through the front of house speakers.

**MONITORS**

Please have 2 monitor speakers placed in the downstage corners for foldback, levels to be controlled separate from the main mix in an auxiliary channel.

**MICROPHONES**

Please provide 4 wireless headset mics. Bodypacks, headsets and receivers are to be provided by the theatre. The company tours mic belts.

**If wireless mics are not available please inform the company stage manager AS SOON AS POSSIBLE.** It may be possible to use 3 shotgun mics, placed at the front of the stage DCS, DSR, DSL.

## LX

A lighting plan is supplied with this rider in .pdf format. A .dwg version is available directly from the Lighting Designer.

**Please note when rigging we would like to play as far downstage as possible allowing us better contact with the audience.**

We require a pre-hang. Lights should be hung and patched prior to the company's arrival. Please let the Company Stage Manager know if this is not possible, we will require a longer load-in.

The lighting rig is based on In-House equipment. Please have running lights set up and gelled SR & SL in the wings.

**Please note** that the company does not travel with any lighting equipment other than gobos. We do not tour colour. A list of ROSCO alternatives is available on request.

## Transport

In the US the company tour in a **sprinter van**. Please arrange parking dispensations at the venue for the load-in, load-out and at the accommodation (where hotels are provided by the venue).

If no facilities at venue please advise on an alternative. Please advise if there is no straight dock access for the load in.

A map or directions to the dock area are greatly appreciated.

**The requirements continued herein form a part of the contract between the Venue and the Producer, confirmation of receipt of this document and acceptance of its contents would be appreciated.**

**Presenter and Technical Director:** Please sign here to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialled on this rider any adjustments or concerns that need to be addressed during the advance.

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**Presenter**                      **Date**                      **Technical Director**                      **Date**