



The Ugly Duckling

by Emma Reeves

Technical Information

Venues

The show is fully adaptable and is suitable for a small, medium and large theatre venues and arts centers. The performance area must be warm with a clean, splinter free floor.

Performance Space

We require a clear performing area of **20' wide x 20' deep by 14' height (max dimensions, can be reduced)**. The show is designed to be played end on with the audience sitting as close to the performance area as possible. A dance floor forms part of the set and will need to be taped to the stage floor with gaffer tape.

Audience members are not permitted on the set. We would request a member of the front of house team to assist in this - particularly post-show.

Load in times

We require clear access to the performance space 4 hours prior to the start of the show. Two technicians should be available from the venue to support the load in, focus, sound establishment and load out. The show is designed to be operated by our Stage Manager with the support of a venue technician operating sound for the 3 radio mics. We tour with radio mics and battery packs. Back up mics would be useful but not essential

Load out will be 1 hour maximum with the support of two venue technicians.

We require a minimum of 3 warm, clean dressing rooms which should be lockable and not accessible by members of the public.

Show duration

60 minutes with no intermission. As the performers set the scene by interacting with the audience as they arrive into their seats, we request that the doors are opened just 15 mins prior to the start of the show. One technician and one front of house member of staff should be present throughout the performance.

Set

We require the stage to be completely clear as we cannot perform on top of another set.

Lights

An LX plan will be sent in advance. We ask the venue to pre-rig prior to the load in.

Sound

The show will comprise live and recorded music - run using Qlab2 from a MacBook. Please provide 2 foldback monitors on stage. Sound will be run through the venue's PA system. We will bring with us 3 radio mics for use in all venues. We tour mic belts, bodypacks, headsets and receivers for all actors.

Power

We require 6 standard US 15amp plug sockets.

Washing Facilities

As we are touring, we may require the use of your washing/drying facilities. Please advise if this is not possible.

Touring

The *Ugly Duckling* team will comprise 3 actors and 1 Stage Manager:

- Stage Manager
- Mummy Duck/Dog/Swan
- Fluffy/Goose/Cat/Swan
- Ugly

Parking

We will be touring in a Sprinter or 10 seat passenger van and require parking for the vehicle.

Audience

The work is designed for children aged 5+ and their families and teachers.

Latecomers

Latecomers should be admitted with as little disruption to the performance as possible.

Photography and videos

We kindly request that photographs and videos are not taken during the performance.

Creative Team

- Director - Wendy Harris, Artistic Director, tutti frutti
- Writer - Emma Reeves
- Composer / Musical Director - Tayo Akinbode
- Designer - Catherine Chapman
- Movement Director - Holly Irving
- Puppetry - to be confirmed as being redesigned
- Lighting Designer - Mike Redley, York Theatre Royal

Ground Plan of Set

Please note we will be taking the opportunity to possibly add another flat to back left of the set. This is under discussion with the designer.

