

2023-2024 Digital & Special Projects: Prerecorded Digital Engagements & Web Based Creative Experiences

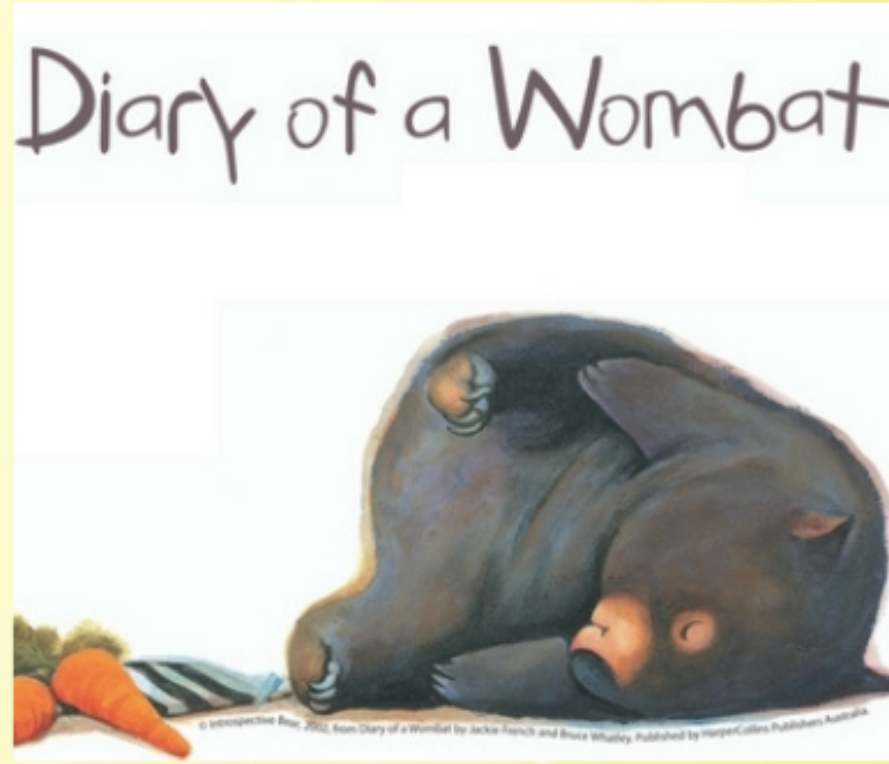
For more details, visit www.holdenarts.org

HOLDEN & ARTS ASSOCIATES

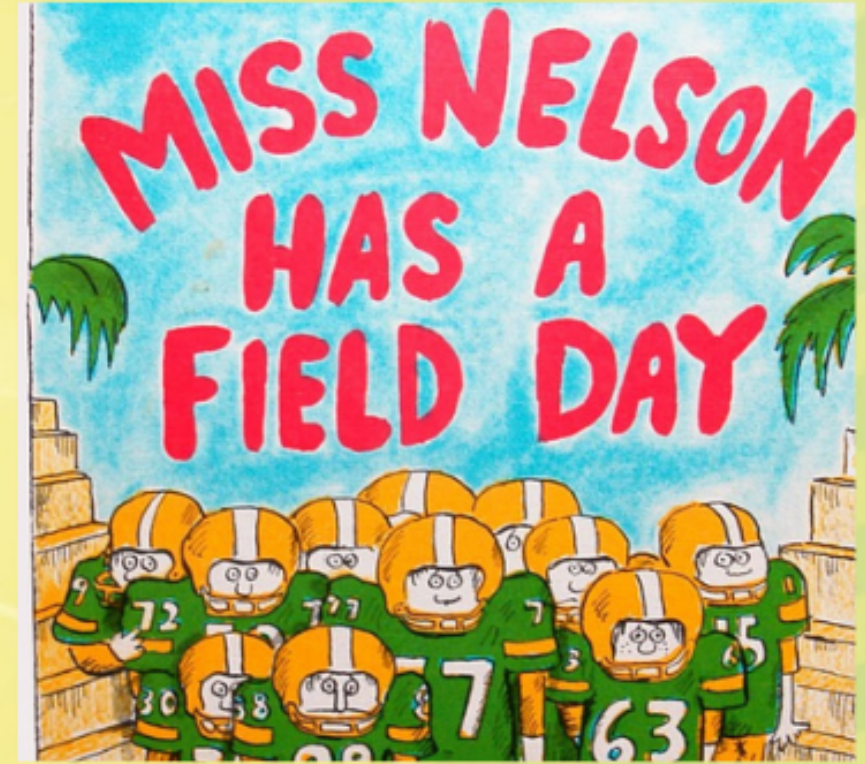
2023-2024 Digital & Special Projects Roster



