

2022-2023 Live Performance Touring Roster



sharing stories & creating partnerships



Howdy Partner,

Here we are at the beginning of a new booking year. Each day holds a mix of uncertainty, strategy, and hope. We are happy to still be here and hold deep gratitude for all of our partners, from our wonderful artists, to the dedicated presenters and venue teams, to the audience themselves. We appreciate that each engagement, whether live or virtual, represents the creativity and skills of so many people, people who said "yes" to taking a risk, to creating, to participating, to listening, to learning, and to sharing. It is these partnerships that have kept us afloat this last year and keep us looking forward to brighter days ahead.

We are thrilled to announce our live touring roster for 2022-23. You'll find new adaptations of classic stories like **Cenicienta: A Bilingual Cinderella**, where a poet, not a princess, is the star of the fiesta, and **Ugly Duckling**, a charming musical about mistaken identity, inner beauty, and belonging. You'll find stories steeped in history like **In The Year of the Boar and Jackie Robinson** where a young girl from China finds inspiration from the famous baseball player. You'll find stories of community like in the hilarious **Chato's Kitchen** where a cat has the new mice next door over for dinner. And we have returning favorites like **The Gruffalo**, **Danny Carmo's Mathematical Mysteries**, **Call of the Wild: Illustrated Edition** and many more! These are just a few of the many fantastic productions we look forward to sharing with you in the coming year - the roster offers a diverse range of styles, subjects, and scale that will fit your programming needs and make an impact with your audiences. We also have live and virtual offerings for 2021-22 if you are still booking the current season.

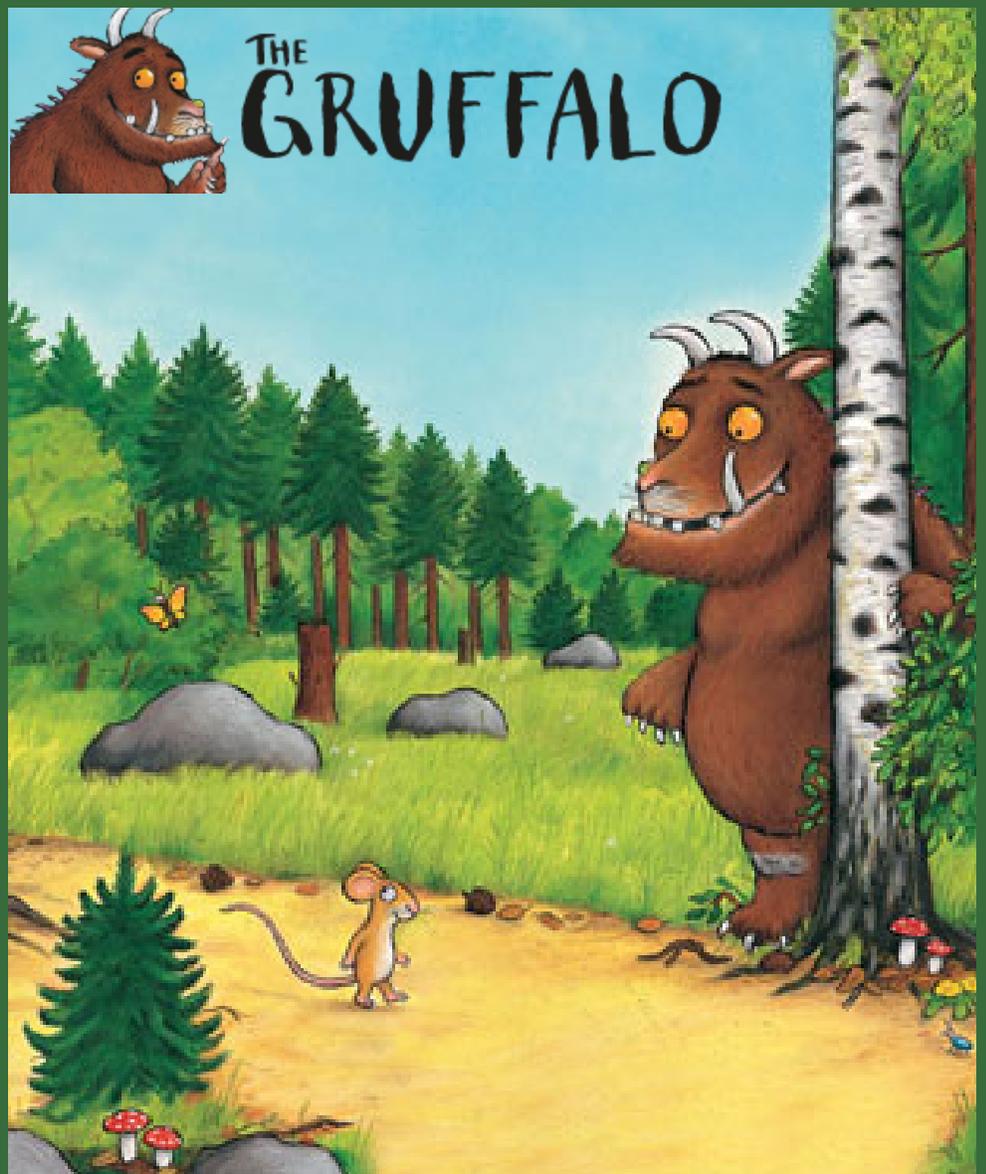
The ways we are working have changed, but our goals have not. We are here to create partnerships between our artists and presenters and to further the relationship with their audiences. We are here to support incredible performances for young people and their families, whether from companies based in our hometown of Austin, Texas or from around the globe. We are here to connect, to listen, to imagine, to problem solve, to plan and to plan again.

