

Danny Carmo's Mathematical Mysteries



Addendum A: Technical Rider

Company

Two performers.

One Company Manager & one Technical Stage Manager.

Parking

Parking must be provided close to performance venue for one 16' truck and one car.

Running Time

60 minutes, no intermission

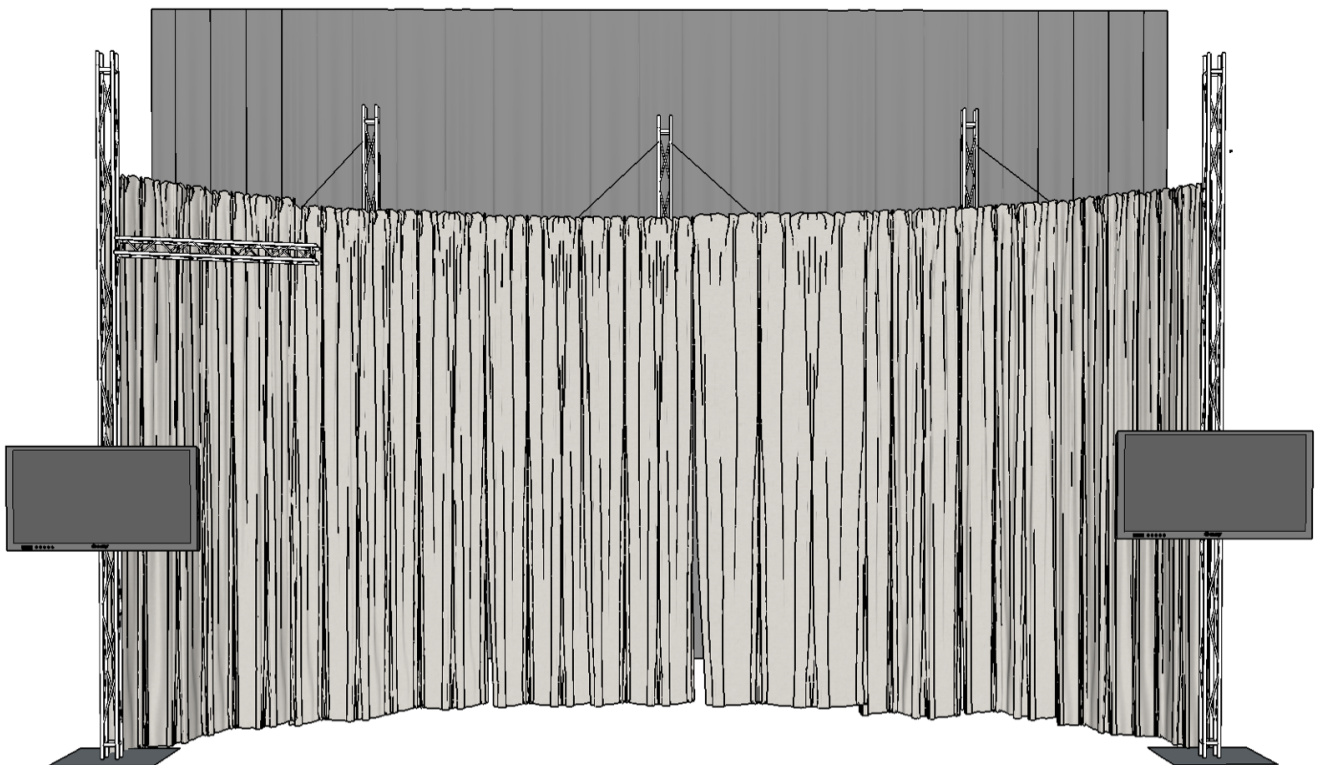
Staging Requirements

27ft x 27ft flat floor space with overhead clearance of 15.75ft

(Can be adapted to suit both smaller and larger spaces).

Steps required from auditorium to stage, at stage right and stage left.

Set (Also an LED Screen info below)



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The Central structure is comprised of the following elements:

- Commercial grade 4 point Truss (Black). *Each individual vertical - 0.98ft x 9.5ft length plus 0.98ft x 3ft Truss giving a maximum 12.8ft in height* – The components are adjustable to 9.5ft by not employing the top 3ft detachable truss section. All 5 truss verticals (Fig. 1) are mounted on Base plates / weighted and are rigged together with 2 x curved aluminum tubing sections coupled to the top and bottom of the structure. These Curved sections have a rolled radius of 11.15ft and a span (diameter) of 26.5ft with the top rail mounted at 11.5ft when the structure is at its maximum height. *Each curved rail separates into four sections with collar connections for transportation and is rigged to the main frame with Truss Couplers.*
- There will also be a Gauze attached to the structure totaling - 37ft Length, 11.5ft Height.
- 2 x LCD Televisions Mounted on the left and right
- Stage Backdrop behind the main set which is sized 26.6ft x 16.7ft