BRUSH Theatre
of Seoul, South Korea



Monkey Baa
of Sydney, Australia



Dallas Children's Theater
of Dallas, Texas



Childsplay & Teatro Bravo
of Tempe, Arizona



First Woman
of New York, NY



Honolulu Theatre for Youth
of Honolulu, Hawai'i



Honolulu Theatre for Youth
of Honolulu, Hawai'i



Geordie Theatre
of Montreal, Canada



Jessica Wilson
of Australia



ASIAN ARTS AWARD
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Guardian**



"Laugh-out-loud theatre."

FringeGuru



*"Funny and
highly imaginative show!"*

ThreeWeeks

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POP



**BRUSH
THEATRE**

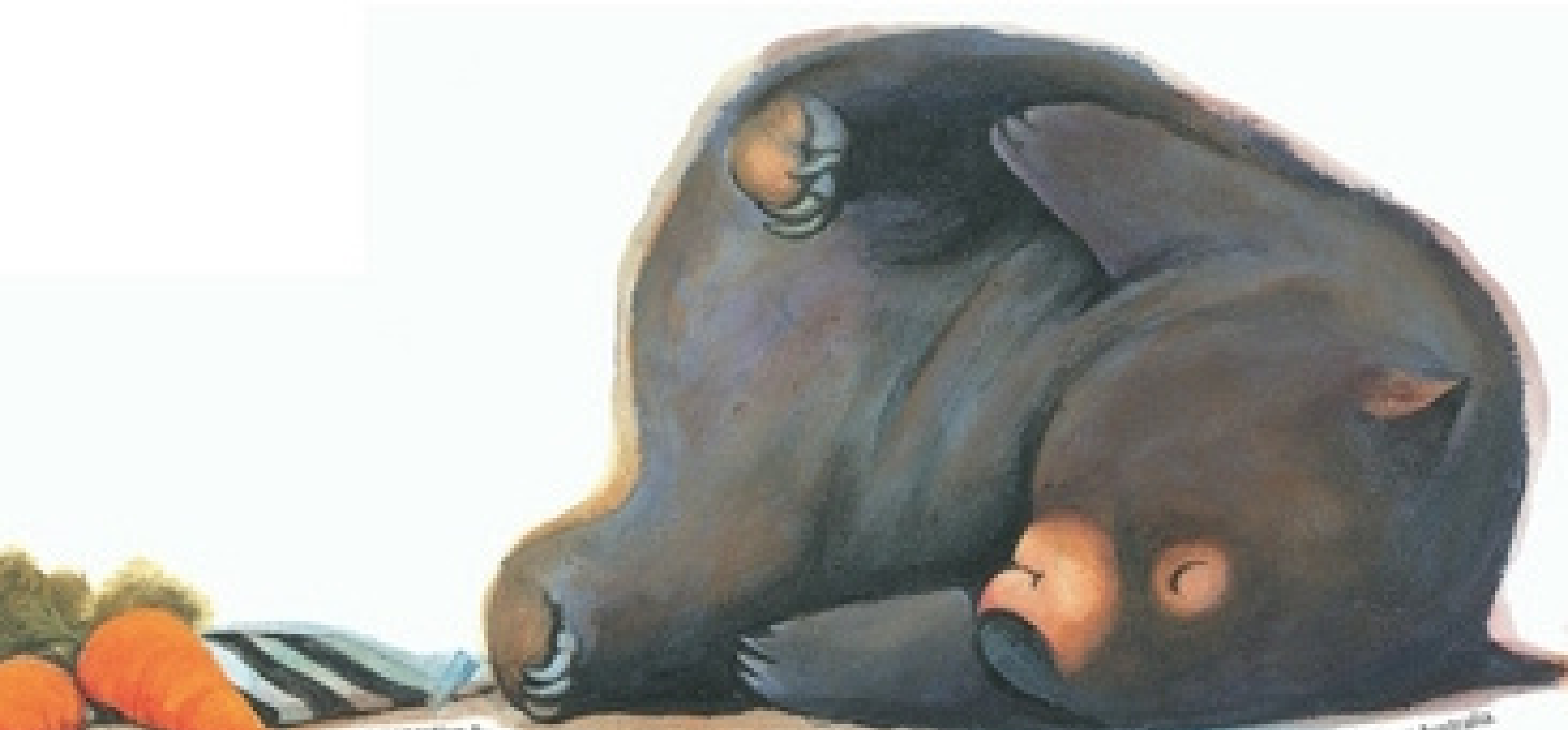
BRUSH Theatre of Seoul, South Korea

A mischievous duo starts to doodle...and ends up creating a whole imaginative world! They invite us along on their sea adventure with a tiny little turtle. What will happen as we follow their vivid drawings into this beautiful watery world, and will they return the turtle to the sea safely? This touching and playful non-verbal show uses live musicians who perform the accompanying score and sound effects, interactive animation projections and live whiteboard drawings, and an abundance of theatrical imagination.

