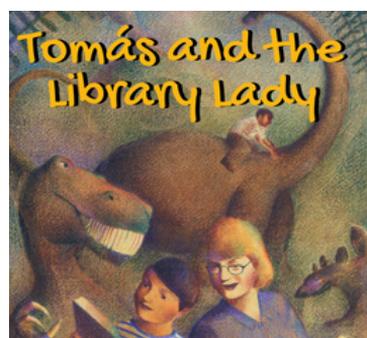
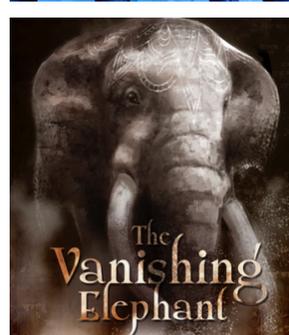


2023-2024  
Live Performance  
Touring Roster



Hello friend,

As we journey forward into a new season, we reflect on our past experiences, hopes, fears, dreams, and critically, our partners. Over our many years, we have had countless conversations, in person, over the phone, over email, and now over Zoom. Those conversations have led to thousands of performances. Those performances have blossomed into mutually beneficial relationships between our artists, our programmers, and the audience. It is our honor to work in this field and, together, bring the performing arts into the hearts and minds of young people and families. We embark on this next year with gratitude for our past and excitement for our future.

We are proud to offer 14 offerings for the 2023-24 season. Many shows, like **University of Wonder and Imagination** from Cahoots NI and **Tomás and the Library Lady** from Childsplay, celebrate curiosity and learning. Some productions share legends and tales from around the world such as **The Carp Who Not Quit and Other Animal Stories** from Honolulu Theater for Youth and the brand-new **Talking Birds and Golden Fish** from David Gonzalez. Others reimagine classics such as **Cenicienta: A Bilingual Cinderella Story** from Glass Half Full Theatre, **The Boy Who Cried Wolf** from tutti frutti, **Hotel Elsinore** from Susanna Hammett, and **Call of the Wild** from Theatre Heroes. We have productions that tackle fear and painful history as part of the journey towards healing and freedom such as **Finding North** from David Gonzalez & Daniel Carlton, **Vanishing Elephant** from Cahoots NI, and **The Pa'akai We Bring** from Honolulu Theater for Youth. We have experiences that are deeply playful and full of surprise like **Poli Pola** from BRUSH Theater and the interactive portrait-studio piece **I See You Like This** from Jessica Wilson. And we have a new relationship with the joyful Latin Grammy Award-winning music duo **123 Andrés**. We encourage you to spend some time with each offering and imagine the experience it could bring to your audience.

We know the recovery from the pandemic has been a challenging time, especially for teachers and students. We believe these shows will support and inspire young people and school groups across North America. We know too that families are looking for experiences that bring them closer. These shows will become special memories that your audience of all ages will treasure for years to come. This is an important time to be creating and presenting art. And we are committed to working closely with you to help plan meaningful and fun engagements for your community.

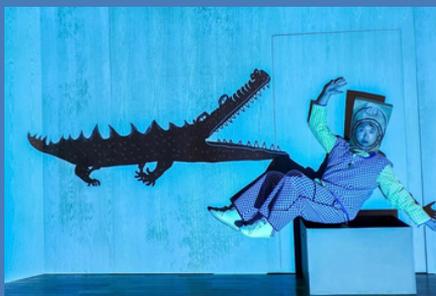
All our best,  
Spring Karlo, Stacy Meshbane, and Sarah Saltwick - Co-Directors

## Live Touring Shows for 2023-24

- **Poli Pola** - BRUSH Theatre of Seoul, South Korea
- **The Carp Who Would Not Quit & Other Animal Stories** - Honolulu Theatre for Youth of Honolulu, Hawaii
- **Cenicienta: A Bilingual Cinderella Story** – Glass Half Full Theatre of Austin, Texas
- **The Boy Who Cried Wolf** - tutti frutti of Leeds, England
- **Various** - David Gonzalez of New York, New York
- **Tomás & the Library Lady** - Childsplay of Tempe, Arizona
- **The University of Wonder & Imagination** - Cahoots NI of Belfast, Northern Ireland
- **The Vanishing Elephant** - Cahoots NI of Belfast, Northern Ireland
- **Call of the Wild: Illustrated Edition** – Theatre Heroes of Austin, Texas
- **Finding North** - a collaboration with David Gonzalez and Daniel Carlton of New York, New York
- **Hotel Elsinore**- Susanna Day Hamnett of Winchester, England
- **123 Andrés** of Washington, DC
- **The Pa'akai We Bring**- Honolulu Theatre for Youth of Honolulu, Hawaii
- **I See You Like This** - Jessica Wilson of Australia

