

**I SEE YOU  
LIKE THIS**



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With our ever-growing appetite to document our lives through photos and selfies, children are so often the reluctant subjects of their parent's cameras. Asked to smile, look natural, look that way, and come in closer, *I See you Like This* turns the camera back and allows children to see their parents as subjects through the lens of their own imaginations.

Artist Jessica Wilson works with parent / child pairs to experiment with the fascinating relationship that is the heart of individual identity. Children are given permission to observe and portray their parent, while parents are able to experience being 'seen' by their child, often for the first time.

Beginning with questions to the child artist about what kind of person their parent is, they then choose an object which best represented this adult subject, before art directing a creative portrait directly onto their parent's face! Captured by a professional photographer, each image can be used in a range of contexts including public exhibitions, large scale paste ups or private printed and USB take-homes.

*I See You Like This* can be run in **APPOINTMENT FORM** as one-on-one appointments with or without the studio structure (26 pairs per day), or **EN MASSE FORM** in festival contexts (70-100 pairs per day), or a **COMBINATION FORM** with 5 sets of 10 pairs in one hour sessions.

This project was developed at Melbourne's Artplay, and has been presented many times since including at Arts Centre Melbourne, at the Westwind Festival in Cologne, Germany and at Belgium's Krokus Festival.



## I SEE YOU LIKE THIS: APPOINTMENT FORM

Up to 26 adult / child pairs can experience ISYLT in one day, each in their own 45 minute appointment which start every 15 minutes. We bring a backdrop, signage, props and craft materials. ISYLT Appointment Form requires a local professional photographer on the day. Following one day of appointments you get up to 26 amazing photographs to use in an exhibition, online or to give away.

### COMPANY TO SUPPLY

- 2 artists
- Equipment to create studio area including backdrop with stand and subject stool and photography lighting
- All making materials and props
- Containers for all craft materials
- High quality marketing assets

### VENUE TO SUPPLY

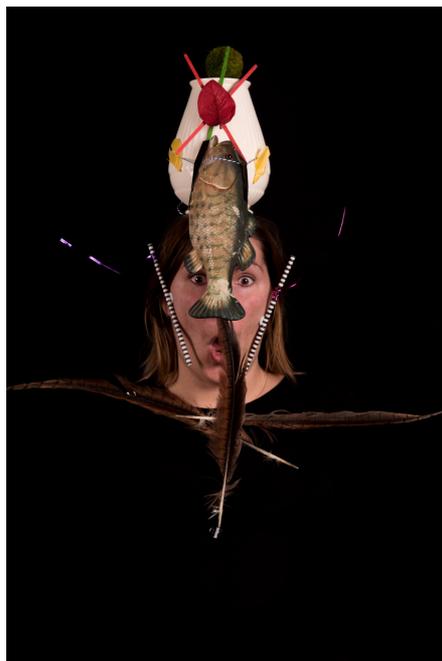
- Professional photographer with own equipment.
- Three areas required.
  - 1: Studio area: approx 4m x 3m required
  - 2: Making area: minimum of 3m x 3m
  - 3. FOH and waiting area with staff
- 2 x tables and 5 chairs
- Plinths or additional tables to arrange a still-life display. Lighting onto this display is desirable.

**BUMP IN:** 3 hours

**BUMP OUT:** 2 hours.



# APPOINTMENT FORM PORTRAITS



## EXAMPLE 26-PAIR SCHEDULE

	Jessica	Assistant	Photographer
10am	pair #1		
10.15am		pair #2	
10.30am	pair #3		pair #1
10.45am	pair #5	pair #4	pair #2
11am		pair #3	
11.15am	pair #7	pair #6	pair #4
11.30am		pair #5	
11.45am	pair #9	pair #8	pair #6
12.00pm		pair #7	
12.15pm	break	pair #10	pair #8
12.30pm		pair #9	
1.00pm	break		pair #10
1.15pm		break	
1.30pm	pair #11		break
1.45pm	pair #13	pair #12	
2.00pm		pair #11	
2.15pm	pair #15	pair #14	pair #12
2.30pm		pair #13	
2.45pm	pair #17	pair #16	pair #14
3.00pm		pair #15	
3.15pm	break	pair #18	pair #16
3.30pm		pair #17	
3.45pm	pair #19	break	pair #18
4.00pm	pair #21	pair #20	break
4.15pm		pair #19	
4.30pm		pair #22	pair #20
4.45pm		pair #21	
5.00pm			pair #22



## I SEE YOU LIKE THIS: EN MASSE FORM

Any number of parent child pairs can participate with approximately 70 portraits made with 2 staff across a 4 hour period or 100 across 6 hours. Participants use their own smart phone's to take the picture in an area with a simple backdrop and single photo light. This version of I See You Like This is designed to be flexible and to engage general public. It is best as a free unticketed activity in any area of high egress.