PRERECORDED VIDEO LINK

Best for Ages 3-7 years or PreK-2nd Grade

Diary of a Wombat

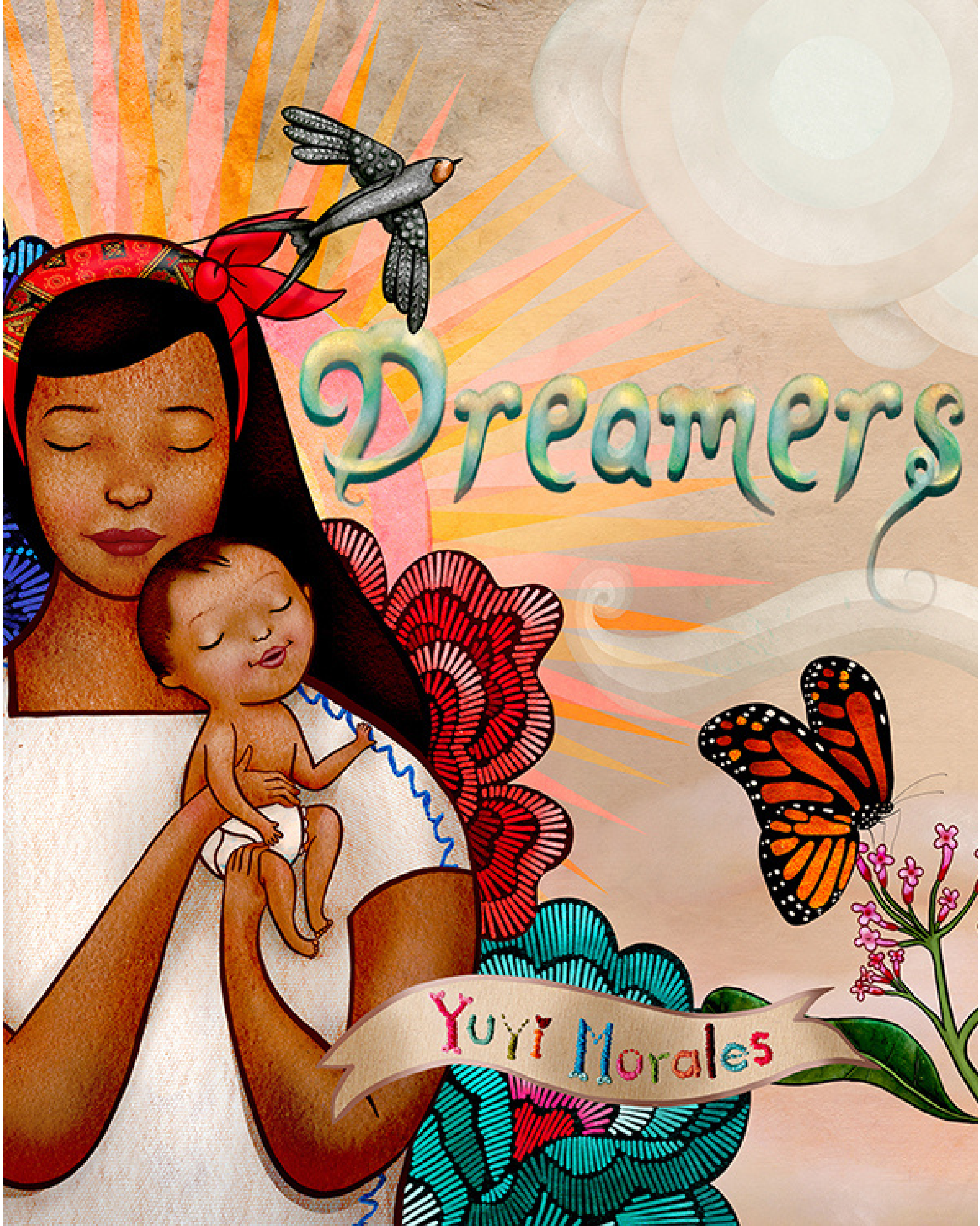


Monkey Baa of Sydney, Australia

Meet Mothball, the naughtiest wombat in Australia. Bored with her daily routine, Mothball goes in search of shelter and food, creating chaos in the lives of the humans around her. Doormats, trash bins and washing lines are no match for this mischievous marsupial. Between a packed schedule of scratching, sleeping and eating, Mothball discovers that with a bit of persistence, humans are quite easily trained! This delightful non-verbal adaptation features puppetry, movement, and live cello music.

