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The Carnival of the Animals Tech Rider

Artists: Frederic Chiu and David Gonzalez

This rider is attached to and made part of the contract between RainArt Productions, representing Frederic Chiu and David Gonzalez (hereinafter referred to as "ARTISTS") and _____ (hereinafter referred to as "PRESENTER").

In addition to terms and conditions listed elsewhere in this agreement, the following requirements are necessary for the best performance of The Carnival of the Animals. If you have any questions or problems fulfilling any of these items, please immediately contact RainArt Productions.

The work has two versions. **Version A** is a poetry recitation combined with classical piano performance. **Version B** is a poetry recitation with classical piano and video projection.

Piano (A and B)

1. Yamaha Grand Piano or Steinway
2. Tuned day of show
3. Please note that Mr. Chiu is a Yamaha Performing Artist and can supply an instrument for the venue if necessary for the nominal cost of transportation.

Voice (A and B)

1. Countryman Microphone
2. Music stand
3. Stool
4. Table with room temperature water

Projection (B)

1. Preferred is rear projection screen minimum 15 x 20, though a typical house projection set up is acceptable.

2. We travel a MacBook Pro with the show video in QLab, or can send the files.
3. If we are using a live feed of the pianist we will require additional cabling. We travel a Go Pro camera and flexible tripod.
4. One technician to run the video program to be available during tech rehearsal.

Wardrobe: Please make available wardrobe facilities for pressing and steaming as needed preshow and between shows. No wardrobe crew is needed to run show.

Sample Technical Schedule:

Version A

10:30 -11:30am write light cues
11:30-12 set up musicians, sound check
12-1pm dress rehearsal
1pm preset stage
1:30pm open house
2pm curtain

Version B

9am-10:30am spike deck, focus lighting specials, set up computer
10:30-11:30am write light cues
11:30-12n set up musicians, sound check
12n-1pm dress rehearsal
1pm preset stage
1:30pm open house
2pm curtain

Please note that the same technicians must run rehearsal and performance.

GENERAL MISCELLANEOUS REQUIREMENTS

1. **TAXES:** ABSOLUTELY NO LOCAL, STATE OR FEDERAL TAXES will be deducted from the agreed upon Artist fees. If deductions are required by law, all such monies shall be paid by, and be the responsibility of Purchaser.

2. **COMPLIMENTARY TICKETS:** Artist shall be given ten (10) complimentary tickets at the highest price level for this engagement at no cost to the Artist. Upon Artist's arrival at the venue, Artist shall release all unused tickets to the box office to be placed on sale.

3. **HOSPITALITY:** Artist requests hot regular and decaf coffee and herbal tea, chilled soft drinks, bottled water and juices, fresh fruit and healthy light snacks and sandwiches for two people to be stocked in the dressing rooms or Green Room ninety minutes from sound check on. TWO (2) fresh clean towels are also requested. For evening performances a hot meal for two is requested. Mr. Gonzalez requests a soy latte be provided at sound.

2. SUPPORT ROOMS:

- a. A minimum of two dressing rooms (Mr. Gonzalez, and Mr. Chiu) with mirrors, clothing racks, steamer, iron, chairs and private restroom facilities, preferably with direct access to the stage. This area must be securable in some fashion, either by lock or with security guard while artist is on stage or out of the room.

RECORDING: No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior consent of the Artist. Purchaser will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

TRAVEL ARRANGEMENTS

- 1. **AIR:** Artist will handle booking all flight arrangements based on the performance schedule.
- 2. **HOTEL:** PRESENTER will make a reservation for MR. GONZALEZ and MR. CHIU at a minimum 3 star hotel that is close to location of engagement.
- 3. **LOCAL TRANSPORTATION:** PRESENTER agrees to provide all of Artist's local transportation needs. This includes to and from the airport, hotel, sound check and performance via vehicle with storage capacity and room for 2 company members and baggage.

PROMOTIONAL SUPPORT

Artists are available for phone interviews prior to the concert date and in-person interviews surrounding the event.

ACCEPTED AND AGREED:

Artist Date

Presenter
Date