

YAO YAO

Technical Rider

Duration: 50 minutes

Audience Suitability: Best for Grades Prek - 2nd

Venue Capacity: Best 200 / Max 800

Touring Member: 6

*Minimum Stage Size: W23 * D16.5 * H13 (ft)*

Cheerful Crash! Exciting Adventure!

Yao is a mischievous little girl who loves playing with her Dad. But he has to put on his business suit, pick up his briefcase and go to work. When Yao grabs hold of his overcoat to stop him leaving, a thread unravels and becomes the start of a magical world of adventure and discovery. Join Yao on her ingenious journey to find out what's waiting for her at the end of the thread.

Performance Technical Requirements

Company members

Touring party of 6 : 4 Artists , 2 Technicians

Access to Venue

Minimum 4h prior to the first show start time to install and program the lights and set the sound levels.
The company will work with venue's house rep plot and inventory to create general looks.

Set up : 4 hours

- Load in
- Light hanging
- Stage set-up
- Projector hang and focus
- Light focusing
- Sound system check
- Light programming

Load out: 2 hours

Crew needs

- Load in: 2 crew (sound/lighting)
- Performance Run: 1 crew (lighting)
- Load out : 2 crew (sound/lighting)

Set

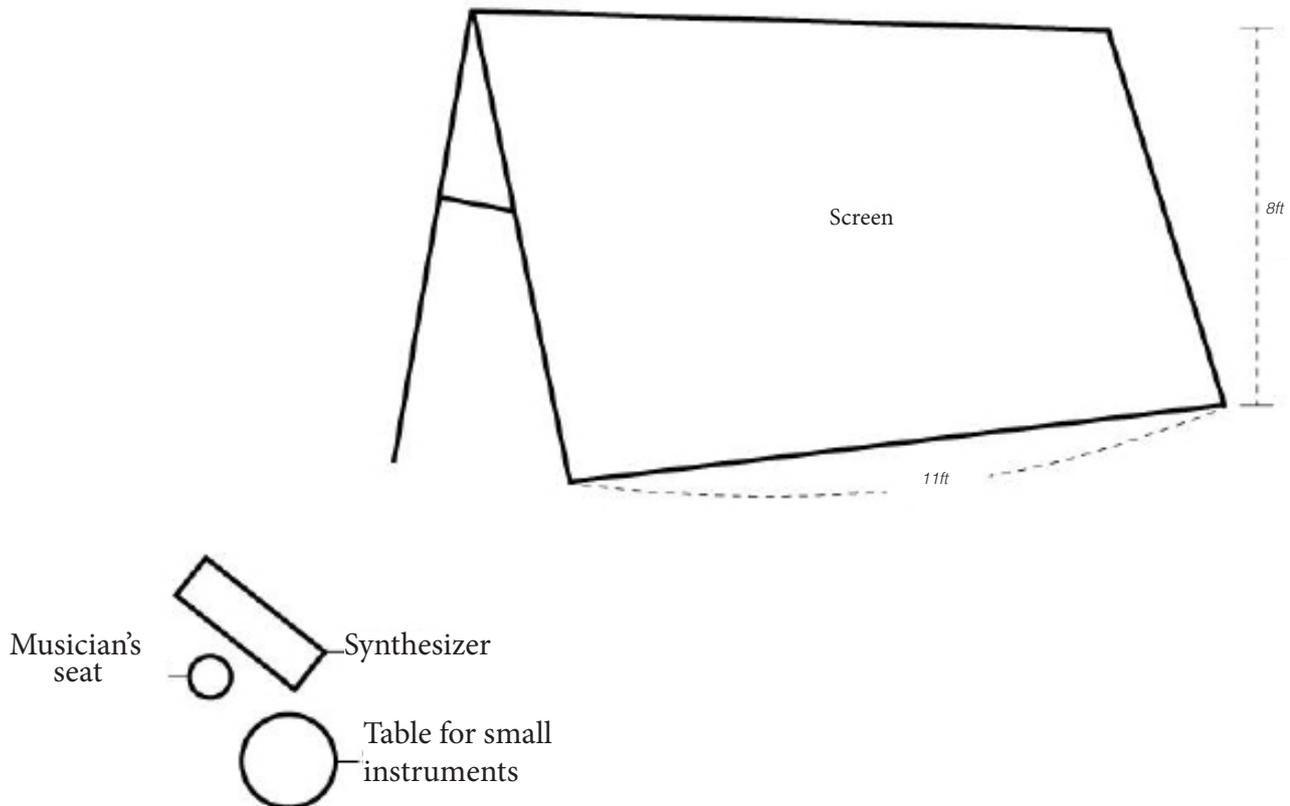
Stage Overview :

The minimum stage dimensions are 23 ft width, 16.5 ft depth, and 13 ft height. Ideally, this is a blacked out space, but adjustments may be possible after a discussion with the Company regarding the specific venue situation.

