





# hello pupils!

## how to use this pack

Thank you for joining Visible Fictions for our production of Clunk! - we hope you and your class had a wonderful time.

We have designed some activities for you to do with your teachers. We would love to hear about the work and conversations you have as a class after you've experienced Clunk!. Please feel free to contact us at any point on socials (VisibleFictions), using #VFClunk or you can email Suzie our Learning & Engagement Coordinator directly at: [suzie@visiblefictions.co.uk](mailto:suzie@visiblefictions.co.uk)



# clunk!...

*....a shiny, heavy thing falls out of Andy's ear during class. What is it? He and his Gran never keep secrets from each other, but Andy makes an exception with the weird ear thing. He keeps it in his pocket – secret. Andy lives with his Gran above her video shop. They tell each other everything, until one day they don't. When Gran becomes ill the shop has to close. She can no longer hide the mounting debts. Andy starts to wonder if his secret caused all this bad stuff to happen? Or might it save them all?*

# index

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## Let's Think and Create

All about Clunk	1 - 2
The Impossible	3
TV Time	4
Onomatopoeia Stories	5

## Let's be Friends

Traits of a Friend	6
Your Best Pal	7
Trusting Hand	8

## Let's Evaluate

Write A Review	9
Your time to Shine	10
Reviews Are In	11

**Thank You**



# let's think and create all about clunk

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1. What do you think of when you hear CLUNK?
2. Was the show what you expected?



# let's think and create all about clunk

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## 3. What can you remember from the performance?

**CHARACTERS** – who did we meet? What did they do? Where did they go? When did this happen? Why did the character feel or act the way they did? How did they make us feel, did we like them or not? Which character did you like the best? What made them your favourite? Is there anything you'd like to know about this character that wasn't told in the show?

**PLOT/STORY** – who did the story follow? What was the story about? Where did the story take place? When was the story set? Why did certain actions happen? How did it make us feel overall? How did specific moments, like when Clunk fell out Andy's ear, or when Andy woke up in the ambulance make us feel?

**OVERALL PERFORMANCE** – what did the show look like? How did the show make us feel? How was the show presented? Did you like it or not – can you explain why? Did anything surprise you in the performance? Did the story remind you of anything that you have read, seen or heard before?

### CHALLENGE TIME

IN GROUPS, CAN YOU RECREATE THE ENTIRE PERFORMANCE IN LESS THAN 2 MINUTES?

You have 10 minutes to rehearse in a group, remember what you learned in the workshop and use this to help you!





# let's think and create the impossible

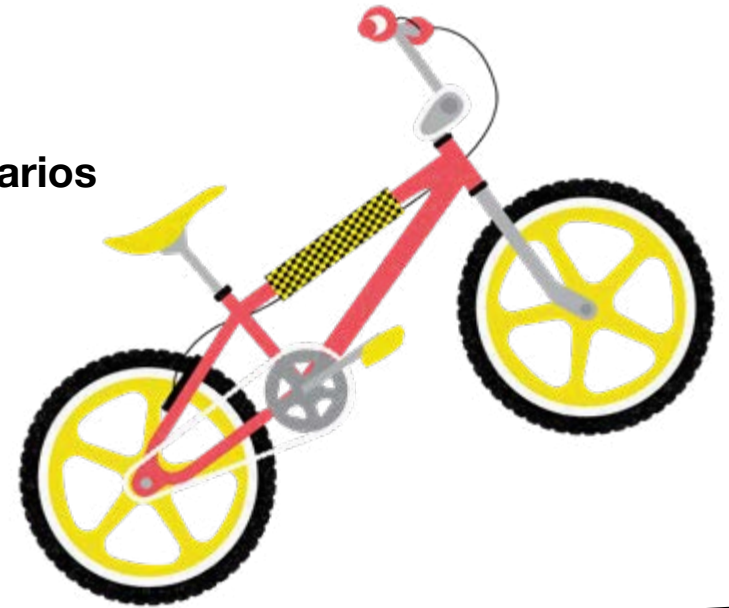
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**5a.** In groups, or pairs, can you think of 3 impossible things that could happen to you?  
Note them down.