We are so grateful to be your partners in this work. Let's do this.

All our best,
Spring Karlo, Stacy Meshbane, and Sarah Saltwick

Live Touring Shows for 2022-23

- **The Gruffalo** - Tall Stories of London, England
- **Meeting Mozart** - CDP Theatre Producers of Sydney, Australia
- **Hiccup** - Windmill Theatre Co. of Adelaide, Australia
- **The Little Musician** - BRUSH Theatre of Seoul, South Korea
- **Cenicienta: A Bilingual Cinderella Story** – Glass Half Full Theatre of Austin, Texas
- **Ugly Duckling** - tutti frutti of Leeds, England
- **Chato's Kitchen** - Childsplay of Tempe, Arizona
- **Various** - David Gonzalez of New York, New York
- **Danny Carmo's Mathematical Mysteries** - Cahoots NI of Belfast, Northern Ireland
- **Jabari Dreams of Freedom** - First Woman/Nambi E. Kelley of New York, New York
- **In The Year of the Boar and Jackie Robinson** - Honolulu Theater for Youth of Honolulu, Hawaii
- **Call of the Wild: Illustrated Edition** – Theatre Heroes of Austin, Texas
- **Finding North** - a collaboration with David Gonzalez and Daniel Carlton of New York, New York
- **Nearly Lear** - Susanna Day Hamnett of England
- **I Lala Mauiola** - Honolulu Theater for Youth of Honolulu, Hawaii



Join Mouse on a daring adventure through the deep, dark wood in Tall Stories' magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler. Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the high-spirited Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there's no such thing as a Gruffalo – is there? Songs, laughs and monstrous fun in the much-loved show that's toured Britain and the world!

Best for Grades PreK-3rd
From Tall Stories of London, England



Meeting Mozart

A perfect introduction for young audiences to a range of Mozart's music, from variations on 'Twinkle, Twinkle, Little Star' to his large-scale orchestral pieces. The production explores the instruments, scores, themes behind the music, and life of the musician who wrote them. World-renowned pianist Simon Tedeschi assumes the persona of the mischievous musical wunderkind himself, Wolfgang Amadeus. This production also requires a local string quintet to perform alongside the touring performers.

Best for Grades PreK-2nd
From CDP Theatre Producers of Sydney,
Australia

A Windmill Theatre Company Production



HICCUP!

