

8 August 2019



The Boy Who Cried Wolf

by Mike Kenny

Technical Information

Venues

The show is fully adaptable and is suitable for a small, medium and large theatre venues and arts centres. The performance area must be warm with a clean, splinter free floor.

Performance Space

We require a clear performing area of **20' wide x 20' deep by 12' height**. The performance space does not require wing access. The show is designed to be played end on with the audience sitting as close to the performance area as possible. A floor cloth forms part of the set and will need to be taped to the stage floor with gaffer tape.

The set requires the venue to have a hanging bar a minimum of 20' wide for the backdrop at the back of the performance space. The height of the bar can either sit at 12' or 14'. The hanging backdrop material will have material hoops or some other mechanism to attach to the bar. We will tour a weigh bar for the bottom of the backdrop material or will use any stage weights the venue has available.

Audience members are not permitted on the set. We would request a member of the front of house team to assist in this - particularly post-show.

Load in times

We require clear access to the performance space 4 hours prior to the start of the show. This can be the afternoon before the first performance day. Two technicians should be available from the venue to support the load in, focus, sound establishment and load out.

Load out will be 1 hour maximum immediately after the final performance.

We require a minimum of 3 warm, clean dressing rooms which should be lockable and not accessible by members of the public.

Show duration

60 minutes with no intermission. As the performers set the scene by interacting with the audience as they arrive into their seats, we request that the doors are opened just 15 mins prior to the start of the show. One technician and one front of house member of staff should be present throughout the performance.

Set

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We require the stage to be completely clear and we cannot perform on top of another set.

Lights

An LX plan will be sent to venues in advance of the tour. We ask the venue to pre-rig prior to the load in.

We tour gobos and will need appropriate holders, alternatively if your lanterns use another size please provide gobos that create similar effects. See our LX plan for more information.

Sound

The show will comprise live and recorded music - run using Qlab2 from a MacBook. Please provide 2 foldback monitors on stage. Sound will be run through the venue's PA system.

The company tours a mic belt and full mic set up for each actor, but a back up bodypack, wireless mic set up with double ear hooks in skin colour and receiver per actor needs to be provided by the venue in case of issues technical issues with the touring mic set up. The show is designed to be operated by our Stage Manager.

Power

We require 6 standard US 15amp plug sockets.

Washing Facilities

As we are touring, we may require the use of your washing/drying facilities. Please advise if this is/not possible.

Parking

We will be touring in one long wheel base Sprinter/van or 10 seat passenger van and require parking for the vehicle.

Audience

The work is designed for children aged 4+ and their families and teachers.

Recommended audience size is 400 although larger audiences may be possible depending on venue layout.

Latecomers

Latecomers should be admitted with as little disruption to the performance as possible.

Photography and videos

We kindly request that photographs and videos are not taken during the performance.

Touring Team

The *The Boy Who Cried Wolf* team will comprise 3 actors and 1 Stage Manager. The touring team will be recruited in 2020:

- Stage Manager
- Silas (The Young Boy) and Ensemble
- Mother and Ensemble
- Old Grandfather and Ensemble

Creative Team

- Director - Wendy Harris, Artistic Director, tutti frutti

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- Writer - Mike Kenny
- Composer / Musical Director - Dominic Sales
- Movement Director - Joanne Bernard
- Designer - Hannah Sibai
- Lighting Designer - Mike Redley

Office Team

- Executive Director - Emma Killick emma@tutti-frutti.org.uk
- Admin & Operations Manager - Mosa Mpetha mosa@tutti-frutti.org.uk
- Sales & Marketing Manager - Sophie Backhouse

Ground Plan of Set

(tbc)