

NATIONAL CORE ARTS STANDARDS

Theatre

KINDERGARTEN

CREATING

TH:Cr1.1.K.b. With prompting and support, use non- representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cr2-K.a. With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

PERFORMING

TH:Pr4.1.K.a. With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Pr5.1.K.a. With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama).

TH:Pr6.1.K.a. With prompting and support, use voice and sound in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

RESPONDING

TH:Re7.1.K.a. With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Re8.1.K.b. With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Re9.1.K.a. With prompting and support, actively engage with others in dramatic play or a guided drama experience ((e.g., process drama, story drama, creative drama).

CONNECTING

TH:Cn10.1.K.a. With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cn11.1.K.a. With prompting and support, identify skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cn11.2.K.b. With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

GRADE 1

CREATING

TH:Cr1.1.1.c. Identify ways in which gestures and movement may be used to

create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).

TH:Cr3.1.1.c. Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama).

PERFORMING

TH:Pr4.1.1.a. Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Pr5.1.1.a. With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama).

TH:Pr6.1.1.a. With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama).

RESPONDING

TH:Re7.1.1.a. Recall choices made in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Re8.1.1.b. Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama).

TH:Re9.1.1.c. Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama, story drama, creative drama).

CONNECTING

TH:Cn10.1.1.a. Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience.

TH:Cn11.1.1.a. Apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cn11.2.-1.b. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience (e.g., process drama, story drama, creative drama).

GRADE 2

CREATING

TH:Cr1.1.2.c. Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).

TH:Cr2-2.b. Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cr3.1.2.c. Generate independently multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama).

PERFORMING

TH:Pr4.1.2.a. Interpret story elements in a guided drama experience (e.g.,

process drama, story drama, creative drama).

TH:Pr5.1.2.a. Demonstrate the relationship between and among body, voice, and mind in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Pr6.1.2.a. Contribute to group guided drama experiences (e.g., process drama, story drama, creative drama) and informally share with peers.

RESPONDING

TH:Re7.1.2.a. Recognize when artistic choices are made in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Re8.1.2.b. Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama).

TH:Re9.1.2.c. Describe how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama).

CONNECTING

TH:Cn10.1.2.a. Relate character experiences to personal experiences in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cn11.2.2.b. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama, story drama, creative drama).

GRADE 3

CREATING

TH:Cr1.1.3.c. Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work.

TH:Cr3.1.3.b. Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work.

PERFORMING

TH:Pr4.1.3.b. Investigate how movement and voice are incorporated into drama/theatre work.

TH:Pr5.1.3.a. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work.

TH:Pr6.1.3.a. Practice drama/theatre work and share reflections individually and in small groups.

RESPONDING

TH:Re7.1.3.a. Understand why artistic choices are made in a drama/theatre work.

TH:Re8.1.3.c. Examine how connections are made between oneself and a character's emotions in drama/theatre work.

TH:Re9.1.3.c. Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective.

CONNECTING

TH:Cn10.1.3.a. Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work.

TH:Cn11.1.3.a. Identify connections to community, social issues and other content areas in drama/theatre work.

TH:Cn11.2.3.a. Explore how stories are adapted from literature to drama/theatre work.

MUSIC

KINDERGARTEN

CREATING

MU:Cr1.1.K.a With guidance, explore and experience music concepts (such as beat and melodic contour).

MU:Cr2.1.K.a With guidance, demonstrate and choose favorite musical ideas .

PERFORMING

MU:Pr4.1.K.a With guidance, demonstrate and state personal interest in varied musical selections.

MU:Pr4.2.K.c Describe how context (such as personal and social) can inform a performance.

RESPONDING

MU:Re7.1.K.a With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others.

MU:Re7.2.K.b Identify the context of music from a variety of genres, cultures, and historical periods.

MU:Re9.1.K.b With guidance, apply personal and expressive preferences in the evaluation of music.

CONNECTING

MU:Cn10.0.K.a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Pr4.1.K.a With guidance, demonstrate and state personal interest in varied musical selections.