BY JUDE HENSHALL AND ELLEN STEELE



It's a perfect, balmy night in the outback. A sleep-deprived camper, a cheeky quokka and an emu with a penchant for creating wild inventions, awake to discover that a koala has come down with a stubborn and ear-shatteringly loud case of the hiccups. The three embark on an epic journey through the night that sees them frantically eat, sing and invent their way towards a cure before the sun comes up. Hiccup is a hilarious rocking musical extravaganza about working together, finding friendship and how to, once and for all, stop the hiccups.

Best for Grades PreK-3rd
From Windmill of Adelaide, Australia

THE LITTLE MUSICIAN



"Do you think I can find the Sun?" Follow Movich as she journeys through frozen lands in order to bring back the Sun. Inspired by a story from Central Asia, this imaginative musical production is full of theatricality where huge pieces of bubble wrap become a frozen lake and plastic bags transform into blocks of ice. Featuring live music, foley sounds, dancing sunbeams and friendly polar bears.

Best for Grades K - 5th
From BRUSH Theater of Seoul, South Korea

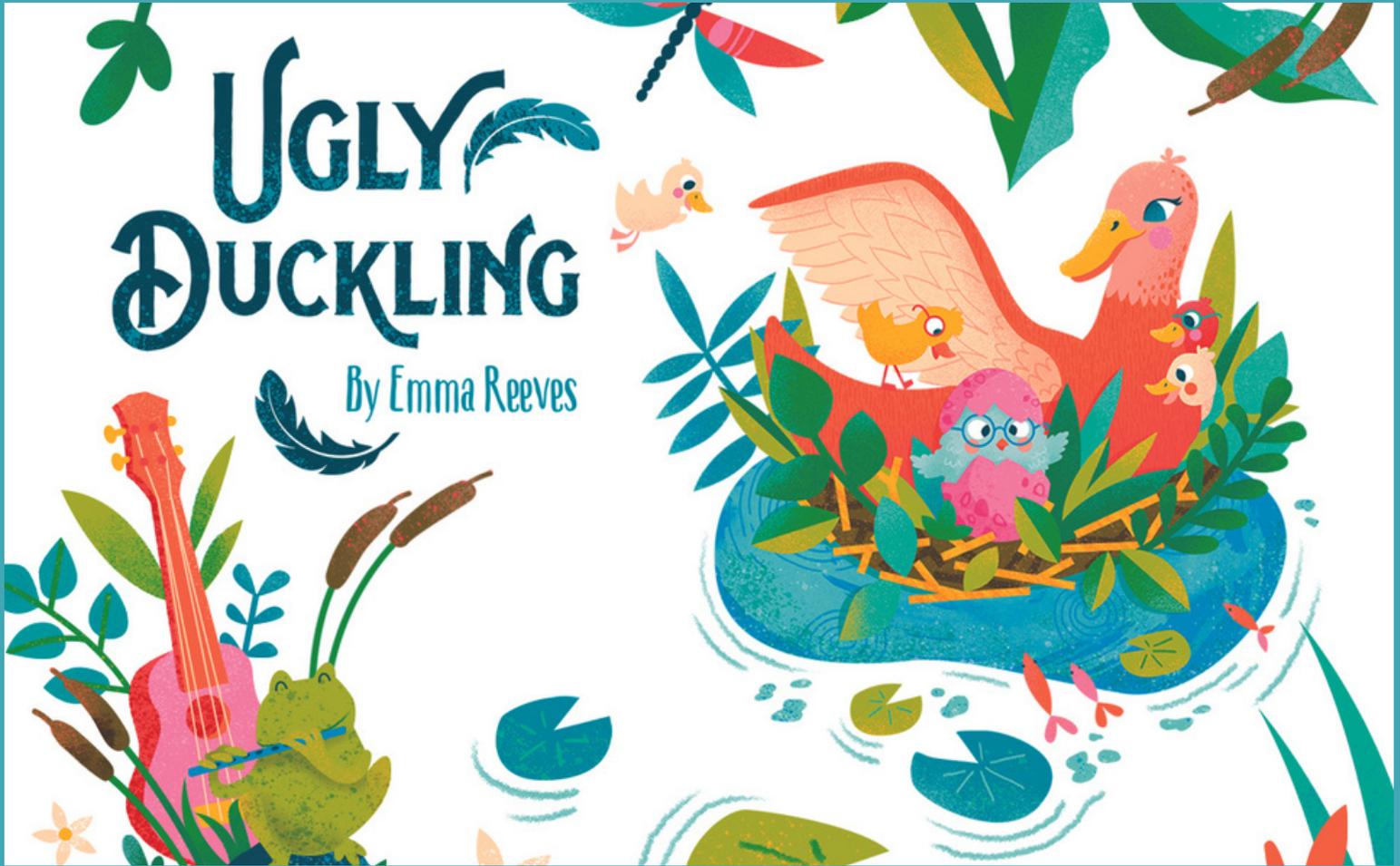


CENICIENTA CINDERELLA

Ten-year-old Belinda loves to tell stories, but when she's in the basement preparing for a party upstairs, she'll have to get creative. Using everyday objects (like a teapot and doily) and her love of poetry, Belinda recreates the classic tale of Cinderella and discovers her own capacity and self worth. This captivating bilingual Cinderella tackles cultural heritage, family, and the power of language.