PRERECORDED VIDEO LINK

Best for Ages 3-7 years or PreK-3rd Grade

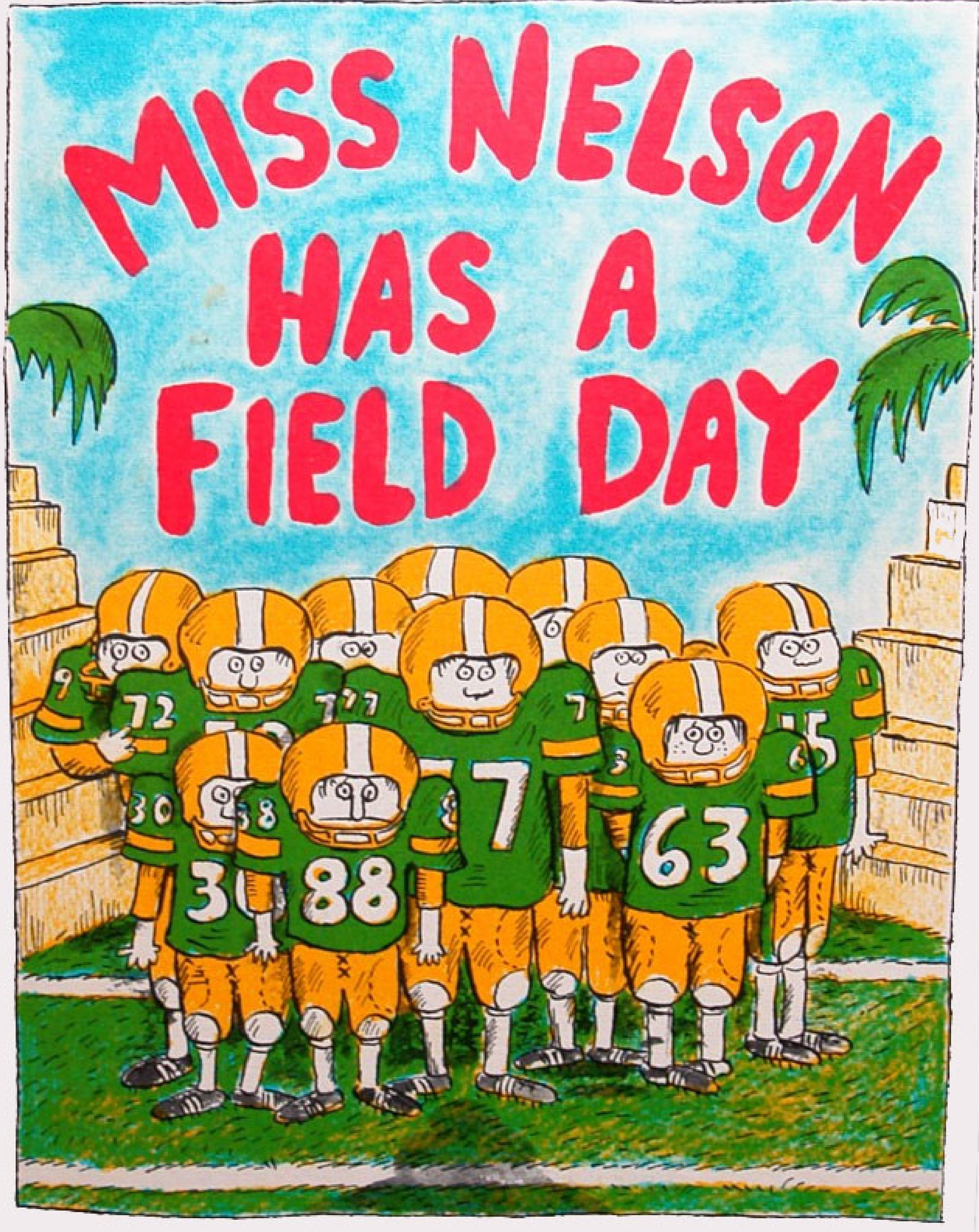


Chilidsplay of Tempe, Arizona, in association with Teatro Bravo

A physically poetic adaptation of Yuyi Morales' story that tells of resilience, hope and the courage it takes to find one's voice when navigating a new place. DREAMERS honors the passion, strength, and hope that is born from the challenges experienced in an immigrant's journey. Told through a blend of storytelling, toy theatre, collage, and video projections, the bilingual story moves back and forth between the world of the artist and the world of her story as she reveals and recalls how she (and her baby!) gained a foothold in a new country through a love of reading.

PRERECORDED VIDEO LINK

Best for Ages 5-10 years or K-6th Grade



Dallas Children's Theater of Dallas, Texas

The Smedley Tornadoes have never won a football game or even scored a single point! With such a poor record and a team that is out of control, kind-hearted teacher Miss Nelson comes to the rescue when her alter-ego, Coach Swamp, steps in to whip the team into shape. In the end, the team changes their attitude, pulls together, and manages to win! A fun-filled musical, based off the popular book, about teamwork and persistence.

PRERECORDED VIDEO LINK

Best for Ages 5-10 years or K-5th Grades

Stories of OCEANIA



Honolulu Theatre for Youth of Honolulu, Hawai'i

Join Kapili at his new school as he learns about respecting and honoring people of different cultures through the stories of his classmates. The show explores ideas of stereotype and acceptance, and it features stories from our neighbors in the Pacific that celebrate the cultural traditions that connect us. Filled with humor, music and movement, these songs, dances and folktales not only teach about our past but provide valuable wisdom for growing up today and our collective future.