MU:Cn11.0.K.a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

MU:Re9.1.K.a With guidance, apply personal and expressive preferences in the evaluation of music .

FIRST

CREATING

MU:Cr1.1.1a With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose

PERFORMING

MU:Pr4.1.1 a With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.

MU:Pr4.2.1 c Explain how context (such as social and cultural) informs a performance.

RESPONDING

MU:Re7.1.1 a With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.

MU:Re9.1.1 a With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.

CONNECTING

MU:Cn10.0.1 a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Cn11.0.1 a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

SECOND

PERFORMING

MU:Pr4.1.2 a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.

MU:Pr4.2.2 c Explain how context (such as social, cultural, and historical) informs performances.

RESPONDING

MU:Re7.1.2 a Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.

MU:Re7.2.2 a Describe how specific music concepts are used to support a specific purpose in music.

MU:Re9.1.2 a Apply personal and expressive preferences in the evaluation of music for specific purposes.

CONNECTING

MU:Cn10.0.2 2a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Cn11.0.2 a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

THIRD

PERFORMING

MU:Pr4.1.3 a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.

MU:Pr4.2.3 c Identify how cultural and historical context inform performances.

RESPONDING

MU:Re7.1.3 a Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.

MU:Re7.2.3 a Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social).

MU:Re9.1.3 a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

MU:Re9.1.2 a Apply personal and expressive preferences in the evaluation of music for specific purposes.

CONNECTING

MU:Cn10.0.3 a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
MU:Cn11.0.3 a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

DANCE

KINDERGARTEN

CREATING

DA:Cr2.1.K b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner.

DA:Cr3.1.K a. Apply suggestions for changing movement through guided improvisational experiences.

PERFORMING

DA:Pr4.1.K c. Identify and apply different characteristics to movements (for example, slow, smooth, or wavy).

DA:Pr5.1.K c. Move body parts in relation to other body parts and repeat and recall movements upon request.

RESPONDING

DA:Re8.1.K a. Observe movement and describe it using simple dance terminology.

CONNECTING

DA:Cn10.1.K a. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience.

FIRST

CREATING

DA:Cr2.1.1 b. Choose movements that express an idea or emotion, or follow a musical phrase.

DA:Cr3.1.1 a. Explore suggestions to change movement from guided improvisation and/or short remembered sequences.

PERFORMING

DA:Pr4.1.1 c. Demonstrate movement characteristics along with movement vocabulary (for example, use adverbs and adjectives that apply to movement such as a bouncy leap, a floppy fall, a jolly jump, and joyful spin).

DA:Pr5.1.1 b. Move safely in general space through a range of activities and group formations while maintaining personal space.

RESPONDING

DA:Re9.1.1 a. Describe the characteristics that make the movements interesting and talk about why they were chosen.

CONNECTING

DA:Cn10.1.1 a. Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience.

SECOND

CREATING

DA:Cr1.1.2 a. Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) and suggest additional sources for movement ideas.

DA:Cr2.1.2 b. Choose movements that express a main idea or emotion, or follow a musical phrase. Explain reasons for movement choices.

PERFORMING

DA:Pr4.1.2 c. Select and apply appropriate characteristics to movements (for example, selecting specific adverbs and adjectives and apply them to movements). Demonstrate kinesthetic awareness while dancing the movement characteristics.

DA:Pr5.1.2 b. Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space.

RESPONDING

DA:Re.7.1.2 a. Find movements in a dance that develop a pattern.

CONNECTING

DA:Cn10.1.2 b. Respond to a dance work using an inquiry-based set of questions (for example, See, Think, Wonder). Create movement using ideas from responses and explain how certain movements express a specific idea.

THIRD

CREATING

DA:Cr1.1.3 a. Experiment with a variety of self-identified stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences) for movement.

DA:Cr2.1.3 b. Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices.

PERFORMING

DA:Pr4.1.3 c. Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent.

DA:Pr5.1.3 b. Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs.

RESPONDING

DA:Re.7.1.3 a. Find a movement pattern that creates a movement phrase in a dance work

CONNECTING

DA:Cn10.1.3 a. Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different.