Best for Grades K-6th

From Glass Half Full Theatre of Austin, Texas



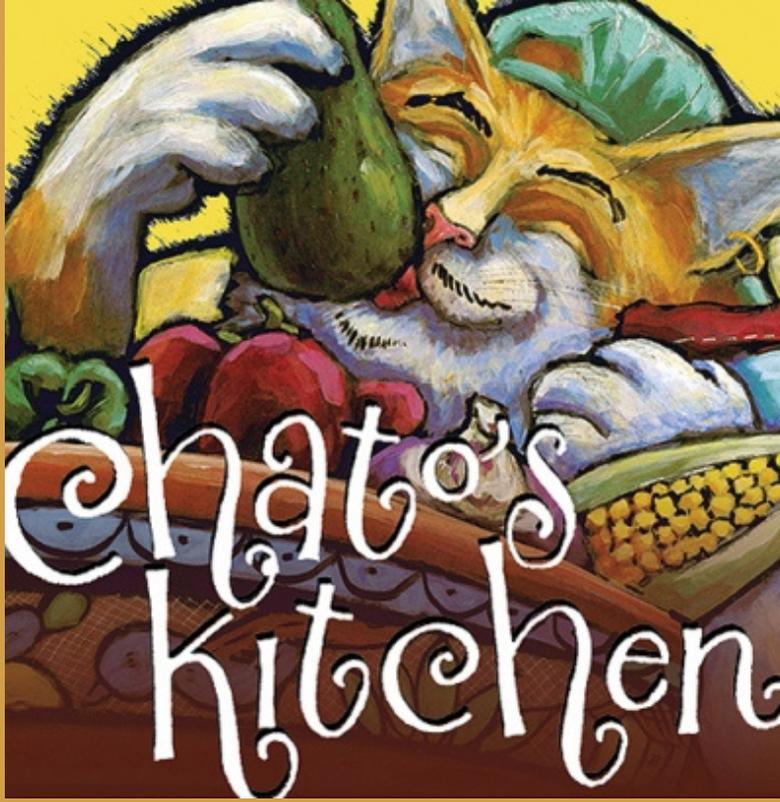
UGLY DUCKLING

By Emma Reeves



The new duckling doesn't look like everyone else. He doesn't even quack like a proper duckling! Teased and called Ugly by his siblings, our hero goes on an adventure in search of a place to fit in. tutti frutti brings to life Hans Christian Andersen's well known tale with a menagerie of mischievous animals, inventive physicality, and live music that quacks and trills. This charming production plays with the importance of identity and takes us on a journey to discover inner beauty.

Best for Grades K-5th
From tutti frutti of Leeds, England



Chato is the coolest low-riding cat in the barrio. When a family of ratoncitos, or little mice, moves in next door, Chato invites them over for a welcome dinner. What they don't know is that they are on the menu! But things don't go quite as planned for Chato. The mice bring a surprise guest of their own who may be more than this cool cat can swallow. With Spanish integrated throughout the performance, Gary Soto's hilarious book comes to life in this charming new play by Mark Valdez, co-commissioned and world premiere presented at New Jersey Performing Arts Center Newark, NY and Childsplay.