PRERECORDED VIDEO LINK

Best for Ages 8 years+ or 3rd Grade+

JABARI DREAMS OF FREEDOM



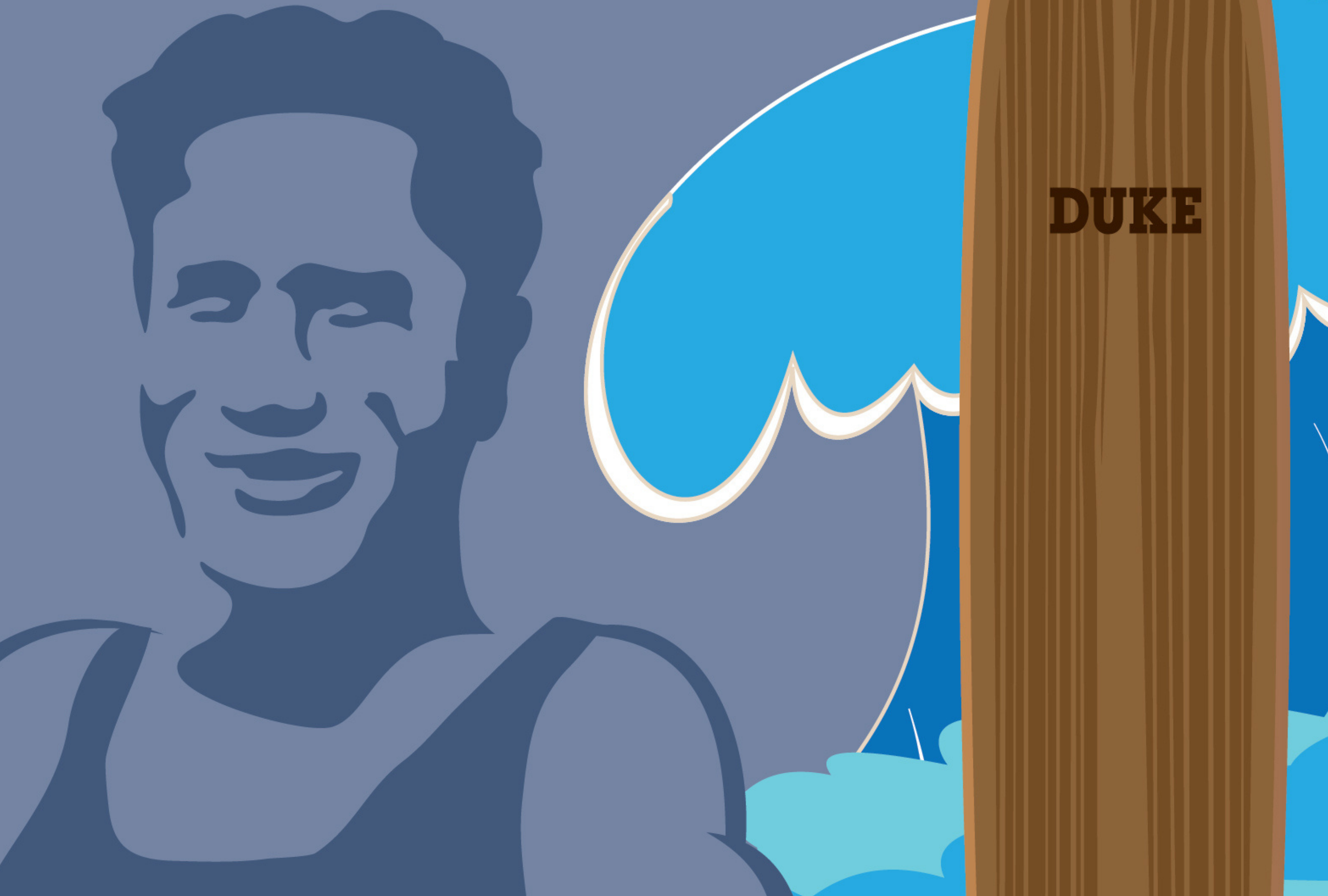
Nambi E. Kelley, First Woman Inc. of New York, NY

10 year old Jabari loves to paint. And through these paintings and in his dreams, he escapes the reality of a friend hurt by police violence and the turbulent world around him. He meets children and young people from the Civil Rights Era, including Ruby Bridges, Claudette Colvin, and others, who teach him how to be fearless. He also meets his hero, Barack Obama, as a 7 year old boy on the eve of the assassination of MLK, Jr... Will Jabari learn to take these lessons back into his own life and heal his community? Using rap, freedom songs, hip hop dance, history, and humor, this play explores what it means to have courage in a world where Black children, Black boys, are not safe.