### COMPANY TO SUPPLY

- 2 artists. Additional assistance enables larger capacity
- Backdrops
- Photo lights
- Photo stools
- All making materials and props and containers

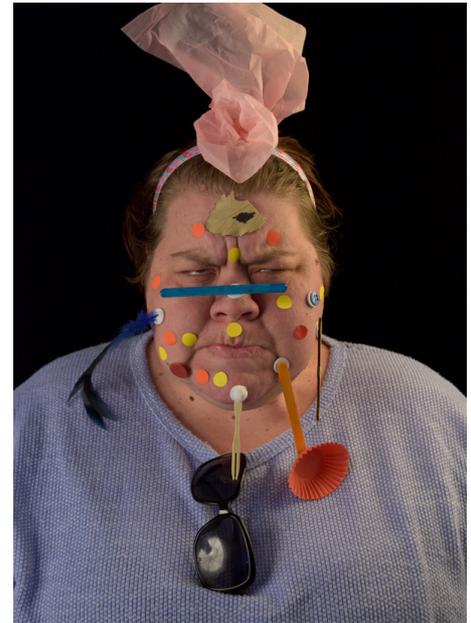
### VENUE TO SUPPLY

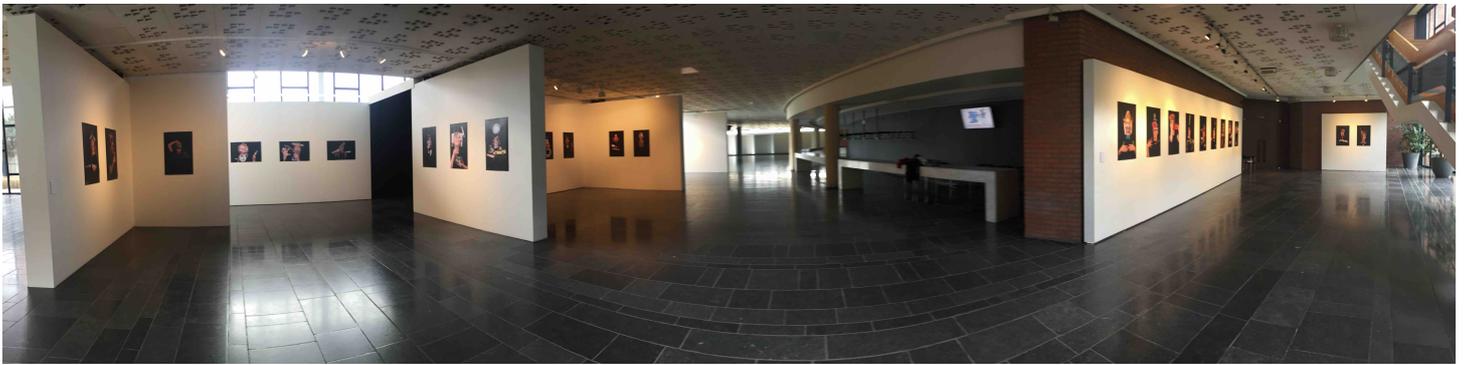
- Additional artist / facilitators dependent on audience size estimates.
- 3 spaces of 3mx3m (2 used for making and 1 used for photo studio area)
- Studio area needs capacity to hang 2 x simple backdrops and rig 2 x LED lights.
- Studio area ideally has 3 sides covered and must be out of direct sunlight.
- 3 x tressle tables, 12 chairs.
- Power to inside of booth.
- Rubbish bins and brooms / vacuum cleaner.
- Equipment and areas for display and photo production of portraits if desired.

**BUMP IN:** 2 hours

**BUMP OUT:** 1 hour

# EN MASSE FORM PORTRAITS





## HOW TO USE YOUR PORTRAITS

After each day of I SEE YOU LIKE THIS you will have an amazing collection of portraits that speak very strongly of children's creativity and agency, adult surrender and the unique relationship between them. Ways to use those portraits include;

- Each portrait is simply taken home on the adult's personal smart phones,
- Photographer taken portraits printed on site to give to families,
- Photographer taken portraits printed by arrangement with your printer for a fast turn around to add to a cumulative exhibition in a gallery space which builds over the course of a day or week
- Portraits shared to social media gallery either by parents or presenter staff,
- Portraits shared to a slide show that is displayed on a screen at your venue or festival,
- Photographer taken portraits printed in large format and pasted around your city!





*parent's say.....*

**"I felt nervous when you asked my son to consider what kind of person I am."**

**"the experience has brought us closer together."**

**"Actually I realised that my daughter has never previously taken an interest in who I am beyond being her mother."**