doodle pop ver.2

# POLI POLA



Poli and Pola do not want to go to sleep, so their imagination takes them on a dreamlike journey full of surprises. Using incredible technology and special effects, their empty transforms into far away islands, roaring seas, the Egyptian desert, busy cities, dance parties, and more! But the duo don't know there's something else lurking in the shadows... a ferocious alien monster! What will they do? This new theater production is painted with colorful light and projection mapping and full of live music, foley sounds, and playful imagination.

Best for Grades PreK - 2nd  
From BRUSH Theatre of Seoul, South Korea



# The Carp Who Would Not Quit



and other Animal Stories



These retellings of traditional fables from Japan and Okinawa teach important lessons of persistence, respect and kindness. Japanese and Okinawan music, language and culture are the heart of this performance featuring clever animals, puppetry, live songs, Koto and Taiko instruments, and a whole lot of fun for young audience members and their families. Stories include The Rolling Musubi, the legend of the Rabbits Making Mochi in the Moon, The Crane Who Was Grateful, and more!

Best for Grades PreK-3rd  
From Honolulu Theatre for Youth  
of Honolulu, Hawaii



# CENICIENTA CINDERELLA

Ten-year-old Belinda loves to tell stories, but when she's in the basement preparing for a party upstairs, she'll have to get creative. Using everyday objects (like a teapot and a napkin) and her love of poetry, Belinda recreates the classic tale of Cinderella and discovers her own capacity and self worth. This captivating bilingual Cinderella tackles cultural heritage, family, and the power of language.

Best for Grades K-6th

From Glass Half Full Theatre of Austin, Texas



## The Boy Who Cried **WOLF**

written by Mike Kenny

Silas is from a family of shepherds and has to do right by his mum and granddad as he reluctantly takes on the responsibility of watching their sheep up on the mountain over the winter. But he's bored, lonely, and missing out on the fun of the annual knitting competition in town, so he cries - "Wolf!" Inspired by Aesop's famous fable, this is a beautiful wintery tale about a boy who learns that "nobody believes a liar, even when they're telling the truth" and finds a place for himself (and his imagination) in his warm woolly community.

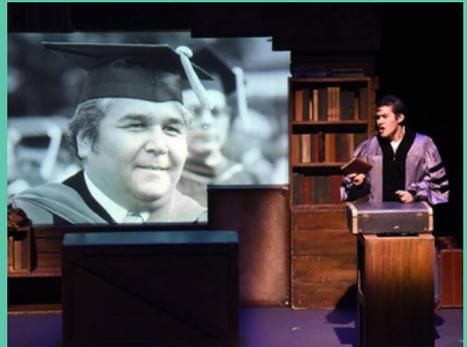
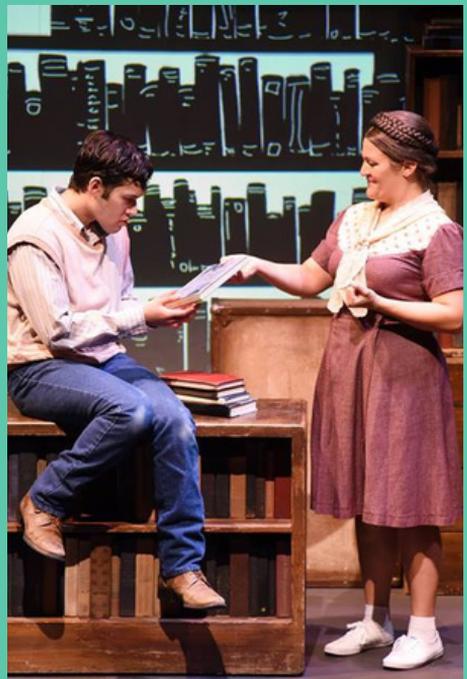
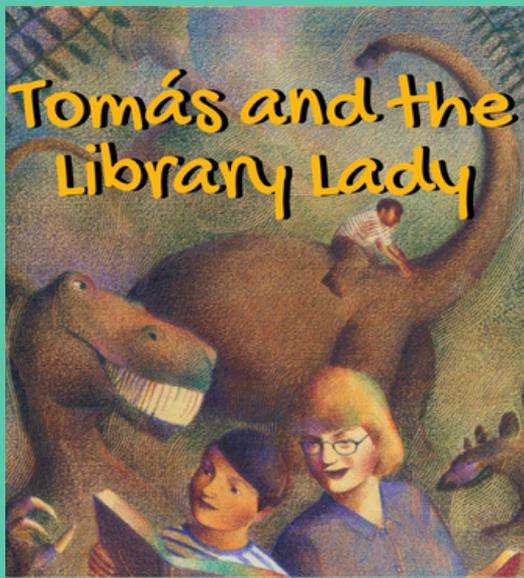
Best for Grades K-5th  
From tutti frutti of Leeds, England