PRERECORDED VIDEO LINK

Best for Ages 8-11 years or 3rd-6th Grades

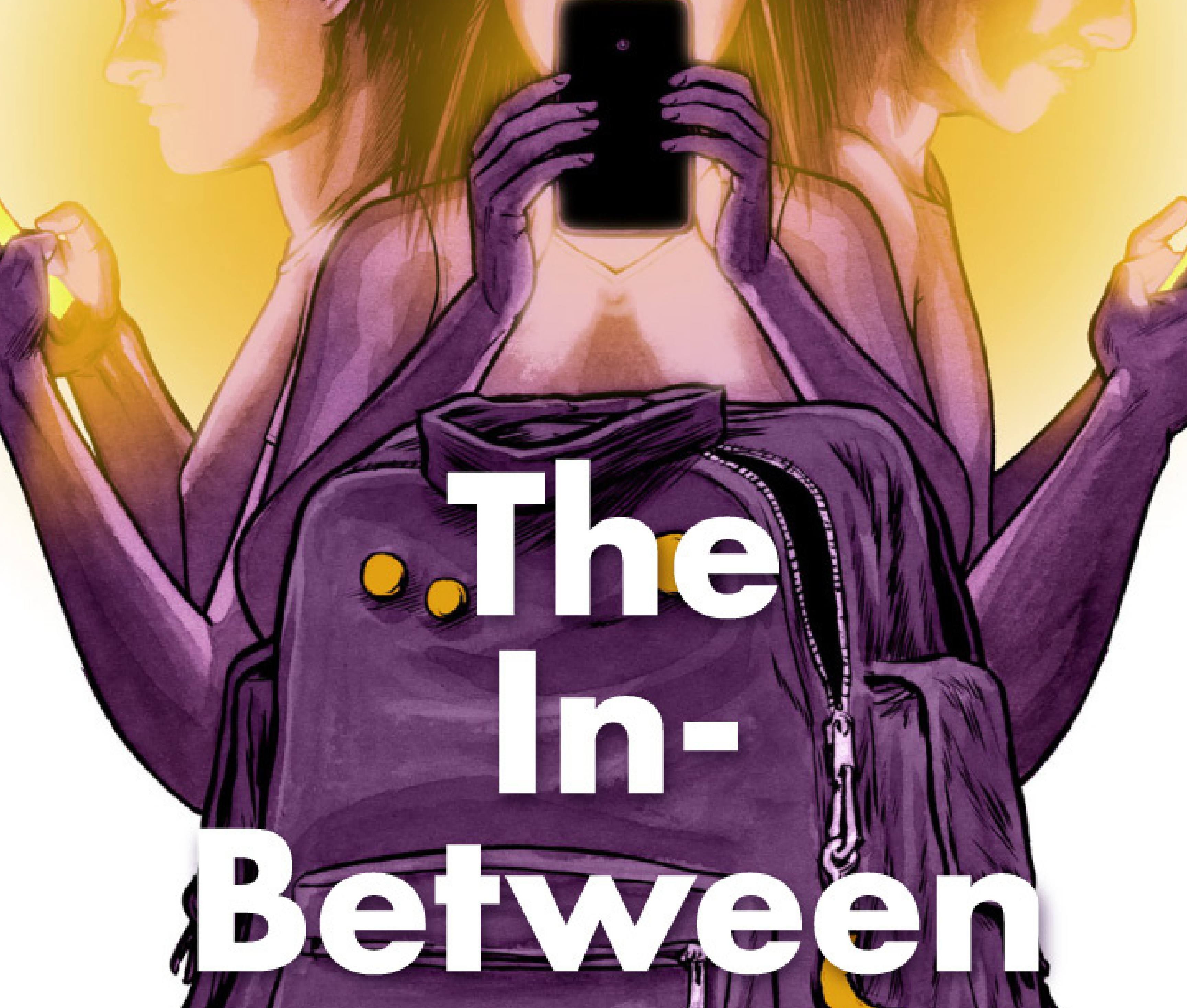
DUKE



Honolulu Theatre for Youth of Honolulu, Hawai'i

Hawai'i's first Olympic gold medalist and the grandfather of modern surfing, Duke Paoa Kahanamoku is unquestionably one of the most important and beloved figures in Hawai'ian history. Using a minimalistic set and projections showing images and pictures from Duke's life spanning from the turn of the century through modern times, we see Duke through his own eyes, through history's reflection on his journey in a complicated era and from the viewpoint of the community who loved him. As playwright and performer, Moses Goods creates an unforgettable portrayal and transforms himself into dozens of characters to bring to life a true Hawaiian hero.

