



Addendum A: TECHNICAL RIDER

May 12, 2026

PIGFOOT MARY

Producing Company: First Woman, LLC.
(referred to as 'COMPANY' in this document)

For any questions related to this rider please contact:

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Production Manager
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and

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PRODUCTION INFORMATION

The *PIGFOOT MARY* tour will be undertaken by the following positions:

1. Production Stage Manager : TBD
2. Actor 1/ASM : TBD
3. Actor 2/ASM : Daniel Carlton

LOAD-IN/LOAD-OUT

The COMPANY asks that the lighting and masking hang be fully completed prior to COMPANY arrival at your venue. The COMPANY needs a minimum of three and a half (3.5) hours to load-in, set and check video, focus lights, set lighting cues, and complete sound check. Our load-in and tech schedule of three and a half (3.5) hours is contingent upon the PRESENTER being prepared for the COMPANY arrival, as noted above.

The Production Manager will contact you prior to arrival to confirm a final load-in schedule. If the load-in occurs on the same day as the first performance, the load-in shall begin at a time which allows for a break between load-in and the half hour call.

Strike and COMPANY load-out will take approximately one (1) hour.

The COMPANY requires that the PRESENTER provide a minimum of three (3) stagehands to assist with load-in. The PRESENTER will provide one (1) sound supervisor and one (1) lighting supervisor. The PRESENTER'S crew is required to strike and load-out the show. The *PIGFOOT MARY* Production Stage Manager will oversee load-in and load-out of props.

VENUE LABOR NEEDS

Venue to provide at a minimum (3) crew members for load-in. If only the minimum is met, additional time may be needed for load-in dependent on venue size and crew skill. Three (3) crew members to assist with the run of the show and load-out. Depending on the venue, roles can overlap and be shared.

FOR LOAD-IN:

- Three (3) stagehands to assist with general load-in, soft goods hang, and lighting focus. This shall include a lighting supervisor.
- One (1) stagehand to assist with sound load-in and sound check.
- One (1) stagehand to assist with projection load-in and video check.
- One (1) wardrobe person to load-in.

FOR RUN OF SHOW:

- One (1) crew member to operate the light board.
- One (1) crew member to mix audio.
- One (1) crew member as audio and projection tech.

NOTE: It is highly recommended that all show crew are part of the load-in the team so that they are familiar with the production.

FOR LOAD-OUT:

- Three (3) crew members to assist with load-out.
- Non-working supervisors, if required, are in addition to the above labor requirements.

STAGING/SET

PIGFOOT MARY requires the following from all venues unless otherwise mutually agreed upon:

1. A minimum performance area of 18'-0" wide by 12'-0" deep (pending depth of stage and projection throw) from the downstage edge of the performance area to the upstage projection screen or Cyclorama. Stage depth will ideally be masked in a way to appear no deeper than 18'-0".
2. Stage should be painted black if possible.
3. The following soft goods hung prior to arrival:
 - a. Two (2) pairs of black legs
 - b. Two (2) borders/headers
 - c. Projection Screen or Cyclorama, 20' wide x 12' tall (minimum screen size 16'x9')
4. Adequate blue run lighting to provide backstage illumination during the show.
5. PRESENTER to provide (2) costume/prop tables, one on SR and SL.
6. Company tours with all props.

AUDIO

PIGFOOT MARY requires the following from all venues unless otherwise mutually agreed upon.

1. FOH Speaker System w/ subs Adequate for Venue Size.
2. 16-channel digital audio mixer with main left and right out and at least two (2) aux outputs, placed in Front of House (FOH), two (2) of the input channels should be configured as stereo inputs for Audio SFX playback that sends to Mains and the stage monitors.
3. Two (2) XLR audio inputs at the booth that connect to the FOH audio mixer.
4. Mains Left and Right (necessary power amps and speakers).
5. Four (4) low-profile Stage Monitors in SL and SR wing space facing stage, or DSL and DSR corner facing upstage (any necessary power amps, speakers, and cables to move to downstage edge if necessary).