## David Gonzalez

Critically acclaimed and award-winning artist David Gonzalez combines live music and skilled storytelling to create compelling drama. His productions include fairy tales, epic world fables, and community voices. Various musical arrangements and residency options available. Titles in Rep. include: *The Boy Who Could Sing Pictures*, *Sleeping Beauty*, *The Frog Bride*, *Aesop Bops!*, *Maddog & Me: Bullying and the Power of Kindness*, and *Cuentos: Tales from the Latinx World*. His newest work "Talking Birds & Golden Fish" premieres fall 2022!

Best for Grades K and up  
From New York, New York



As the young son of migrant farm workers, Tomás spends the summer with his family following the crops north from Texas to Iowa, listening to his grandfather's tales. A chance encounter brings him to the local Library where his delight in stories is equaled by his pride in teaching Spanish to the Library Lady, trading knowledge and respect between generations and cultures. A bilingual musical, based on the beloved book about the true story of the Mexican-American author and educator Tomás Rivera.

Best for Grades K – 5th  
From Childsplay of Tempe, Arizona

THE  
UNIVERSITY of  
WONDER  
&  
IMAGINATION  
LIVE



CAHOOTS

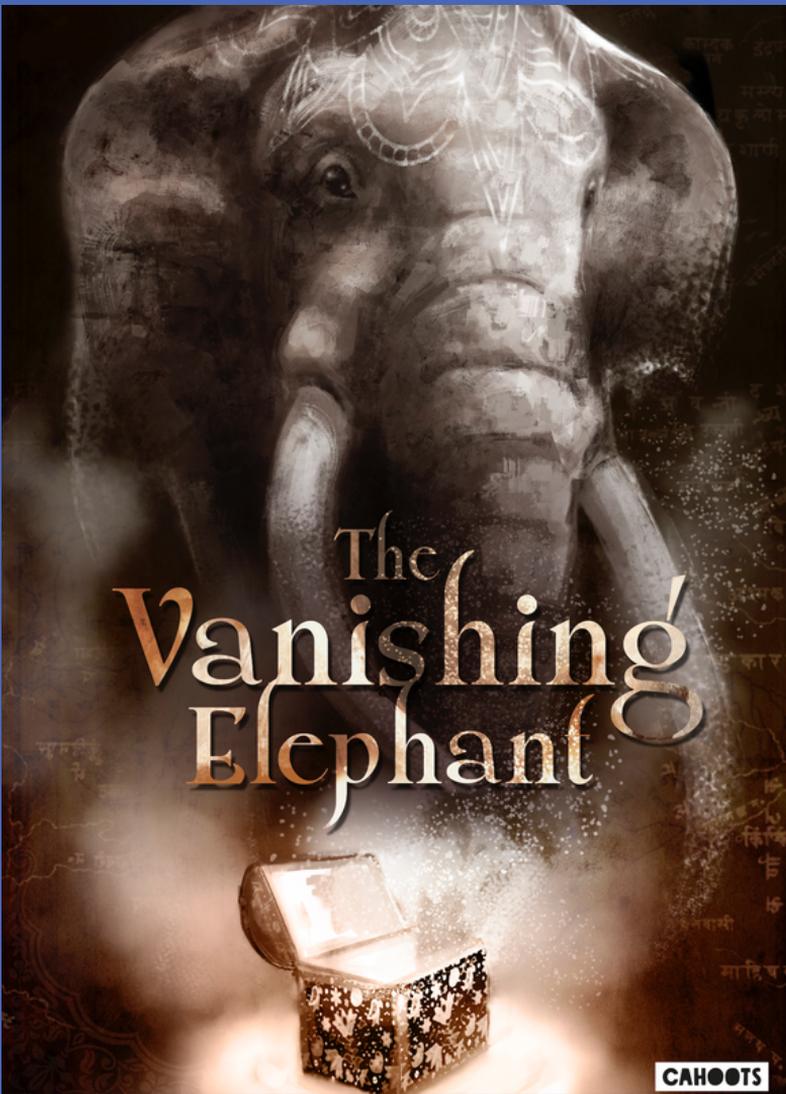


Journey to the most unusual of universities, where the mysterious Professor Bamberg will guide you through this interactive theater experience, and the choices you, the audience, make will shape your unique course. Choose your subjects of study and enter themed rooms (such as Math, Space, and Art!) You will interact with the liveliest of lecturers and encounter all kinds of problems and puzzles, unlocking your magical powers as you go. Cahoots combines magic and illusion with multi-media technology to create an innovative, engaging theatrical performance that's bound to boggle the mind and spark the imagination!

This production first premiered as a "Zoom" performance in fall 2020 during the Covid-19 Pandemic. The live version of the performance will premiere in spring 2023.

Best for Grades 2nd-6th

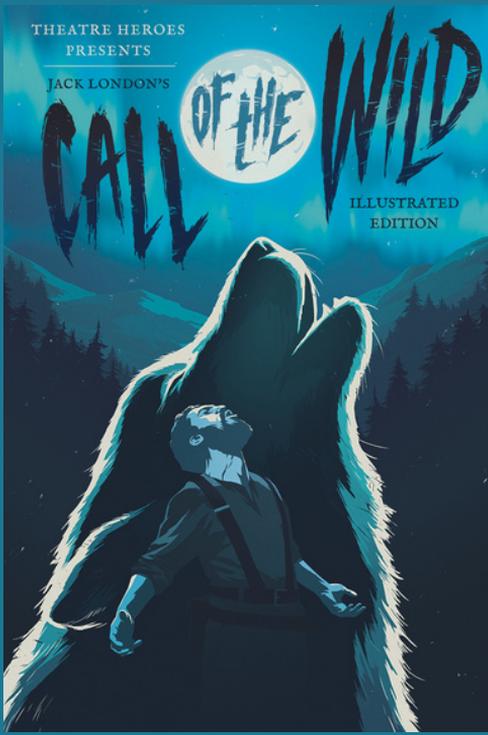
From Cahoots NI of Belfast, Northern Ireland