*Like eating lots of Doritos and your skin turning orange.*

**5b.** Now, how can you solve them? Pass your 3 impossible scenarios  
to another group to see if they can find some answers.

*You need to drink 3 bottles of water to make your  
skin go back to normal.*



# let's think and create t.v time

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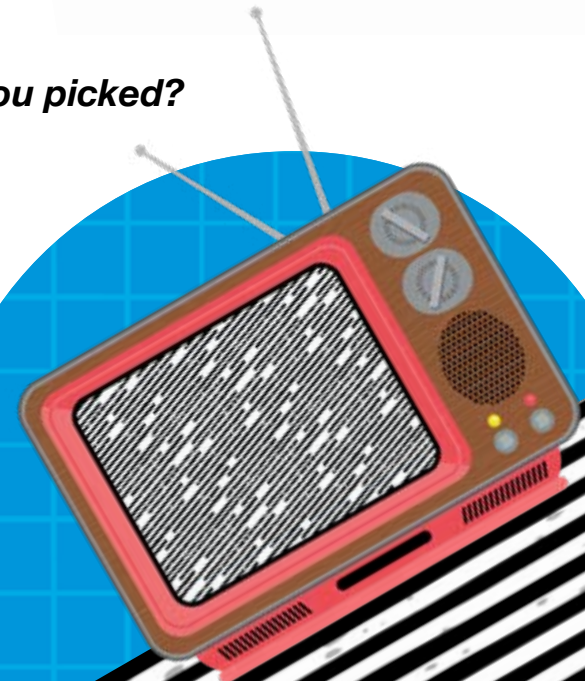
## 6. What's your favourite T.V Show/Film?

*Write a synopsis/blurb about it.*

## 7. Now, are you ready for a crossover?

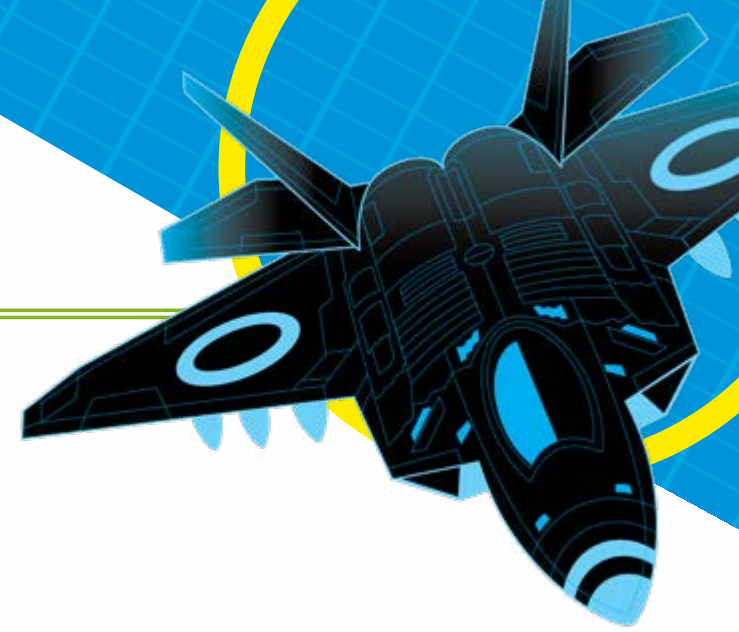
*How could you and your friends add yourselves into the T.V Show/Film story you picked?*

- *What role might you have in this story?*
- *How might you interact in it?*
- *Create a storyboard and/or write a script.*



# let's think and create onomatopoeia stories

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8. What is onomatopoeia?
9. Can you give 3 / 5 more examples?
10. Can you take one of those words and write a short story?