Best for Grades K – 5th
From Childsplay of Tempe, AZ

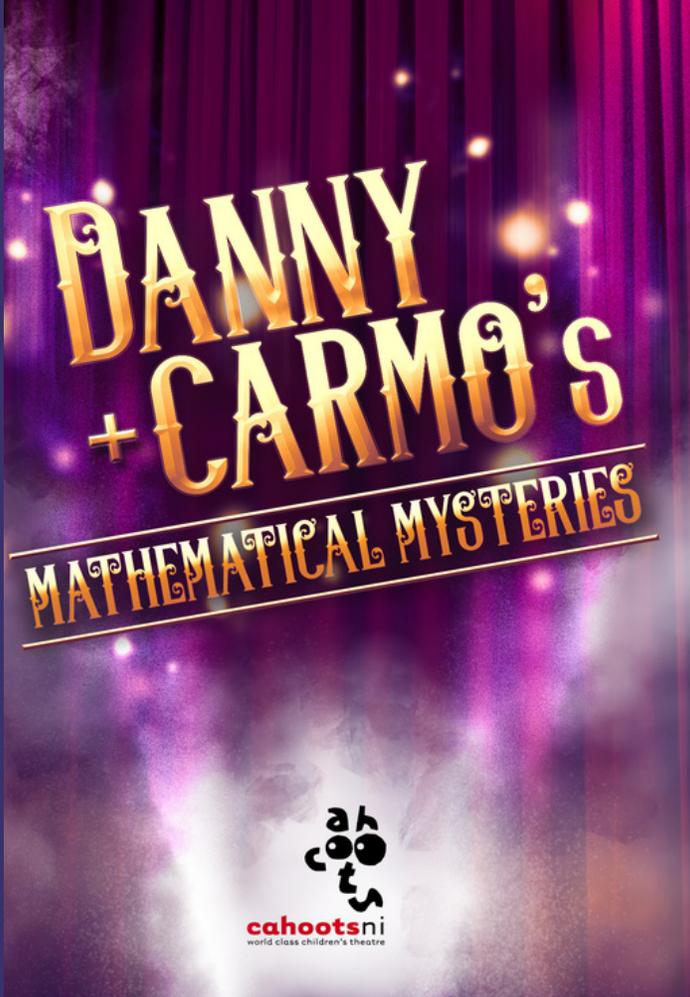


David Gonzalez

Critically acclaimed and award-winning artist David Gonzalez combines live music with compelling drama and multimedia. His productions include fairy tales, epic myths and fables, and community voices. Various musical arrangements and residency options available. Touring with over six Titles in Rep, including:

The Boy Who Could Sing Pictures, Sleeping Beauty, The Frog Bride, Aesop Bops!, Maddog & Me: Bullying and the Power of Kindness, and Cuentos: Tales from the Latinx World.

Best for Grades K and up
From New York, New York



With his magical math skills, Danny Carmo has toured all over the world and even became a Professor at the University of Wonder & Imagination! It's hard to believe that he used to think school and, in particular, math wasn't for him. But when he knuckled down to learn the tricks of the trade, he realized that math was not only essential but was the **SECRET** to a whole load of magic... Cahoots NI's much-loved production returns, featuring thrilling tricks and mind-blowing mathemagic. Prepare to be amazed by this fun and interactive performance where theater, magic and digital technology collide, proving that math can be fun!