PRESENTER TO PROVIDE :

Lumber for set framework - 7 pieces of 1 inch lauan timber 12 feet long.

The Company will assemble the set's frame per the diagram below with the requested lumber.



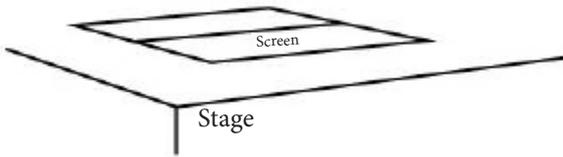
All the works for the construction of set's frame will be done by ourselves with own toolbox.

- Set-Design Description

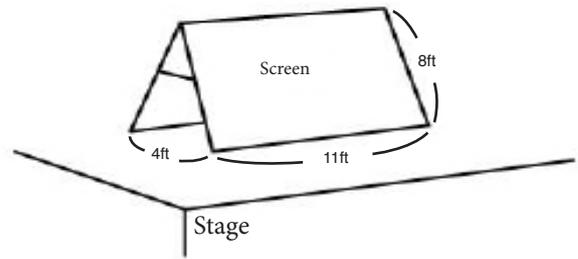
The wooden frame is changed from step 1 to step 2 during performance.

The structure is 11 ft width, 8 ft height and 4 ft depth.

<Step1>



<Step2>

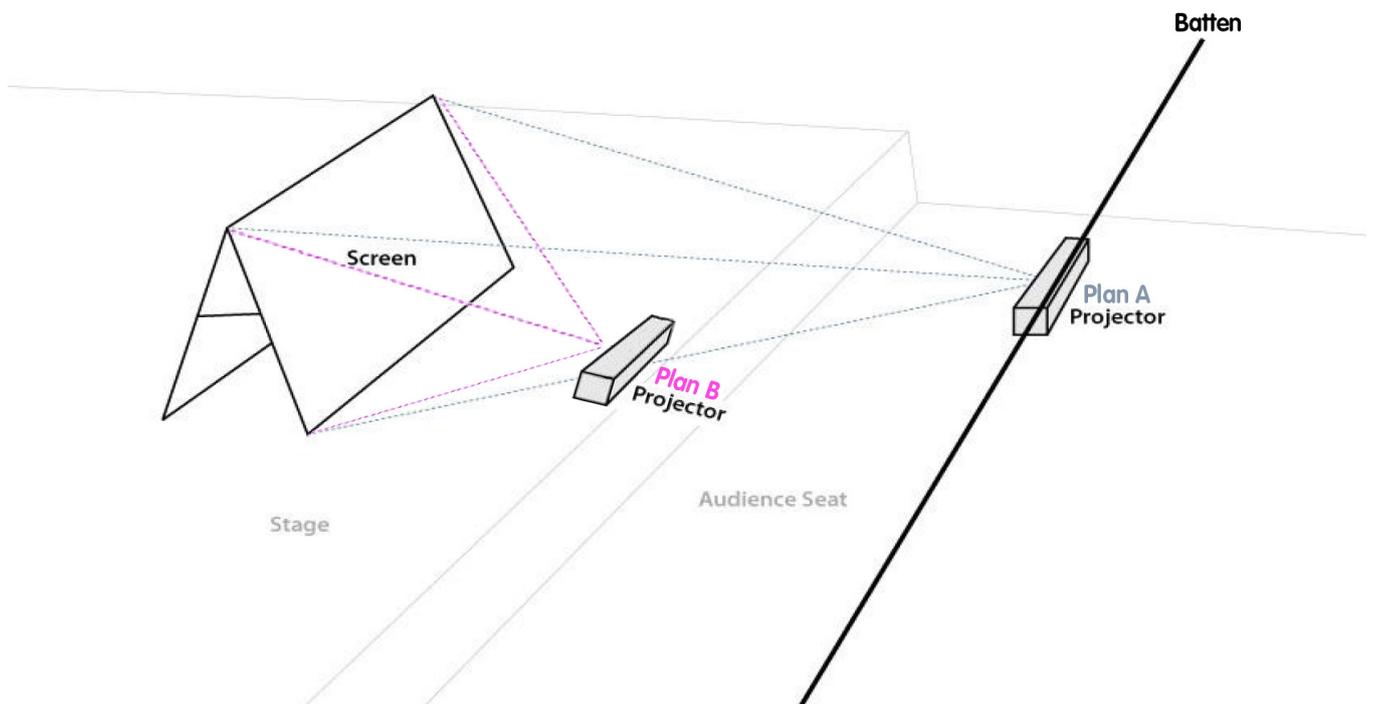


Two actors will be at the entrance or in the house to greet the audience before the start of the show.