*Either with the onomatopoeic word in your story or using the individual letters from the word as the start of each sentence.*

*Like this:*

- C – Claire enjoys school.
- L – Lucky for her, she sits next to her best friend.
- U – Under their desk is a place they hide their sweets.
- N – No one else knows it's there apart from them.
- K – Knowledge is power!





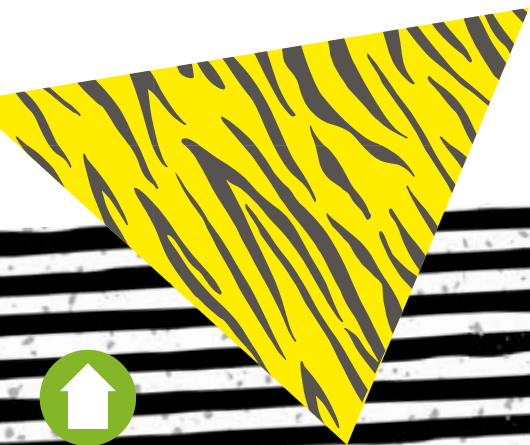
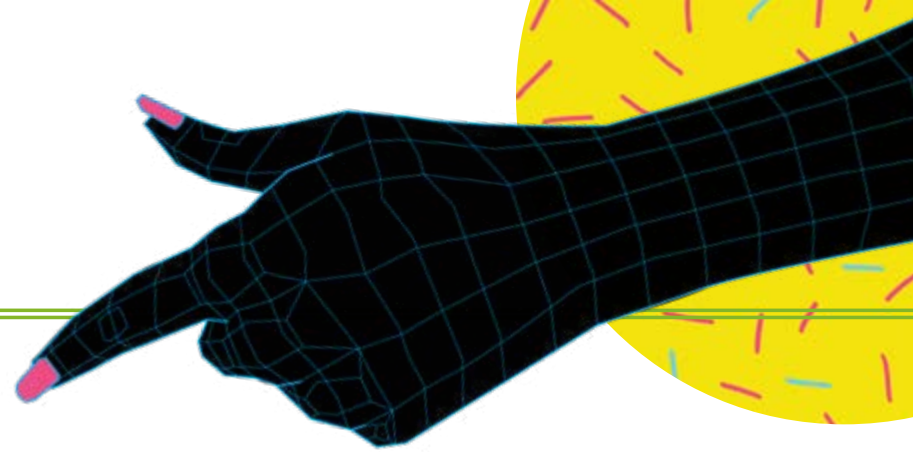
# let's be friends

## traits of a friend

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**1a.** Write three of your best traits.

**1b.** Now ask a friend. What do they think three of your best traits are?



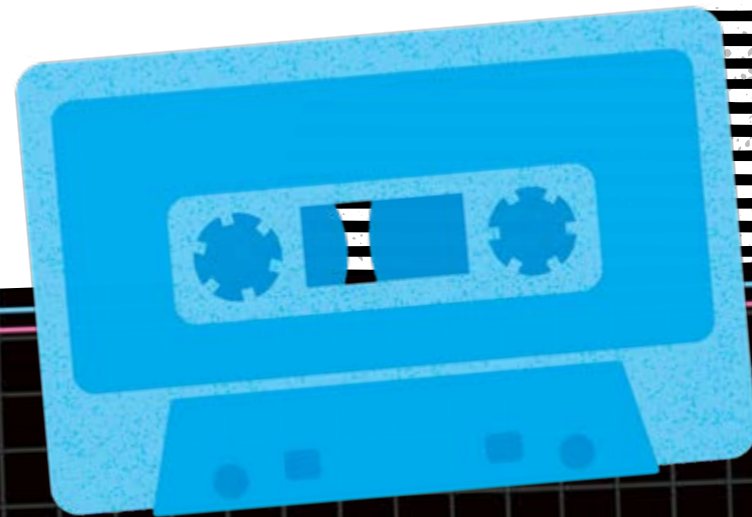
# let's be friends your best pal

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## 2. Working in pairs or small groups, you're going to create a 'best pal' for Andy.

