

Masterclasses with



Inlet dance
THEATRE

...using dance to further people



Inlet Dance Theatre is one of Northeast Ohio's most exciting professional contemporary dance companies. Founded in 2001 by Executive/Artistic Director Bill Wade, Inlet embodies his longstanding belief that dance viewing, training and performing experiences may serve as tools to bring about personal growth and development. In contrast to an industry where people are often used to further dance, Inlet Dance Theatre is committed to using dance to further people through both Performance and Education.

Inlet's Master Classes are taught by members of the company and/or company Founder and Executive/Artistic Director, Bill Wade. Inlet's varied curriculum is scaled to be developmentally appropriate, age ranges K – adult.



Master Classes Available

Foundations of Nontraditional Partnering

One of the base techniques of Inlet Dance Theatre, this class focuses on the foundational aspects of Pilobolus-based nontraditional partnering techniques. This body sculptural aesthetic that Inlet is known for, is taught in a collaborative improvisation-based process involving critical response. These group-driven techniques and processes are foundational to Inlet's creative process. The work is physically challenging, fun, and creative. Perhaps our most popular master class, this class is successful for students and dancers of any experience or skill set, novice to advanced.

Hawkins-based Release Technique

This is the base technique used each morning by the company members prior to rehearsing. Dancers consider the codified Erick Hawkins release technique to be a classic American modern dance technique. The Hawkins-based class includes floor work, standing center, movement across the floor and leaps. The class is most successful with intermediate to advanced level dancers.

Collaborative Performance Improvisation

Inlet regularly utilizes improvised movement set in specific compositional structures for corporate and special event work (often performance in nontraditional and public settings). After a brief choreographed warm up, student may explore NEWS, Space Walk, Standing and Traveling Line Improvisations, and numerous other structures which provide safe parameters for improvising with movement while experiencing multiple leaders, team building, and creative problem solving. Participants of all ages and experience levels are successful in this class.