

**Aesop Bops!
Duet Version
David Gonzalez
with
Daniel Kelly**

Tech Rider

This rider is attached to and made part of the contract between RainArt Productions, Inc. representing David Gonzalez (hereinafter referred to as "Artist") and _____ (hereinafter referred to as "Purchaser").

In addition to terms and conditions listed elsewhere in this agreement, the following requirements are necessary for the best performance of Aesop Bops!. If you have any questions or problems fulfilling any of these items, please immediately contact RainArt Productions.

TECHNICAL REQUIREMENTS

1. **STAGE:** A smooth, flat stage area with minimum dimensions of 24' deep x 30' wide and 3' high. (see attached pages for risers and band equipment)
2. **POWER:** Adequate power should be supplied separately for sound and lights, and must be installed and overseen by a qualified electrician.
3. **SOUND:** A complete professional quality sound system is to be supplied with enough amplifier power to adequately cover the audience area.
 - a. Main mixing console with a minimum of sixteen (8) fully operable channels with separate equalization on each channel. System shall also have a minimum complement of outboard effects (i.e., limiter, compressor, graphic eq, reverb, echo, etc...)
 - b. band requirements:

Korg Triton LE Keyboard

Wireless handheld

- c. Countryman E6 low headset microphone – Sennheiser, DPA 4060, or comparable are acceptable
- d. A minimum of three (3) on-stage monitor speaker cabinets. Speakers should be professional quality, two-way speakers to reproduce

full audio range. Ideally, these monitors will be operated from a separate monitor mix position at the side of the stage, but may be run from the mainhouse system with the approval of Artist or Artist's Representative.

e. Separate monitor mixes are needed for Mr. Gonzalez and for Mr. Kelly.

f. A minimum of two (2) loudspeakers with mid-range, horn and tweeters. Size depends on the venue.

g. Qualified and experienced operators and engineers to install, operate and remove the above equipment. The professional sound technician must be present during the entire performance to take cues.

4. **LIGHTING:** Lighting plot will be supplied to Purchaser. The Purchaser shall seek to achieve the best possible rendering of this design. This should be supplemented by a follow spot in full working order and adequate for the size of the hall. The main lighting console and spot shall be staffed with fully qualified operators.

Artist or Artist's representative will give lighting directions to the technical staff.

5. **TECHNICAL REHEARSAL:** A two-hour technical rehearsal prior to sound check, to include pre-focused specials, gobos and washes.

6. **INTRODUCTION:** A brief introduction to the audience for the Artist can be done on-stage or off stage at the top of the show. Please let the audience know that after the performance the Artist(s) would be delighted to meet them in the lobby where he (they) will be signing autographs.

7. **BILLING:** Aesop Bops! David Gonzalez with Daniel Kelly shall receive 100% exclusive headline billing in any and all advertising and publicity, including, but not limited to, marquee, air time, newspaper, trade ads, etc.

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GENERAL MISCELLANEOUS REQUIREMENTS

1. **TAXES:** ABSOLUTELY NO LOCAL, STATE OR FEDERAL TAXES will be deducted from the agreed upon Artist fees. If deductions are required

by law, all such monies shall be paid by, and be the responsibility of Purchaser.

2. **COMPLIMENTARY TICKETS:** Artist shall be given twelve (12) complimentary tickets at the highest price level for this engagement at no cost to the Artist. Upon Artist's arrival at the venue, Artist shall release all unused tickets to the box office to be placed on sale.
3. **HOSPITALITY:** Prior to show artist requests 2 large café lattes and herbal tea, chilled soft drinks and juices, fresh fruit and healthy light snacks or sandwiches for three (3) people to be stocked in the dressing rooms. Four (4) fresh clean towels are also requested. For evening performances a hot meal shall be provided.
4. **DRESSING ROOM:** A minimum of two dressing rooms (Mr. Gonzalez, Mr. Kelly) with mirrors, clothing racks, chairs and private restroom facilities, preferably with direct access to the stage. This area must be securable in some fashion, either by lock or with security guard while artist is on stage or out of the room.
5. **RECORDING:** No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior consent of the Artist. Purchaser will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

TRAVEL ARRANGEMENTS

1. **AIR:** Artist will handle booking all flight arrangements based on the performance schedule.
2. **HOTEL:** Purchaser will make a reservation for Artist and each member of band four at a first-class hotel (must provide room service) that is close to location of engagement.
3. **LOCAL TRANSPORTATION:** Purchaser agrees to provide all of Artist's local transportation needs. This includes to and from the airport, hotel, sound check and performance. A van or vehicle with storage capacity and room for all band members would be ideal.

PRODUCT SALES REQUIREMENTS

1. A 6' concession table with cloth in prime lobby location and staff to display and sell Artist's product before and after the performance.
2. A table and chair for the Artist to use during the autograph session after the performance. Please place table next to concession table.
3. It is very important to encourage people to line up to meet the Artist in an orderly fashion. Please provide ushers/volunteers to help in this regard.

PROMOTIONAL SUPPORT

1. INTERVIEWS: Artist is available for phone interviews with local press and radio shows prior to the concert date and in-person interviews surrounding the event.
2. PRODUCT: A limited number of Artist's cassettes are available for radio promotion prior to the event

ACCEPTED AND AGREED:

Purchaser _____

Date _____

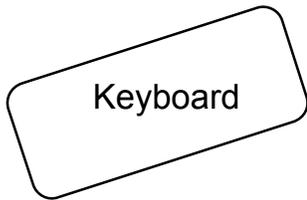
Artist _____

Date _____

ARTIST'S REPRESENTATION

Aesop Bops!

Stage Plan for duet version



Monitor



Monitor



downstage edge of stage

LIGHTING FOR AESOP BOPS!

1. Four distinct washes – amber, green, blue, rose
2. Specials on the instrument positions
3. Downstage center special
4. Gobos
Artist will bring 3 gobos to be focused on the cyc.
Leafy breakup on the cyc.