- Plan A: Hanging Projector

- Plan B: Floor Mounted Projector

The minimum distance between the projector and the screen we need is about 10 ft and it should not be over 20 ft. It will be perfect if we can hang our projector on the batten but if it is not possible, we can put it on the stage .

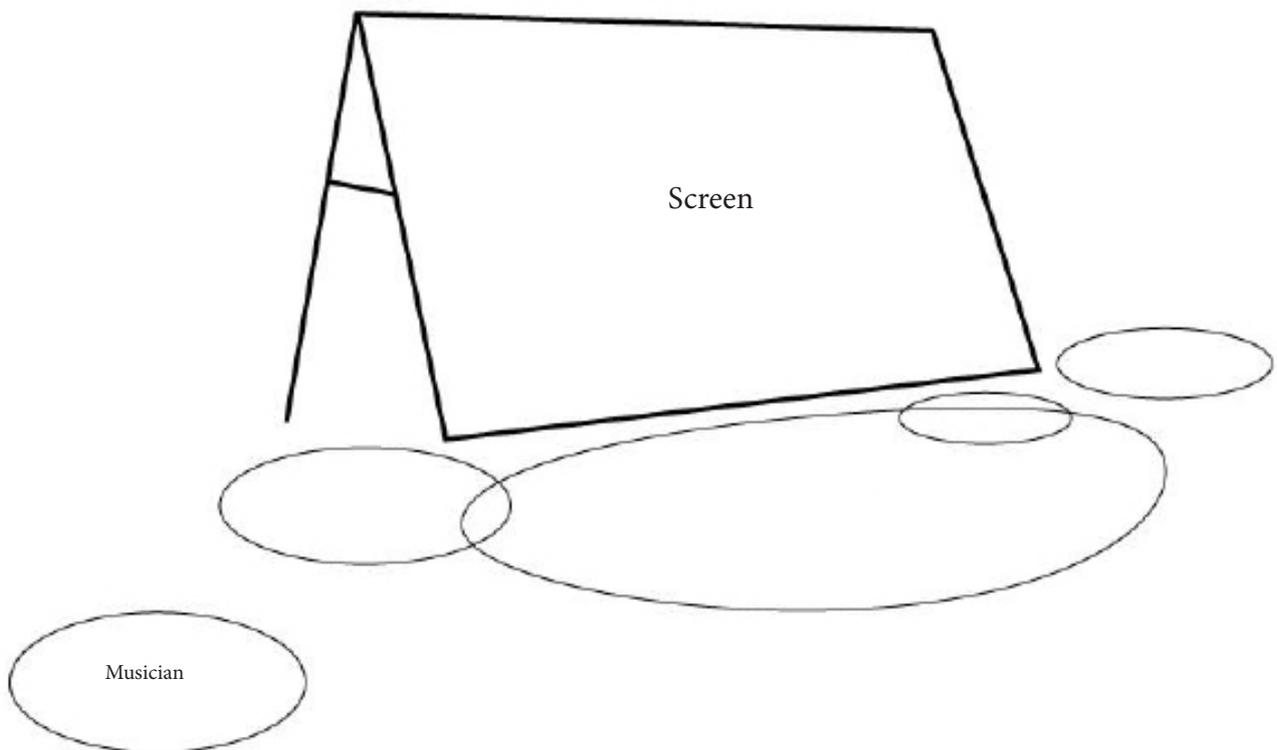


Lighting

LIGHTING – PROVIDED BY PRESENTER

The Company will work with venue's house rep plot and inventory to create general looks and basic washes.

Light Plan



Support technical staff needed :

- 1 lighting technician to run the show, load in and out

Sound

Presenter to provide :

- Mixing console, Amp, speakers (basic speakers of the theater)
- Synthesizer which has over 88 key, synthesizer's stand, speaker for synthesizer and connecting cables
- 2 Cable or wireless microphone and 2 microphone stand

Support technical staff needed:

- 1 Sound technician for load in and out

Video and Props

BRUSH Theatre will tour with the props below and Video Projector, which has over 6000 ANSI, has a shutter function, and will be controlled by remote control.



1 Ladder Over 5ft



**1 Table
for setting instruments**



1 Stool

General Touring Requirements

Dressing Rooms

Lockable cleaned Dressing 1~2 rooms for a total of 6 persons prior to show and up to 1 hours after the show.

Equipped With:

- Mirror full length
- Costume racks with coat hangers
- Showers and bathroom
- Wifi access