This incredible story, inspired by true events, is told through large-scale puppetry, illusion, and magic. Jenny, a young elephant, is born in the 1900s in Bengal, India and is full of curiosity about the world around her. When Jenny is sold to a circus in America, she must make the strange journey across the sea to a new world filled with many adventures. Eventually she meets the great Harry Houdini who plans to make Jenny magically disappear from the stage of the Hippodrome in New York City. Premieres June 2023.

Best for Grades 2nd+

From CahootsNI of Belfast, Northern Ireland



Jack London's tale of courage and survival comes to life. After being kidnapped from his lavish life on a California estate, Buck is sent to work as a sled dog during the great Klondike Gold Rush of the 1800s. There he discovers the endurance and strength of his wild, primal ancestors. This multi-media show uses a 180 degree-projection screen that surrounds the performer with a unique mix of classic illustrations from the book, historical photographs, and brand new drawings.

Best for Grades 3rd+  
From Theatre Heroes of Austin,  
Texas



# ◀ FINDING NORTH ▶



Written by David Gonzalez

Performance & additional text by Daniel Carlton

Music performed by David Gonzalez

This one-man play brings to life the powerful stories of the strivings, sacrifices and dreams of John P. Parker, a former enslaved man who dedicated his life to helping other enslaved people escape through the Underground Railroad. Drawn from historical research, Parker's tale is woven together with interviews from contemporary immigrants who tell their stories of searching for haven in modern-day America. This production is both an exploration and celebration of the continuing quest for justice and freedom in America.

Best for Grades 5th+

From David Gonzalez and Daniel Carlton of New York, New York

# HOTEL ELSINORE



Denmark. 2am. A hotel room. Three weary travelers, an unexpected will and a production of Hamlet to rehearse before morning. Tragedy and humor blend in this new play about the challenges of family, forgiveness and Shakespeare. Written and performed by award-winning actor Susanna Hamnett, along with her son and daughter, Joshua and Lily MacGregor, this piece will premiere at the Edinburgh Fringe Festival in August 2022.