Best for Grades 2nd-6th
From Cahoots, NI of Belfast, Northern Ireland

Jabari Dreams

Written by

Nambi E. Kelley

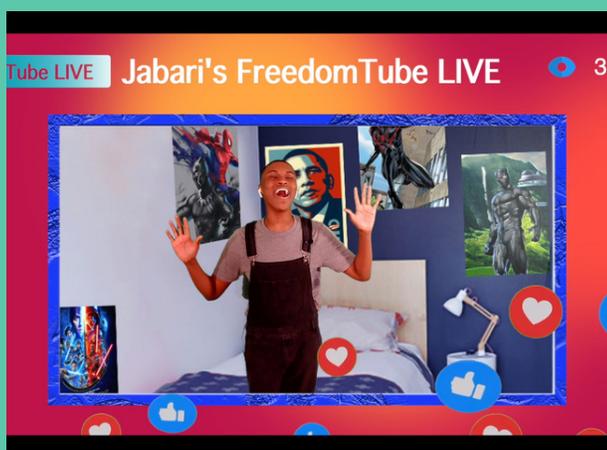
Directed by

Daniel Carlton

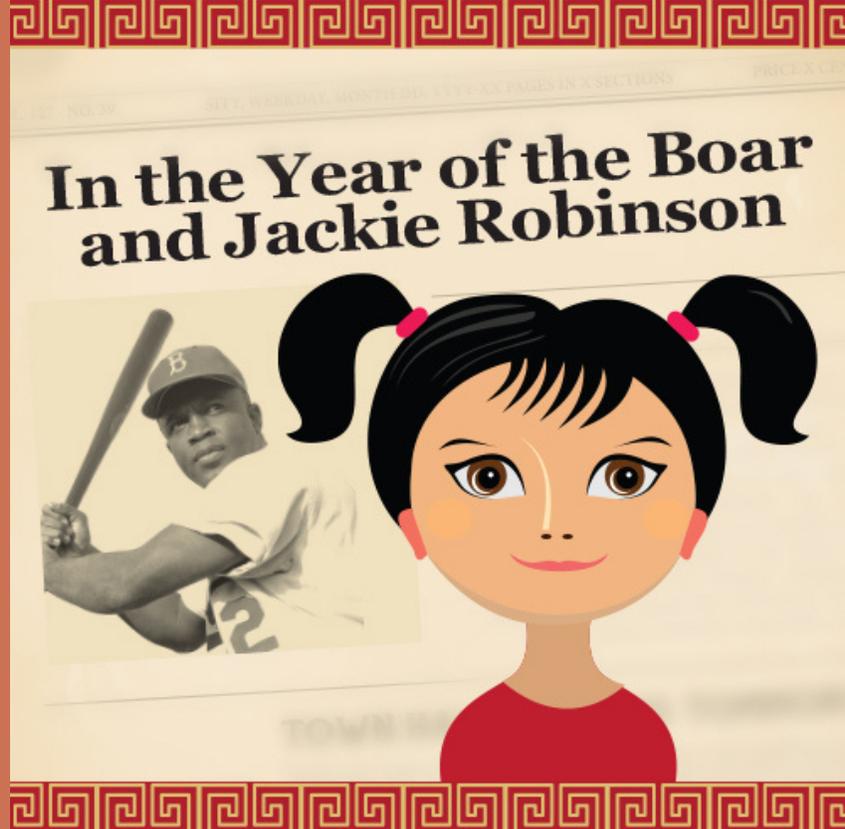
Of Freedom



10 year old Jabari loves to paint. And through his art and in his dreams, he escapes the reality of the turbulent world around him and a friend hurt by police violence. He meets young people from the Civil Rights Era, including Ruby Bridges and Claudette Colvin, who teach him to be fearless. He meets his hero, Barack Obama, as a 7 year old boy on the eve of the assassination of MLK, Jr... Will Jabari learn and take these lessons back into his own life and heal his community? This play explores what it means to have courage in a world where Black children, Black boys, are not safe.



Best for Grades 3rd+
From First Woman of New York, New York



In 1947, the Year of the Boar, a young girl leaves China with her parents for a new beginning in America... But it's harder than she expected. Though her classmates in Brooklyn come from a variety of backgrounds, Shirley is the only one who doesn't speak English, and she worries that she will never have a friend. But through a new love of the Brooklyn Dodgers (especially her hero Jackie Robinson), Shirley begins to feel at home. Based on the book by Bette Bao Lord and told through humor, Chinese and English, and a rich multimedia staging, the play celebrates the bravery and sacrifice of those who bring new perspectives to our country.

