



WINDMILL THEATRE CO

BEEP TECHNICAL SPECIFICATIONS October 2018 (US Edition)

BUMP IN:

4 hours with good loading dock access and lighting plot pre-rig, or 6 hours without.

PERFORMANCE:

First performance each day

- 60 minutes Warm Up / Rehearsal, Front of House briefing
- 30 minutes House Open (before show time)
- 35 minutes performance
- 10 minutes post show activity with actors and puppets.
- Subsequent same day performances require a 40min changeover prior to opening the house.

MAXIMUM DAILY SHOWS: 3

- Preferably no consecutive three performance days
- On three performance days – healthy sandwiches, cakes & drinks for cast and crew to be supplied during the breaks.

BUMP OUT:

- 3 Hours excluding return to standard rig

MINIMUM PERFORMANCE AREA:

	Min	Ideal
Width	24ft	33ft
Depth	19ft	26ft
Height	11.5ft	20ft

These dimensions do not include allowance for venue specific Occupational, Health & Safety requirements or Fire Exits.

STAGING

- Black Timber / Masonite stage floor (no rake)
- 1 x Flat Masking Black along back wall
- 3 sets of Legs / Borders or Panorama Masking

SET The set consists of:

- 2 Large Set Pieces (see attached dimension chart)

SEATING / CAPACITY

- Venue Dependent (250-300 maximum)

SOUND (Venue to provide)

- A professional stereo sound system adequate for the size of the venue, preferred systems are a Tannoy and Meyer including: suitable amplifiers, EQ, 3-5 Professional Speakers (Left, Right & Sub all on stands / plinth)
All audio runs back to the Stage Managers operating position in the Auditorium.
Talk back system from the Stage to the operating position

SOUND / AV EQUIPMENT PROVIDED BY WINDMILL

- 2 x Meyer MM4 Speakers in Set
- MacBook Pro running Q-lab (SND) and
- 6 Channel Analogue Mixer and MOTU Soundcard for show sound cues
- 1 x Sennheiser G3 EW500 Radio Mic

LIGHTING EQUIPMENT (Venue to provide)

- Profiles x 15
- Fresnels x 9
- Floods x 2
- Gel / Frost / Iris as per plan
- Dimmers as required
- All cables inc DMX to Stage Management / Lighting operating position

House Lights that can be switched or dimmed to be supplied by venue & any windows must be covered – (No daylight)

With advance notice, Windmill can work with house rep plot. For a quicker load-in, please hand the lighting plot prior to the company's arrival.

Please discuss room lighting with Windmill's Program & Production Manager.

LIGHTING EQUIPMENT PROVIDED BY WINDMILL

- Mac Book Pro running Jands Vista (LX) to operate lighting cues
- LED's in set and puppets (12V)
- Wireless DMX set up for LED Units and all LX Cues to be triggered by Q-Lab
- DMX Feed required onstage and at the operation position via DMX King Node box

WARDROBE:

- Good Quality Iron & Board
- Washing Machine
- Stand Up Dryer
- Sink for Hand washing
- Staff support - 1 call per day (1 Washing load: 1 Drying Load)

FREIGHT:

All set pieces will fit into Pantec truck 22ft truck in length (see attached dimension chart)

LOAD IN CREW:

- Mechanist x 2
- Lighting x 3
- Sound x 1
- Wardrobe x 1 (Post Show only)

Subject to venue minimum crewing requirements per department.

LOAD OUT CREW: Same as Bump In

PERFORMANCE CREW

- 1 x Venue Technician that is able to perform the following duties.
- Pre – Show
 - Unlock Theatre and dressing rooms
 - Turn on Theatre Worklights
 - Turn on Lighting and Sound Power
 - Check that the theatre lights are working and replace any that are not
 - Check that the sound system is working and fix if not
- Show
 - No operation required
 - Be in venue in case of power loss or other technical issues
- Post Show
 - Sweep / Mop Stage
 - Turn off the Lighting / Show Power
 - Wash / Iron costumes (1 Load)

FRONT OF HOUSE STAFF

- Minimum 2 or more if required by venue
- All staff to be briefed 60mins prior to the 1st performance.
(Briefing document is available prior)
- 1 x staff will need to stay in the venue during the show.
- At the end of the show 2 x FOH staff required to help with the post show goodbye.

DRESSING ROOM:

- 1-2 Dressing Room(s) for 3 Performers / 1 Stage Manager
- Spring water and plunger coffee/ tea/ biscuits in dressing room.

These technical specifications are subject to change.

For further technical information please contact:

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