6. Four wireless lapel style mics (one for each actor on stage, plus two spare).
 - a. If possible, all mics should be for darker skin tones, not light beige.
 - B. Actor 1 plays PFM should wear both primary and back up mic during performance as the character doesn't exit the stage during performance.
7. All sound and projection cues for the performance will be triggered by the PSM using QLab on the show laptop.
 - a. PSM will trigger all Audio SFX via show computer from calling position (booth or BOH). Eighth inch (1/ 8"/aux cable) with computer DI box or 2 xlr cable(configured as stereo inputs) should be available to plug into from the calling station.
8. Clear-Com style intercom will be needed at the following positions:
 - a. Production Stage Manager position in the booth/BOH
 - b. Light Board Position
 - C. Sound Mixing Position
 - d. ASM's at backstage left and right
9. Three or four mic belts.(PFM needs to wear both during performance) If necessary, please confirm sizing with the Production Manager.

VIDEO

PIGFOOT MARY requires the following from all venues unless otherwise mutually agreed upon:

1. PIGFOOT MARY uses continuous digital imagery as scenery upstage of the Actors. COMPANY will provide video feed from a computer sending HDM.
2. COMPANY travels with a MacBook Pro laptop with QLAB software to run video and sound cues. COMPANY PSM will operate the playback of the video from the laptop.
 - a. QLAB file is version 5.
 - b. VGA, DVI, or HDMI run to the projector should be available in the booth/calling station for Stage Manager to connect to the show computer.
3. PRESENTER shall provide (1) Projector of 10,000 lumens or brighter. Flexibility in lumens when appropriate based on size of venue.
4. If the venue needs to rent a projector, we recommend the Panasonic PT-RZ12KU Laser Projector with a Panasonic ET-D75E6 zoom lens. (the actual lens should be determined by the actual throw distance to create appropriate projection size)
5. Rear Projection is preferred. If not possible, the recommended projector location is centerstage, in a position that most minimizes cast interference and shadows with projection throw.
6. Projection Screen or Cyclorama for front projection should be positioned approximately 12' upstage from the stage edge (no deeper than 18' MAXIMUM).

- a. Minimum projection size 16'x9', and ideal size is 20 wide 'x 12' tall. The bottom edge of the screen should rest on the stage floor.
7. Easily accessible power supply at SM Position.

LIGHTING

PIGFOOT MARY requires the following from all venues unless otherwise mutually agreed upon:

1. Light plot must be hung, circuited, colored, and troubleshot prior to COMPANY'S arrival. If PRESENTER is unable to prepare lighting prior to arrival, please plan for a longer load-in time.
2. Focus will begin once the stage is set and will be led by the HERO production stage manager. We anticipate focus to take 1.5-2 hours.
3. PRESENTER to provide one (1) crew member to run the light board for all shows.
4. Light plot and paperwork are attached to this document
5. PIGFOOT MARY travels with an ETC EOS Showfile. It will run seamlessly on any ETC console. The showfile will be made available ahead of time during the advance. Please note our Showfile was created with EOS v 3.2. ***You will need to import our Showfile and adjust your soft patch to align with the show programming.***
6. The COMPANY Production Stage Manager will call light cues and separate house light cues.
7. We will use your house lights during the performance. In addition to standard House Full, House Half and House out, we need House at ¼ or "at a glow" for audience participation moments. House Lights "at a glow" will be cued by PSM twice during the performance.

LIGHTING (Systems and Equipment)

1. An ETC Eos Family lighting console to run COMPANY's show files from.
 - a. PRESENTER will have to adjust soft patch to match lighting file.
2. Specific provided instrument requirements are TBD until lighting plot is finalized by COMPANY's LD.

WARDROBE

The COMPANY requests the following:

1. (1) full-size washer and one full-size dryer for show's use. Washer must have individual cycle capabilities and water levels and temperature controls.

