

## The Production

The production has been inspired by the much-loved Grimm's Fairy Tale 'The Musicians of Bremen' and is best suited for children aged 5-11. Featuring live music, story, song, and plenty of surprises. This production was developed through a collaborative partnership between Cahoots NI and Segerstrom Centre for the Arts and originally co-produced by both organisations.





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Meet Ruffles - a hen with a voice that can stop a freight train. Lost at a crossroads, she meets Mule, Bobcat, and Coyote. Together they undertake an epic journey across the desert to the big city, following a big dream. They have hopes of becoming a famous musical band - but can they make it?

## **The Basics**

- Running time approx 70 minutes (no interval)
- Touring party: 6 performers, 2 technical managers
- For ages 5+
- Tech Rider available on request
- Education pack available on request.

## Key selling points

- An uplifting tale of friendship, music and dreams
- A fun-filled, fast-paced show driven by original music, playful physical theatre, and unforgettable animal characters that will delight audiences of all ages.
- The production is inspired by the Brothers Grimm story 'The Musicians of Bremen', this retelling breathes new life into a classic tale with modern themes and a vibrant, desert-road-trip twist.
- Tackles identity, collaboration, self-worth, and resilience in a way that's accessible, funny, and emotionally resonant perfect for school groups and family audiences.
- An Epic Journey with Universal Appeal From dusty crossroads to the bright lights of the big city, this show is an all-ages celebration of chasing big dreams, no matter who you are or where you come from.
- Created by Cahoots NI, critically acclaimed children's theatre company known for magical storytelling and high production values.
- Featuring live performers, music, and vivid storytelling, the production offers an immersive experience ideal for children aged 5+ and their grown-ups.



## Demographic

- Families with Children (Ages 5+) Those looking for high-quality live experiences that are magical, imaginative, and suitable for younger children.
- School Groups (KS1–KS2 / Primary Years 3–7) Strong educational and personal development value, potential for pre/post-show engagement, learning resources, or workshops.
- Youth Groups & Community Organisations Offers inspiring content with positive messaging and accessible storytelling suitable for mixed-ability groups.
- Regular family theatre/musical audiences previous attendees of similar shows
- Parents or caregivers who value live performance and want to pass that appreciation to the next generation, interested in high-quality, visually engaging children's theatre.
- Audiences with an interest in live music and actor-musician theatre

### **Marketing Assets Provided**

- High-res poster artwork (printable and digital format).
- Video trailer.
- Production photos and biographies
- Website, ticketing copy
- Logos in various formats
- Audience testimonials



## **Cahoots**

Cahoots NI (Northern Ireland) is a Belfast Main Contact based theatre company producing boldly innovative work for children and their families.

Our distinctive style combines magic and Stacy Meshbane; sm@holdenarts.org illusion, physical theatre and original music.

Cahoots tours to ever-growing audiences Artistic Director at home and across the world.

Our work is acclaimed in Ireland, the UK, Asia, America and has been enjoyed in theatres, schools and healthcare settings since 2001. Previous Cahoots productions include The Vanishing Elephant, The University of Wonder & Imagination, Penguins, Under the Hawthorn Tree, Shh! We have a Plan, Egg, Lights! Camera! Maths! Danny Carmo's Mathematical Mysteries, Nivelli's War and more.

Check out some highlights of Cahoots work here: https://youtu.be/BVce\_G5vrhI

## **Credits**

Originally co-produced by Cahoots NI and Segerstrom Centre for the Arts

Written by: Charles Way

**Directed by:** Paul Bosco McEneaney Lighting Designed by: Simon Bond Music composed by: Kyron Bourke &

Padraig Dooney

Costume designed by: Diana Ennis

**Sound Engineer:** Bethany Tays

Digital Media by: BNL Productions

## **Contact Info**

### **Holden & Arts Associates**

Sarah Saltwick; ss@holdenarts.org Spring Karlo; sk@holdenarts.org

### **Other Contacts**

Paul McEneaney paul@cahootsni.com

### **Marketing and communications**

Hannah Fullerton hannah@cahootsni.com

### **Technical**

Ross McDade rossmcdade@hotmail.com

### Phone

**Admin Office -** 07434661671

Email is usually the best first point of contact as our touring team work parttime.

### Social







### www.cahootsni.com

Cahoots NI Reg Charity No. NIC100710