

CAHOOTS



**Segerstrom
Center for the Arts®**



The Musicians of Bremen Live! Technical Tour Rider

W: <http://www.cahootsni.com>



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About the show

Inspired by the Brothers Grimm story 'The Musicians of Bremen', the story features a band of characters who have a distinct disliking for each other, until circumstances force them together to discover they have more in common than they ever knew.

These characters, played by a cast of actor-musicians, are all down on their luck. They meet at a crossroads - a literal one in the desert and also at a crossroads in their lives.

Overcoming obstacles they eventually reach their destination and sing in harmony. Uses live music, magic and digital technology to tell an impactful, global story.

Meet Ruffles - a hen with a voice that can stop a freight train. Lost at a crossroads, she meets Mule, Bobcat, and Coyote. Together they undertake an epic journey across the desert to the big city, following a big dream. They have hopes of becoming a famous musical band - but can they make it?

Contacts

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Ross McDade: Production Manager
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About the Company

This production was developed through a collaborative partnership between Cahoots NI and Segerstrom Centre for the Arts and originally co-produced by both organisations.

Cahoots NI (Northern Ireland) is a Belfast based theatre company producing boldly innovative work for children and their families.

Our distinctive style combines magic and illusion, physical theatre and original music.

Cahoots tours to ever-growing audiences at home and across the world. Our work is acclaimed in Ireland, the UK, Asia, America and has been enjoyed in theatres, schools and healthcare settings since 2001.

Previous Cahoots productions include The Vanishing Elephant, The University of Wonder & Imagination, Penguins, Under the Hawthorn Tree, Shh! We have a Plan, Egg, Lights! Camera! Maths! Danny Carmo's Mathematical Mysteries, Nivelli's War and more.

Check out some highlights of Cahoots work here: https://youtu.be/BVce_G5vrhl

Venue Crew

Requirements to be negotiated with venue but typically 1 x Audio Crew and 1 x Lighting Crew. For load in & load out only.

Roles may be combined, depending on venue regulations and if negotiated with the venue.



Show Details

- For Children aged 5 +
- Performance Running time: Approx 60 minutes
- Company of 8 - Touring Company: 6 Performers, 2 Technical Managers (TM)
- Minimum Load-in Duration: 6 hours, depending on if lights are pre-hung.
- Calls for subsequent performances: Access to Stage required 1hr before each performance.
- Reset of props and effects between performances requires 60 mins, exceptions to this can be made with prior consultation with Cahoots.
- Minimum Get-out Duration: 2hrs

Load-in

- Cahoots TM supervises unloading/loading. Flight Cases, 6 x 4m truss towers and 6 base plates.
- Cahoots TM and theatre crew assists with fit-up/strike.
- Cahoots TM responsible for technical set-up, Cast set props and costume, Venue Audio Technician manages sound setup,
- Venue Lighting Crew manages light focus.
- Parking must be provided close to performance venue for one Mercedes Sprinter 170"WB Truck and one Luton (Moving Truck) Van.
- Minimum load in time is 6 hours before house opens for first show.

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Staging

Staging consists of 6 x 13.2' Truss towers, one circular wooden raked stage and two musician performance areas one with baby grand piano shell. (See picture)
Attached to each of the 6 truss towers are 3 1mx 0.5m LED Panels which are individually powered and require a step up converter for performance in USA (supplied by Cahoots)

Minimum performance area - 30ft x 30ft Wooden Platform Circumference -14.75ft

Minimum height for Lineset / bars/ceiling - 14ft

Truss Tower Dimensions - 13.2 ft x 3.62 ft



Masking

Blacks to be provided by venue.

3 masking legs per side. Downstage, Mid Stage, Upstage. Black soft masking across back of the stage.

Toured with company

1 x high powered fan (e.g Martin Jem AF1)
1 x Mirrorball with motor
16 x Pixel tube (e.g Eurolite Led PT 100/32)
LX programmed on Nomad and triggered through Qlab by TM.
Cahoots tour Nomad dongle and Gadget running from a separate laptop to QLab Laptop.

Minimum Requirements

4 x 3M booms 2 SR & 2 SL

1 x FOH Lx bar

4 x Overhead Lx bars

2 x DMX universes for intelligents

Equipment Requirements*

6 x Profile Moving light with prism, but no shutters needed (e.g Martin Rush MH5) 6 x Wash Moving light (e.g Chauvet Rogue R1)

6 x Beam Moving light with prism and diffusion (e.g Varytech HeroBeam 100) 8 x RGBW Wash with zoom (e.g CLF Conan)

8 x RGB Wash (e.g Chauvet Colorado Tri tour)

6 x Fresnel

7 x 25/50 Profile 1 x Haze machine

1 x Smoke machine

*The show may be able to be performed without all of these elements please contact Production manager with any questions.



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Sound

Show operated on QLab by Cahoots TM from FOH.

A set of comms is needed here for communication to Onstage.

A MacBook will be toured by the company. Sound desk provided by the venue. Mic Cues are operated through MIDI via Qlab. Cahoots will need to connect to in house sound desk to fire cues via MacBook

MacBook will be located FOH with a stereo feed to be sent to main PA system.

Two musicians on stage; Cahoots will tour necessary equipment however will require cables to connect to house sound system.

Musician 1 - Electronic Keyboard and 1 Shure 58 Microphone.

Musician 2 - Multi Instrumentalist - 2 x Synthesiers, 1 electronic sax and 1 shure 58 microphone.

Venue to provide 4 monitors total - 2 stage right and 2 stage left.

Microphones - The company will be touring 4 radio mics, 2 Shure 58 mics with XLR cables. 4 Belt packs with DPA headsets.

Speakers FOH to be provided by venue and 3 on-stage monitors. One for cast and one for each musician (SL&SR).

Full coverage Front of House PA (with Subs if available)

MISC

General Haze provided by Venue.

Props

Hand props only, toured by the company.

Health & Safety

Risk assessments will be provided.

PRS

All music and sound effects composed have been secured by the company.

Dressing Rooms

One Dressing Room with showers.

They should be clean, well lit, lockable and ready for the performers upon their arrival.

The performers also need washrooms easily accessible to the stage.

Internet access for the company is also required.

Costume

A designated costume area with washing/ironing facilities.

Our TM will be responsible for the daily maintenance of costumes at each venue.

Catering

If possible please provide on load-in/ tech rehearsal AND each performance day:

A. Balanced and nutritious meals and hearty snacks such as sandwiches, fresh fruit, vegetable tray, mixed nuts etc.

B. Beverages: Coffee and tea. Non-dairy milk choices. Access to filtered/ purified water.

Cast and crew Allergies/Dietary TBC



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Presenter and Technical Director:

Please sign here to acknowledge and accept the terms of this technical rider.

In doing so, you are confirming that you have noted and initialed on this rider any adjustments or concerns that need to be addressed during the advance.

Presenter

Date

Technical Director

Date