COMMON CORE

KINDERGARTEN

READING

Key Ideas and Details

- RL.K.1. With prompting and support, ask and answer questions about key details in a text.
- RL.K.2. With prompting and support, retell familiar stories, including key details.
- RL.K.3. With prompting and support, identify characters, settings, and major events in a story.

Craft and Structure

- RL.K.4. Ask and answer questions about unknown words in a text.
- RL.K.6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

Integration of Knowledge and Ideas

- RL.K.7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).
- RL.K.9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

Range of Reading and Level of Text Complexity

- RL.K.10. Actively engage in group reading activities with purpose and understanding.

Fluency

- RF.K.4. Read emergent-reader texts with purpose and understanding.

WRITING

Text Types and Purposes

- W.K.1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., *My favorite book is...*).
- W.K.2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
- W.K.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Production and Distribution of Writing

- W.K.5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

Research to Build and Present Knowledge

- W.K.7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).

SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.K.1. Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in small and larger groups.
- SL.K.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
- SL.K.3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

Presentation of Knowledge and Ideas

- SL.K.5. Add drawings or other visual displays to descriptions as desired to provide additional detail.
- SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.

GRADE 1

READING

Key Ideas and Details

- RL.1.1. Ask and answer questions about key details in a text.
- RL.1.2. Retell stories, including key details, and demonstrate understanding of their central message or lesson.
- RL.1.3. Describe characters, settings, and major events in a story, using key details.

Craft and Structure

- RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
- RL.1.6. Identify who is telling the story at various points in a text.

Integration of Knowledge and Ideas

- RL.1.7. Use illustrations and details in a story to describe its characters, setting, or events.
- RL.1.9. Compare and contrast the adventures and experiences of characters in stories.

Fluency

- RF.1.4. Read with sufficient accuracy and fluency to support comprehension.
 - Read grade-level text with purpose and understanding.
 - Read grade-level text orally with accuracy, appropriate rate, and expression.

WRITING

Text Types and Purposes

- W.1.1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

- W.1.3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

Production and Distribution of Writing

- W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.1.1. Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.
- SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Presentation of Knowledge and Ideas

- SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.
- SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

GRADE 2

READING

Key Ideas and Details

- RL.2.1. Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.
- RL.2.2. Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- RL.2.3. Describe how characters in a story respond to major events and challenges.

Craft and Structure

- RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
- RL.2.6. Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

Integration of Knowledge and Ideas

- RL.2.7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
- RL.2.9. Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Fluency

- RF.2.4. Read with sufficient accuracy and fluency to support comprehension.
 - Read grade-level text with purpose and understanding.
 - Read grade-level text orally with accuracy, appropriate rate, and expression.

WRITING

Text Types and Purposes

- W.2.1. Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., *because*, *and*, *also*) to connect opinion and reasons, and provide a concluding statement or section.
- W.2.3. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Production and Distribution of Writing

- W.2.5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.2.1. Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.
- SL.2.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- SL.2.3. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

Presentation of Knowledge and Ideas

- SL.2.4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.
- SL.2.5. Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.
- SL.2.6. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

GRADE 3

READING

Key Ideas and Details

- RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
- RL.3.3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

Craft and Structure

- RL.3.5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
- RL.3.6. Distinguish their own point of view from that of the narrator or those of the characters.

Fluency

- RF.3.4. Read with sufficient accuracy and fluency to support comprehension.
 - Read grade-level text with purpose and understanding.
 - Read grade-level prose and poetry orally with accuracy, appropriate rate and expression.

WRITING

Text Types and Purposes

- W.3.1. Write opinion pieces on familiar topics or texts, supporting a point of view with reasons.
- W.3.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Production and Distribution of Writing

- W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.3.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
- SL.3.2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Presentation of Knowledge and Ideas

- SL.3.4. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

NEXT GENERATION SCIENCE STANDARDS

GRADES K-2

1-ESS1-1 Earth's Place in the Universe

Use observations of the sun, moon, and stars to describe patterns that can be predicted.