



Sydney Opera House Proms: Meeting Mozart Technical Specifications

Current as of August 2019

Synopsis

Watch with delight as internationally renowned pianist Simon Tedeschi assumes the persona of the musical wunderkind himself. Young music lovers will be introduced to a range of Mozart's music, from variations on 'Twinkle, Twinkle, Little Star' to his major compositions.

You'll meet all the instruments in the Babies Proms ensemble along the way, and discover some of our best-known and loved classical music.

The production is suitable for children 2+ and runs for approximately 55 minutes.

Cast

The cast consists of 1 x pianist/performer (male), 1 x female performer and 5 x local musicians (who may be students or professionals, depending on Presenter choices in this area).

Local Quintet

As noted above, the production requires a local string quintet to perform alongside the two touring performers. This is a perfect residency opportunity to engage high school, college, or community musicians, who can be integrated into the performance in a relatively short rehearsal with the company that can coincide with the load-in (followed by a rehearsal on stage).

Presenter will need a local quintet leader (such as a staff member, teacher/professor, lead professional musician or similar) to manage the rehearsal process ahead of the arrival of the touring party – please contact us if you'd like to discuss in more detail.

The production can also work with local professionals with less advance rehearsal required.

Crew

The production tours with 1 x Stage Manager.

Presenter to supply:

Load in crew: 2 x AX, 2 x LX for approximately 4 hours (assuming LX and masking pre-hung or utilising suitable rep plot), dropping to show crew for rehearsal / sound check if required. 1 x stagehand also required (for placement of chairs, piano, music stands etc) and soft masking adjustments if required by LX crew) if crew are not able to multi-task.

Show crew: 1 x AX operator, 1 x LX operator

Load out crew: 1 x AX, 1 x LX and 1 x stagehand (if multi-tasking not possible) for no more than 1 hour.

A full schedule will be provided prior to engagement.

Stage

- Minimum stage dimensions for standard configuration: 26ft wide x 13ft deep x 7ft height to grid
- This production adapts to a wide range of staging configurations. When staged in a proscenium arch or proscenium arch thrust configuration, standard masking is required (to create wings on both sides of stage). Other staging options are also available; please contact us to discuss.
- Drapes hung upstage. Ideally these would be red or blue but black will suffice if only option available. These must be hung prior to Company arrival.
- 5 x Music stands with scone lights set (plan will be supplied)
- 1 x performer music stand (which will be decorated with touring cloth)
- 5 x Musicians chairs set in a semi circle (plan will be supplied)

Set

The set consists of

- One grand piano (to be supplied and tuned by presenter) and stool
- one vintage style chair – details available on request but any “vintage” style chair will be suitable
- one vintage style music stand – presenter to supply standard music stand as above; decorated cloth is toured

Lighting

More detailed lighting notes will be supplied, however broad lighting requirements are:

- Dimmable scone lights run through desk for musicians
- FOH wash in warm and cool
- Full stage wash in warm and cool
- Spots DSR, DSC
- Special over Grand Piano to read music
- Backlight/Side stage wash in Amber, Blue and Red

Lighting and masking must be pre-hung prior to the Company's arrival. The production can utilise most rep plots provided they can meet the requirements above (LX staff will need to focus specials and spots during Load In). The production can also be adapted to Intelligent Lighting rigs and can take advantage of more sophisticated systems to enhance the lit look of the piece.

Audio

- 2x headset radio mics and mic belts for performers.

The radio microphone system should true diversity and equivalent to a Sennheiser G3 500 or Shure UR system, consisting of belt-pack transmitters and rack mounted receivers.

Headset Microphones

High quality single-sided, light tan coloured over-ear microphones are required. The microphone capsules should be omni-directional, capable of handling high SPL, extremely small and sweat resistant. The boom arm should be less than 1.5mm in diameter. Microphones matching this specification are Countryman E60W7T1SR earset microphones, -20db attenuation, tan with 1mm boom arms or Sennheiser Ear Set 1 microphones, tan. The microphones should be fitted with an appropriate wind sock.

- All Instruments to be mic'd; the instruments are:
 - o Piano
 - o Viola
 - o Cello
 - o Double Bass

- Violin x 2

- Fold back for performers and for musicians
- House audio to provide even coverage throughout the auditorium

Dressing Rooms

Minimum of 4 required: one for male artist, one for female artist, and one or two for musicians. A production office (or suitable dressing room) is also required for Stage Manager.

Wardrobe

Laundry facilities are required as performers' costumes will require daily laundering and ironing;

Freight

The production tours in 1 x van or similar vehicle. Loading dock access will be required for load in and load out, along with parking during performance times.