Best for Grades 8th+

From Susanna Day Hamnett of Winchester, England

**1****2****3****ANDRÉS**

Andrés and Christina are the Latin Grammy-winning music duo 123 Andrés. Their catchy songs and lively performances get the whole audience dancing, singing, and learning! Available for family concerts and student matinees, these high-energy, joyful shows celebrate the Latinx experience and incorporate Spanish, English, and ASL languages. Family concerts include a medley of songs drawn from 123 Andrés' award winning albums. Student matinees introduce musical styles and instruments along with geography, social studies, and Spanish language curriculum connections. Published by Scholastic, the company's bilingual books are based on their songs and connect the performance to reading and writing skills for the younger elementary ages.

**Best for Families, Audiences of All Ages**  
**Student Matinees: preK-6th**  
**From Washington, DC**

# The Pa'akai we Bring



This original production introduces audiences to the Native Hawaiian relationship to pa'akai (salt). Traditionally, pa'akai is food, medicine, a sacrament, and a treasured gift. The play follows multiple generations of salt farmers on the island of Kauai, mixing in ancient stories, hula, live music, original songs, and plenty of audience participation into a tasty potluck of performance, joyously served up with aloha. Created in partnership with the Bishop Museum and cultural elders and leaders, the performance is intended for a multi-generational audience, so audience members young and old can have this restorative experience together. This project was awarded the NEFA Theatre Project Creation Grant in 2021.

Best For Families, Audiences of All Ages

Student Matinees: K-6th

From Honolulu Theatre for Youth of Honolulu, Hawaii



# I SEE YOU LIKE THIS



With our ever-growing appetite to document our lives through photos and selfies, children are so often the reluctant subjects of their caretaker or parent's cameras; asked to smile, look natural, look that way, and come in closer. This interactive portraiture project allows children to see their adults through the lens of their own imaginations. The child artist is empowered to observe, style, and portray their adult, while adults are able to experience being "seen" by their young person, often for the first time. Captured by a professional photographer, this event can be run in one on one appointments, studio settings, or festivals.

For Families, Audience of All Ages  
From Jessica Wilson of Melbourne,  
Australia

## **Still booking live performances for the 2022-23 season?**

If you're still looking for live performances for 2022-23, talk with us about our available options in your region in our routed tours or inquire about run-out dates of: David Gonzalez, Finding North, Cenicienta: A Bilingual Cinderella Story, Call of the Wild, and more!

## **Still booking virtual offerings?**

Take a look at our incredible digital offerings for either 2022-2023 or 2023-2024!

We know that many of you may still be considering virtual or digital presenting while your venues or schools are still under social distancing or field trip restrictions in 2022-2023. Nothing will replace the magic of live theater and gathering together in-person, but we're excited to continue our Digital & Special Projects roster as a way to stay connected and continue to share stories in these times. These offerings are available as virtual presentations with prerecorded links. We also have an online collection of interactive creative journeys which guide kids to turn their homes, classrooms, or even your venue into an arts experience of uninhibited creativity.

We'd love to talk with you more about these options and share more about how our virtual engagements can serve your audiences and the different resources we have available.

Trailers and more materials available at [www.holdenarts.org](http://www.holdenarts.org)

## Digital & Special Project Roster for 2022-23

- Diary of a Wombat - Monkey Baa
- Doodle POP - BRUSH Theatre
- Dreamers- Childsplay
- Miss Nelson Has A Field Day - Dallas Children's Theater
- Mistatim - Red Sky Performance
- Stories of Oceania - Honolulu Theatre for Youth
- Jabari Dreams of Freedom - First Woman/Nambi E. Kelley
- Duke - Honolulu Theatre for Youth
- The In-Between - Geordie Theatre
- Child Nation - Jessica Wilson



### Standard Virtual Engagements include:

- 2 weeks Unlimited Educational Access
- Choice of Access Period
- Study Guide
- "Chapter"-based Discussion Question Guide
- A custom password-protected Vimeo link with full pre-recorded high quality video (hosted by HAA)
- Ability to add your venue's logo and custom welcome greeting
- Ability to add a presenter-recorded Curtain Speech video



**We want to hear from you!**

**Write us at:**

**Sarah Saltwick - [SS@holdenarts.org](mailto:SS@holdenarts.org)**

**Spring Karlo - [SK@holdenarts.org](mailto:SK@holdenarts.org)**

**Stacy Meshbane - [SM@holdenarts.org](mailto:SM@holdenarts.org)**

**For more details on each production,  
including production photos, study guides,  
tech riders, and more, please visit  
[www.holdenarts.org](http://www.holdenarts.org)**

**Ciao!**

