

## Addendum A: Technical Rider

# Roseneath Theatre

## OUTSIDE

<b>TOURING STAFF</b>	
Stage Manager	Tammy Vuckovic
Ph: TBD	Stagemanagement2@roseneath.ca
<b>PRODUCTION STAFF</b>	
Production Manager	Courtney Pyke
Ph:14166865199 xt 224	production@roseneath.ca
Tour Manager	Nicole Mitchell
Ph:14166865199 xt 226	tourmanager@roseneath.ca
Managing Director	Annemieke Wade
Ph:14166865199 xt 221	managingdirector@roseneath.ca
Artistic Director	Andrew Lamb
Ph:14166865199 xt 222	andrew@roseneath.ca

### SET PLACEMENT AND DESCRIPTION

This production travels with a full set consisting of; pipe and drape backdrop 20' wide x 8' tall, 4 L shaped rolling aluminum door and wall units (each approx 3'x4') and 3 custom built chairs.

All structures abide by both the [Regulation for Construction Projects](#) (O. Reg. 213/91) Section 26.1-26.9 and the Ontario Safety Guidelines for the Live Performance Industry as it relates to scenery.

We require a **minimum** playing space of *35 feet wide, 20 feet deep and 10 feet high*. We will place the backdrop between 16'-20' from the edge of the stage. We require a minimum of 4' upstage of the backdrop for actor crossover. Set placement is also determined by the location of the lighting pipes and so a certain amount of flexibility is required. Please see the drawing at the end of the document for placement.

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### MASKING & BACKSTAGE

. All legs should be in, we ask that the opening between any legs or travellers is a minimum of 20'. We may require that the furthest upstage set of legs be moved slightly onstage, depending on the breadth of your stage. Entrances and exits will occur from upstage of our pipe and drape system.

### LIGHTING

We will generally work off of the existing house plot. We can draft a plot based on your house plot indicating any re-colours or instruments moves if requested. A lighting plot will be supplied within 2 weeks prior to load in. If not we will provide our standard plot for your reference in hanging and colouring.

The lighting rig is based on the in-house equipment and should be built off of your existing house plot and focus. We will be programming on your house console during the tech day. Please advise us of your console prior to load in. We do not tour with colour. Full associated paperwork will be provided including a colour schedule prior with the plot. It would be most helpful if the rig could be pre-hung and coloured if possible.

We require the following:

**Fronts:** 6 areas (3 DS, 3MS) (L203+R119)

**Diagonal Fronts:** 4 areas from R and 4 areas from L (DL, DR, UL, UR) (L202+R119)

**Tops:** 3 areas (L201)

**Diagonal Backs:** 3 area from R and 3 areas from L (SR, Cntr, SL) (L202+R119)

**Front Specials:** DSC, DSR- this will cover everything, Through the door MSR, MSL for lockers, USR for hospital bed

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### THE COMPANY

The company consists of three actors (2 male, 1 female) and 1 stage manager.

**(Total 4) We require 2 dressing rooms with washroom facilities and ideally a stage management office (can be a dressing room) with internet access if possible.**

The Stage Manager will be your company contact during Roseneath Theatre's stay at your venue. Our Stage Manager supervises the load-in, set up and sound levels.

### SOUND

We travel with a wireless microphone system consisting of 4 Sennheiser EM300 receivers and 4 Sennheiser EW300 transmitter with countryman style headset microphones. We require a snake or patch panel either backstage L or R to patch our receivers into the house system. We would also request that wherever possible a list of available wireless channels be provided to production prior to our arrival.

Sound will be operated and mixed by our SM from a FOH mixing position. The show is operated on QLab and we will patch our laptop into the in-house sound system.

We will require:

- 1 sound mixing desk with 6 available channels
- 2 onstage monitors DSL and DSR
- 1 patch panel or snake backstage connecting to the sound mixing location

### LOAD-IN / SET UP SPECS

The set is designed for quick set up and strike as we also tour into schools. We ask that a 4 hour crew call be scheduled for load in and 45 minutes to load out with full crew.

To have an efficient set up, a crew of 4 people total for load in and assembly of the set is required. We will need one of these technicians to be sound and one for lighting. We expect all crew to assist with

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loading and unloading the vehicle. We would prefer the same LX and sound operators to run each performance for consistency.

### SHOW CALL

1 LX Operator

Additional crew as required by theatre regulations, none necessary for show operation. The company stage manager will normally operate sound from the mixing position and call lighting cues but we understand that some houses are subject to union regulations, in which case the sound engineer will monitor the live mix.

### MISCELLANEOUS DETAILS

The show runs approximately 50-54 minutes with no intermission.

**Please allow time for a 10-15 minute question and answer period with our audiences after the curtain call. This is an important part of this program and we will assume we are doing so. Please contact us with any concerns well in advance.**

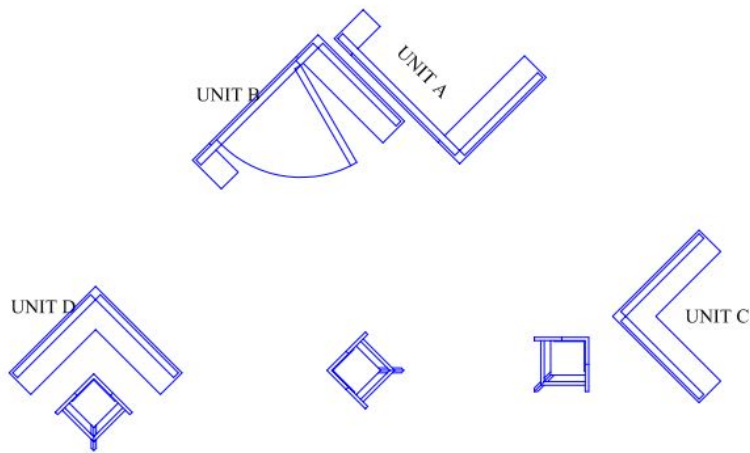
- We will need access to laundry facilities for costume maintenance if available onsite.
- We travel in a Mercedes Sprinter or similar. We would request access to a loading area most appropriate given this information. We will also require parking for said vehicle during tech and strike days.
- **Age: Suitable for Grades 8-12.**
- No photos during the show please.

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Blue Fabric Drop (existing)

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**Measurements are not to scale**

Please email confirmation that you have received this rider along with any questions or concerns you may have to Courtney at [production@roseneath.ca](mailto:production@roseneath.ca). If you can also please provide us with the name and contact information for our technical contact as soon as it is known so a follow up email and phone call can be made. Thanks and we look forward to working with you!

**Please sign here to accept the terms of this technical rider:**

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Presenter/Technical Director

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Date

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