PRERECORDED VIDEO LINK.
Best for Ages 8 years+ or 3rd Grade+



The In- Between

Geordie Productions of Montreal, Canada

Lily feels trapped. A conflict between her best friend Brit and the guy she likes Karim breaks out after other students share racist, anti-Muslim memes, and a misunderstanding leads to a school lockdown. Lily finds herself right in the middle, forced to make hard choices about which friend's truth she's going to believe. Written by award-winning playwright Marcus Youssef (writer of the international Geordie hit JABBER) and developed with teen consultants, the production illustrates the real-life challenges of immigration, income inequality, and fears of violence in our schools.

PRERECORDED PERFORMANCE

Best for Ages 13 years+ or 8th Grade- High School



CHILD NATION

CREATIVE KIDS MAKE A BETTER WORLD

Jessica Wilson of Melbourne, Australia

An online collection of digital journeys which guide kids to turn their homes, classrooms, or even your venue - into an arts experience with uninhibited creativity. Journeys include I AM ACTUALLY A DOG, where the player sees the world through animal eyes, THE DARKNESS GAME where fears turn into characters, and THIS ROOM IS ALIVE where the secret thoughts inside rooms come to life, and much more! This project brings together mindfulness, philosophy, and art. It give kids the opportunity to create their own content and, most importantly, to play.

Journeys are to be played on a phone or tablet either at home or at your venue. They are designed to be child led with the occasional role for a willing grown-up. Contact us for a chance to play!

ONLINE PLAY-BASED SPECIAL PROJECT
Best for Family Audiences, Ages 7-12 years

How Do Digital Engagements Work?

Prerecorded Video Engagements

The prerecorded performance links will be hosted on a password protected Vimeo site managed by HAA. (Please talk to us if you or your schools cannot use Vimeo and need to explore other platforms.) Each site will be made specific to the presenting venue with the following possible models:

A Standard Educational Engagement includes:

- 2 weeks of Unlimited Educational Access for Schools (within 60 miles of Venue).
- A custom password protected link with full pre-recorded high quality video, hosted on Vimeo
- Ability to add your venue's logo and custom welcome greeting
- Ability to add a presenter-recorded Curtain Speech video
- A sample study guide (pdf)

For some shows, an Extended Educational Digital Engagement may also be available. This provides the same access and basic resources as a standard engagement but with 5 videos of 15-20 minutes. The performance video is split into "chapters" PLUS additional resources created by the company. Perfect for viewing over multiple days or sessions and expanding the context or curriculum connections around the show.

A Public Family Engagement includes:

- 1 weekend of Access for Public Audiences (within 60 miles of Venue)
- A custom password protected link with full pre-recorded high quality video, hosted on Vimeo
- Ability to add your venue's logo and customized Greeting from Company on Vimeo Page
- Ability to add a presenter-recorded Curtain Speech video to Vimeo Page
- A sample study guide (pdf)

If you are looking to serve both school and family audiences, we can combine models for the appropriate access.

Live Remote performances & activities such as additional live online workshops, masterclasses, etc... may be available and shared on Zoom (Please talk to us if you or your schools cannot use Zoom and need to explore other platforms.)

Child Nation: Journeys are to be played on a phone or tablet either at home or at your venue. They are designed to be child led with the occasional role for a willing grown-up. Contact us for a chance to play!

Have More Questions? Email us at:

Sarah Saltwick - SS@holdenarts.org

Spring Karlo - SK@holdenarts.org

Stacy Meshbane - SM@holdenarts.org