*We're not replacing the relationship he had with his gran, we are just giving him a friend who will help be there for him.*

- Think of ways in which you could help Andy.
- What traits would Andy's 'best pal' have? Are there any similarities between your traits and the character you're making up?
- What's the name of Andy's 'best pal'?
- How do they become friends?



# let's be friends trusting hand

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- 3. We all need people we trust and can tell our secrets to. It's important that we keep in mind who these people are to us.**

**Can you think of 5 people/adults that you trust to tell your secrets to, no matter how big or small they may be?**

*They can be family members like aunts and uncles, grandparents, teachers, friends... anyone that you trust.*





# let's evaluate write a review!

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1. How many stars would you give this performance?
2. Why did you give it this?
3. What did you enjoy the most?



# let's evaluate your time to shine!

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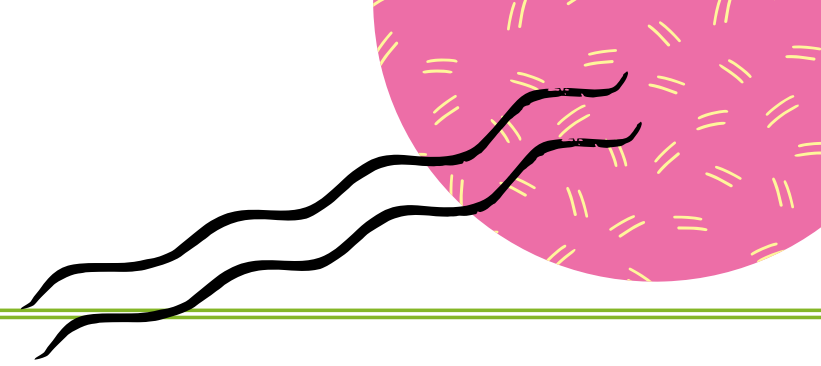
## 4. If you were the director, writer or actor what would you change about the story?

- Is there another way this could have been shown? How? Can you work together to make the changed version?
- Did you have questions from the play that were left unanswered for you? Can you find a way to answer them?
- If you were to perform this what might you do differently?



# let's evaluate REVIEWS ARE IN!

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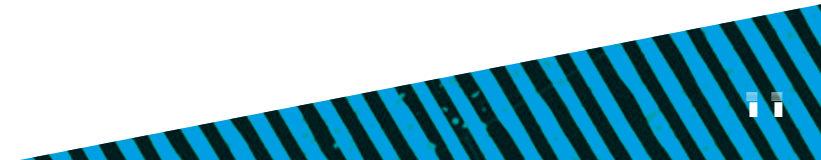


- 5. Your local newspaper has been informed that you've seen Visible Fictions' performance of CLUNK and ask for a review.**

**What do you tell them?**

***When writing a review, try to include:***

- **The name of the production, the name of the theatre company, the venue, and date of the performance.**
- **A summary of the performance but avoid spoilers!**
- **Your opinion – what you really thought of the show. People are interested in your opinion, but remember, people can disagree with you. Justify why you're saying what you're saying but remember, we all have feelings so don't be mean about it. You could answer questions like:**
  - ▶ **How did you feel at the start and then the end of the performance?**
  - ▶ **Did the performance make you think of or feel anything?**
  - ▶ **What do you think about the characters/the plot/the acting/ the movement.**
- **Strong details - if you thought something was amazing, explain WHY?  
If you thought it was boring, explain WHY?**
- **If you recommend the reader to go and see the production?**





# thank you

## Visible Fictions

**Dougie Irvine** - *Artistic Director*

**Laura Penny** - *Producer*

**Sophie Ochojna** - *Marketing & Development Manager*

**Kit Teague Long** - *Digital Lead*

**Suzie Bell** - *Learning & Engagement Co-ordinator*

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**Jamie Hunter** - *Assistant Director*

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**Rachael Keiller** - *Workshop Facilitator*

**With a special thanks to the Board of Visible Fictions**



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