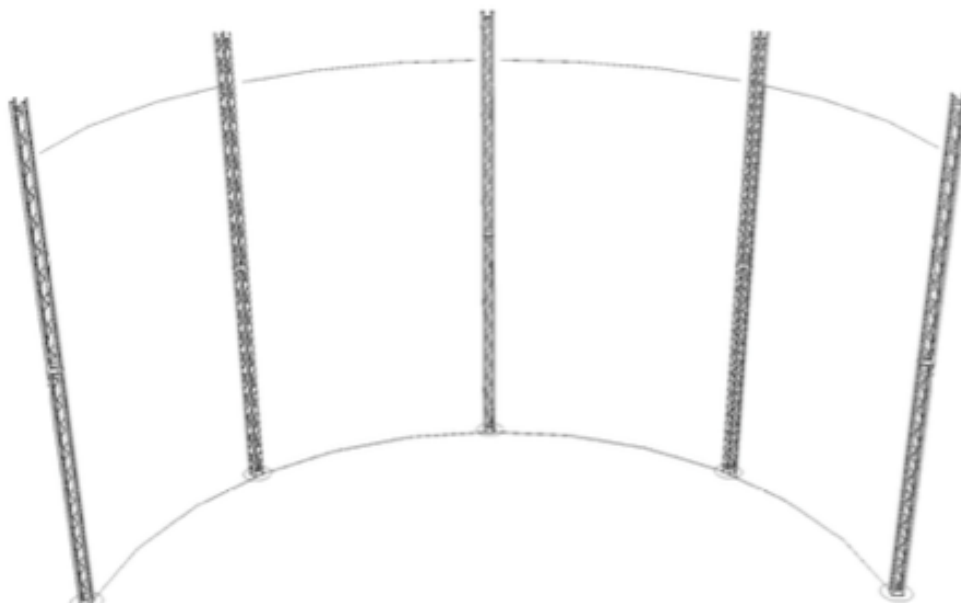
- LED Screen

We will be touring a 10ft wide by 6.6ft tall LED panel video wall supplied by Blazin Digital. (Images below). We will require a 16 amp supply for this screen. We will be touring a UK power to USA converter but we will require a Basic Company Switch with series 16 Safecam power receptacles 200 amp connection onstage.

NB Cahoots are not to be billed for a electrician to connect the supply unless expressly agreed in writing with the producer and production manager.

All venues are to contact the production manager about our power requirements.

Fig1



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Dressing Rooms

Two dressing rooms with showers for two people. They should be clean, well lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage. A company office with internet access is also required.

Costume

A designated costume area with washing/ironing facilities.

Our Stage manager will be responsible for the daily maintenance of costumes at each venue.

Load In

1. Loading docks and/or other theatre access need to be unobstructed with overhead doors or double doors at least 8ft wide.
2. The company requires a minimum of four (4) hours of private access to the performance space to fully load in, assuming a pre rig has been completed. Ideally, this is on the evening prior to engagement. Should this not be possible, please allow enough time for a full load in on the day of your first scheduled performance. (Company Manager will contact PRESENTER to schedule load-in time.)

Labor & load out

Estimated time: 4 hrs. minimum in (Lights must be pre-hung); 1-2 hrs. out; run time approximately 60 min.

A crew of at least two (one being an authorized supervisor) to help with the following:

- Load-in/out
- Scenery set up/strike
- Sound set up/strike
- Light focus

The authorized person should have access to all relevant areas of the theatre (dressing rooms, control rooms, electrical rooms).

Sound

Sound is all playback from Q lab (toured). 3.5mm mini jack to FOH left and right.

We will use the sound desk and PA system in place in the venue

1x Radio mic and 1x Handheld radio mic are toured with company.

Company manager operates sound and lx from the same position.

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Lighting

A LX plan will be provided to your venue by the company manager.

A good quality lighting rig required. This must be pre-hung with color filter inserted.

Should a pre-rig not be possible please inform the company manager before arrival.

Where a load in time is less than 2 hours a general stage cover will suffice.

ETC Ion lighting console toured with company, where possible we can use an in-house monitor.

The touring company manager operates both lx and sound from the same position.

A.V

We will be touring a 10ft x 6.6ft LED screen, two plasma T.V's with all power and VGA cables and VGA splitter box.

The touring company manager operates this from Qlab.

It is the PRESENTER and the venues Technical Director's responsibility to speak with the COMPANY's Stage / Company Manager prior to engagement to make him or her aware of any unusual problems that may exist.

Thank you

Please Sign here to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialed on this rider any adjustments or concerns that will need to be addressed during the advance.

Presenter

Date

Technical Director

Date

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LED Screen will be added to set as in above image.

