

THE GRUFFALO



Addendum A: 2022 USA Tour Tech Rider

Contacts

Producers:	Tall Stories Theatre Company 68 Holloway Road London N7 8JL 020 834 80080 info@tallstories.org.uk
Director:	Olivia Jacobs oliviajacobs@tallstories.org.uk
Creative Producer:	Toby Mitchell toby@tallstories.org.uk
General Manager: (Lead UK contact)	Harriet Billington harriet@tallstories.org.uk
Designer:	Isla Shaw islatheatre@hotmail.com
Lighting Designer:	James Whiteside lighting@jameswhiteside.com
Music Production:	Jon Fiber & Andy Shaw for Shock Productions info@shockaudiovisual.co.uk
Costume Supervisor:	Martin Rodges martinrodges@gmail.com
Puppet Designer:	Yvonne Stone stone_yvonne@hotmail.com

Touring Production Staff 2022/23

Company Stage Manager:	Charlie Hodsdon charlie.hods@gmail.com +44 7500 700475
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Set

Playing Space:

Minimum 10m/ 32' wide by 8m/ 26' deep playing space required. A limited reduction to the playing space is possible in advance discussion with Tall Stories.

Minimum 4m/ 13' height clearance required (4.8m/ 16' is needed for the trees' removable branches).

Requirements:

The venue should provide a standard black box with a split upstage backcloth, wherever possible already in place for our arrival.

26 stage weights are required.

Steps from stage level to the auditorium are required, both stage left and stage right. If only one is available stage right is preferred.

At one point during the show, a cast member leaves the stage to interact with the audience.

Please make the CSM aware if the set is raked.

Set Description:

The set consists of 5 screens. There are 2 braces per screen.

There are 3 free standing trees with removable branches. Two of these have braces. The "fox" tree with a door has a weight box.

There are 3 trucked trees with additional branches. The owl tree has a battery powered working light.

There are between 2 and 4 small cut out grass stands and 2 rocks, plus one pile of logs with fairy lights. These are battery operated and require no LX feed.

There are 4 rolls of painted Harlequin dance floor to create a 10m/ 32' wide by 8m/ 26' deep floor. This is under taped together and then taped to the floor. If we are unable to use gaffa /duct tape to do this, please provide an alternative.

There are no flown pieces.

The set is of timber, bi wall and carved poly construction with a Jesmonite covering. It complies with all current UK fire regs, in accordance with BS EN 13501 Euroclasses B & C.

Set Photo:



Load In & Crew Requirements

The load-in takes approximately 4.5 hours, not including pre-rig.

All lights should be hung and gelled before the company's arrival in order that the focus & plot can commence straight away. If a pre rig is not possible, please inform us ASAP as we will need to arrange a longer load in time.

The load-out takes approximately 1 hour. The CSM will consult with the venue in advance to agree a time schedule.

We request that the venue supply us with the following crew. **They must be a professional technical crew and not students or volunteers.**

Load-in and load-out:

2 x Stage

2 x LX (1 to be responsible sound)

Show Call - Pre-Set and Show:

1 x LX board operator

Please note: an additional 2 Stage are required where we are playing alongside another show.

Please alert the Production Manager as soon as possible if you have a minimum call greater than our requirements.

Running Times

Performance Running Time: approximately 55 minutes with no interval.

Our standard house opening is 30 minutes prior to the performance. If you require longer than this, please advise us as early as possible as we will need to move the calls earlier to allow for this.

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager in liaison with the FOH Manager.

Facilities

Please make available for the company's use a designated wardrobe area with a washing machine, dryer, ironing facilities and costume rails. We will need to do a laundry call following each performance.

Dressing Rooms Required:

The company comprises of:

Company Stage Manager

3 Actors

A minimum of 2 dressing rooms with shower facilities and internet access is required.

They should be clean, well lit, lockable and ready for the performers upon their arrival. Coffee, tea, juice, water, fruit and light snacks are much appreciated backstage for the load-in and duration of the show.

Costume: once the production has begun the performers never leave the stage area; most costume changes happen on stage except for one which takes place in the SL wing and may require on stage assistance. This does not require a dresser trained staff member.

LX

A lighting plan is supplied with this rider in .pdf format. A .dwg version is available directly from the Lighting Designer.

Please note when rigging we would like to play as far downstage as possible allowing us better contact with the audience.

We require a pre-rig. Lights should be hung and patched prior to the company's arrival. Please let the Production Manager know if this is not possible, we will require a longer get-in.

The lighting rig is based on In-House equipment. One 16A onstage feed and one DMX onstage feed will be required upstage centre. Please have running lights set up and gelled SR & SL in the wings.

Please note that the company does not travel with any lighting equipment other than gobos used in B size. We do not tour colour. A list of ROSCO alternatives is available on request.

Sound

This show is a musical. **Please note that the company does not travel with any mics or sound equipment;** all sound equipment is to be provided by the theater.

It is important that all sound equipment is set up and fully operational prior to the company's arrival.

Sound will be operated and mixed by our CSM, ideally from an operating position front of house. This should not be in a position that would interfere heavily with audience members as they will also be calling the LX cues on cans. All sound will be operated via Q Lab.

Please provide:

SPEAKERS

The playback will be run through the front of house speakers.

MONITORS

Please have 2 monitor speakers placed in the downstage corners of the stage for foldback, levels to be controlled separate from the main mix in an auxiliary channel.

MICROPHONES

In houses over 250 seats the company would like to use 4 wireless headset mics. The company tours a mic belt for each actor, but bodypacks, headsets and receivers are to be provided by the theatre.

If wireless mics are not available please inform the company stage manager AS SOON AS POSSIBLE. It may be possible to use 3 shotgun mics, placed at the front of the stage DCS, DSR, DSL.

Q-Lights / Comms

Voice & Light communication is required between the DSM position and the LX board operator as well as between CSM and stage.

Transport

When in North America the company tour in a sprinter van. Please arrange any parking permits that may be necessary both at the venue for the load-in and for the load-out and at the accommodation (where hotels are being provided by the venue).

Please advise on alternative parking spaces should there be no facilities at the venue. Please also advise if there is no straight dock access for the load in.

If you are able to provide a map or directions to the dock area that would be greatly appreciated.

Presenter and Technical Director: Please sign here to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialled on this rider any adjustments or concerns that need to be addressed during the advance.

Presenter

Date

Tech Director

Date