



THE SNAIL AND THE WHALE TECH RIDER – NORTH AMERICA 2021

Updated July 2019

Please note, this information is to be used as a guide and should be used in conjunction with a conversation with the company. If you have any queries, please contact the Tall Stories office - info@tallstories.org.uk / +44 (0) 20 8348 0080. Near the start of the tour we will distribute direct contact details for the touring company stage manager.

TRANSPORT

The Company travels in a long wheel base Mercedes Sprinter van, and will require one parking space for the duration of the visit. Please provide us with information on parking. (Where your loading bay is, can we park there, will we need to move the van later, etc.) If parking is not available at the venue, please advise on the nearest secure area for us to park the van.

COMPANY

The touring company consists of the CSM, and three actors (two female, one male) who can assist with load-ins and load-outs.

RUNNING TIME: 55 minutes, no intermission

PHYSICAL REQUIREMENTS

Minimum dimensions of stage: 20ft x 20ft. Orchestra pit up.

DRESSING ROOMS

Two dressing rooms with showers for three people. They should be clean, well lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage.

Coffee, tea, juice, water, fruit and a light snack should be made available backstage for the set-up and duration of the show.

LAUNDRY FACILITIES

The Company requests access to full washing facilities – washing machine, dryer and ironing facilities. Please tell us ASAP if this is not available and advise on the nearest facilities.

COSTUME

Once the production has begun the performers never leave the stage area; any costume changes happen on stage.

ACCESS

Set up: Four hours approx.

Take out: One hour approx.

The above set-up time assumes that the venue's lighting is pre-hung and gelled.

VENUE STAFF

We require a minimum of four persons for load in/load out plus deck work. Once the van is unloaded and set is built (approx. one hour), one person will work with sound and two people with lighting. This crew must be a professional technical crew and not students or volunteers.

During the show one crew member is required to operate lighting. This crew member must not be a student. The CSM will operate sound. One crew member is required to assist backstage.



MASKING

Main curtains are not used. If the iron needs to be shown, it will be at the end of the show.

Please have hung prior to the company's arrival:

- Legs and borders, ballet hung, black.
- Upstage cyclorama or full stage black if no cyc is available. The company will use the theatre's cyc or full stage black upstage of the set (approx. 30ft upstage from start of playing area).

SET

We play on a flat stage. Please advise in advance if you have a raked stage. The playing area needs to be a minimum of 20ft x 20ft and ideally end on to the audience. Please sweep the floor prior to the company's arrival so the set can be brought in immediately.

Please note, we like to play as far downstage as possible, allowing us as much contact with the audience as possible; if you have an orchestra pit please raise/cover it.

The set consists of one large static back piece (approx. 14ft wide by 10ft high) and several smaller movable pieces, as shown on this photo.



SOUND

The show is a musical. All sound equipment is to be supplied by the theatre. It is important that all sound be set up and operational prior to the company's arrival.

Sound will be operated and mixed by our CSM from an available operating position front of house but not in a position that would interfere with audience members as the CSM will also be calling the LX cues via headset. Please advise if a front of house mixing position is not available, it may be possible to run the show from prompt side with a monitor to see the stage but this is not ideal. Voice communication will be required between the sound and lighting operating positions and backstage.

All music is played live – see MICROPHONES below.

We must be notified in advance if you have a pre/post show announcement that you need to make, either live or recorded.

SPEAKERS

The playback will be run through the front of house speakers.

MONITORS

Please have 2 monitor speakers placed in the downstage corners of the stage for fold back, levels to be controlled separate from the main mix (i.e. in an auxiliary channel)

MICROPHONES

We use an electrically amplified viola with a repeat pedal. This will be patched into the venue's sound system. We use a Line 6 "Relay G30" 2.4Ghz digital wireless system, with a TBPO6 transmitter and a RXSO6



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receiver.

Venue to provide 3 wireless mics for the cast – where possible we like to double mic so 6 mics will be required. The company tours a mic belt for each actor, but bodypacks, headsets and receivers are to be provided by the theatre. If wireless mics are not available please inform the company stage manager AS SOON AS POSSIBLE. It may be possible to use three shotgun mics, placed at the front of the stage as follows: DCS, DSR, DSL.

Please note that the company does not travel with any mics.

LIGHTING

Please see lighting plot and notes provided. An updated lighting plan will be sent to you nearer the time if changes have been made. Please inform Tall Stories ASAP if there are any problems or concerns with this; reduced rigs can be determined as appropriate by the LD and CSM. Please note that when rigging we would like to play as far downstage as possible allowing us as much contact with the audience as possible. If the lighting plan needs to be adapted then please alert us at the earliest opportunity.

Please consider when pre-rigging the position of the LX bars in relation to where the set will be set; if there is a thrust stage LX1 on our plan may well be FOH.

There is an LX Practical on the set. This lamp is hung from the back wall of the set. The fixture is contained in its own housing.

Please note that the company does not travel with any other lighting equipment (other than lighting gel).

RUNNING LIGHTS

Please have running lights set up and gelled for use behind the set.

MISC

Please supply six stage weights.

If steps are needed to access the stage from the auditorium could they be provided, one set at each side of the stage. At several points during the show, cast members leave the stage to interact with the audience.