2. A hair dryer, steam iron and ironing board must be available. A steamer, sewing supplies, and laundry detergent, are also requested.
3. All wardrobe areas must be thoroughly cleaned prior to the HERO's arrival. All areas must be properly lighted and ventilated.
4. (2) folding tables on the deck (one SL and one SR)

DRESSING ROOMS

PIGFOOT MARY consists of two (2) actors. PIGFOOT MARY requires exclusive use of the stage and dressing room areas from the start of load-in through the end of strike. Any house restore must take place after the show has been completely loaded out. For subsequent performances after the initial load-in day, the stage and dressing rooms must be available two (2) hours prior to curtain, unless otherwise agreed upon during advance.

The COMPANY requests the following:

1. Two (2) dressing rooms (1 minimum) for the sole use of the COMPANY.
2. All rooms need to be properly heated/air conditioned.
3. All rooms must be clean (floors, make-up tables, mirrors, sinks and bathrooms) prior to the start of the load-in and maintained daily).
4. All rooms must be well lit with hanging racks and running water to conform to safe and sanitary regulations.
5. The space must have a mirror and suitable lighting around the mirror to see while preparing for each performance.
6. Chairs, not stools or benches, are required at each space used by a performer.
7. Restrooms must be within close proximity of the dressing rooms.
8. Additionally, it is greatly appreciated if a production office and/or greenroom can be made available to the PIGFOOT MARY Production Stage Manager and cast/ASMs for the duration of our residency.
9. Please provide the COMPANY with any passwords needed for WIFI access.

FRONT OF HOUSE INFORMATION:

PRESENTER/VENUE is responsible for printing and posting the following warning signs in the front of the house.

- "This performance has content that may be sensitive for some viewers."
- "Haze and flashing lights will be used during this performance"

HOSPITALITY:

The COMPANY requests the following hospitality items in the greenroom:

1. Please provide water, coffee, (with sugar, sweeteners, milk, and creamers available) and tea (throat coat, if possible).

2. Healthy snacks like fruit, hummus, and vegetables should be provided by PRESENTER for both load-in and performances.
3. If the COMPANY is performing two shows in one day, PRESENTER will provide a light lunch or meal buyout unless agreed upon in advance.
4. Check with the Production Stage Manager or Production Manager for any dietary restrictions or allergies.
5. COMPANY requests lozenges, Emergen-C, and hand sanitizer available.

RUNNING TIME:

PIGFOOT MARY runs approximately fifty (50) minutes , 60-65 minutes with a talkback.

POST SHOW DISCUSSION:

Following each performance, the cast will conduct a question and answer session with the audience that will last approximately five-ten (5-10) minutes. Lighting and sound operators must remain at their consoles. This is an important part of the presentation of the play and we hope you will make your best efforts to include this as part of the program. If it is not possible to include the Post Show Discussion, please let COMPANY know during the technical advance.

INTERMISSION:

None

HOUSE OPENING:

The house can open 30 minutes prior to the start of the show once the Production Stage Manager has cleared it for opening.

PRE-SHOW MUSIC:

The COMPANY provides pre-show music.

AUDIENCE PARTICIPATION:

There are a few moments where house lights will go up and the actors will engage the audience.

PHOTOGRAPHY, FILMING AND MOBILE DEVICES:

No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, or taped in any form for any purpose, and Presenter agrees that it will not authorize any such recording without prior consent of the COMPANY. Presenter will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Presenter's staff.

COMPLIMENTARY TICKETS:

The COMPANY shall be given at least three (3) complimentary tickets for each performance of this engagement at the highest price level at no cost to the COMPANY. Arrangements for complimentary tickets will be made during the tech advance or by the Production Stage Manager during the residency.

PROGRAMS:

The COMPANY does not provide programs. Program copy and credits are available on the website if PRESENTER wishes to print or electronically distribute their own program. Please see our website for media and education materials.

MERCHANDISE:

None

SHOW PHOTOS & STAGE PICTURES:

To be added

For any questions related to this technical rider, please contact:

Dre Robinson, Production Manager: dre@firstwomaninc.com

PRESENTER and VENUE Technical Director:

Please sign here to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialed on this rider any adjustments or concerns that need to be addressed during the advance.

Presenter Date

Technical Director Date