Best for 3rd - 6th

From Honolulu Theater for Youth of Honolulu, Hawaii

THEATRE HEROES
PRESENTS

JACK LONDON'S

CALL OF THE WILD

ILLUSTRATED
EDITION



Jack London's tale of courage and survival comes to life. After being kidnapped from his lavish life on a California estate, Buck is sent to work as a sled dog during the great Klondike Gold Rush of the 1800s. There he discovers the endurance and strength of his wild, primal ancestors. This multi-media show uses a 180 degree-projection screen that surrounds the performer with a unique mix of classical illustrations from the book, historical photographs, and brand new drawings.

Best for Grades 3rd+

From Theater Heroes of Austin, Texas

◀ FINDING NORTH ▶



Written by David Gonzalez

Performance & additional text by Daniel Carlton

Music performed by David Gonzalez

This one-man play brings to life the powerful stories of the strivings, sacrifices and dreams of John P. Parker, a former enslaved man who dedicated his life to helping slaves escape through the Underground Railroad. Drawn from historical research, Parker's tale is woven together with interviews from contemporary immigrants who tell their stories of searching for haven in modern-day America. This production is both an exploration and celebration of the continuing quest for justice and freedom in America.

Best for Grades 5th+

From David Gonzalez and Daniel Carlton of New York, New York





What if the great and tragic story of King Lear were to be told through the eyes of his closest companion? In this award-winning and dynamic one-woman tour-de-force, Susanna Hamnett plays the Fool (and every other character) to tell a very personal and poignant story that - with breathtaking hilarity and heartache - honors the beautiful language of Lear while taking a bit of poetic license.

Best for Grades 8th+
From Susanna Day Hamnett of England

I Lala Mauliola



Bringing together stories, shared ritual, and theatrical design, the company's ensemble, including Native Hawaiian artists, will create a piece centered around practices and perspectives of healing, including elements such as salt, breath and Hooponopono, a traditional system of restorative justice. Each element will be explored using a mix of distinct theatrical tools; chant, movement, puppetry, dance, music, projections, participatory or interactive engagement, discussion, and time for reflection. Created in partnership with the Bishop Museum and cultural elders and leaders, the performance is intended for a multi-generational audience, so audience members young and old can have this restorative experience together.

For Audiences of All Ages

From Honolulu Theater for Youth of Honolulu, Hawaii

Still booking for the 2021-22 season?

If you're looking for live performance for 2021-22, talk with us about our available options for run out dates of: David Gonzalez, Finding North, Cenicienta, Call of the Wild, and The Carp Who Would Not Quit.

And take a look at our incredible digital offerings! We'd love to talk with you more about these options and share more about how our virtual engagements can serve your audiences and the different resources we have available. Trailers and more materials available at www.holdenarts.org

Digital Engagement Roster for 2021-22

- Sunny Days & Night Tree - Second Hand Dance
- The Carp Who Would Not Quit - Honolulu Theater for Youth
- The Snail and the Whale – Tall Stories
- What Do You Do With An Idea? - Inlet Dance Theatre
- Diary of a Wombat - Monkey Baa
- Doodle POP - BRUSH Theatre
- Dreamers- Childsplay
- Miss Nelson Has A Field Day - Dallas Children's Theater
- Jacked! - Metro Theatre Company
- Cenicienta: A Bilingual Cinderella Story - Glass Half Full Theatre
- Various - David Gonzalez
- Stories of Oceania - Honolulu Theater for Youth
- The Girl Who Forgot to Sing Badly - Theatre Lovett
- Jabari Dreams of Freedom - First Woman/Nambi E. Kelley
- Duke - Honolulu Theater for Youth
- The Young King - Slingsby
- Finding North - a collaboration between David Gonzalez and Daniel Carlton
- The In-Between - Geordie Theatre



We want to hear from you!

Write us at:

Sarah Saltwick - SS@holdenarts.org

Spring Karlo - SK@holdenarts.org

Stacy Meshbane - SM@holdenarts.org

For more details on each production, including production photos, study guides, tech riders, and more, please visit www.holdenarts.org