

ADDENDUM A: TECHNICAL REQUIREMENTS
THE MAN OF THE HOUSE
MAY 2014 (draft)

1. **STAGE:** A smooth, flat stage area of black painted masonite or similar black flooring. Minimum dimensions of playing area 20' deep x 22' wide. There must be entrances to the playing area from stage right. Presenter to provide Soft Goods, pre-hung per line-set schedule to be provided by the Artist's stage manager (see attached stage plot):
 1. Minimum 2 sets of legs and borders
 2. THE MAN OF THE HOUSE does not use the house curtain.
 3. Crew to hang goods.
 4. One crew person to help assemble set piece, appx 30 minutes.

2. **PROJECTION:** THE MAN OF THE HOUSE uses 60 minutes of continuous video clips as scenery upstage of the Artist. There is no audio playback on the clips. Artist will provide clips from a computer sending DVI-I (best quality picture) or VGA signal. Presenter to provide:
 - a. Minimum 6000 lumen **short throw** projector with native resolution of 1024x768. Projector should have left/right and up/down keystone correction with lens appropriate for throw from projector to screen (appx 13 feet). Projectors with native resolution of 1024x768 will provide best image. Projector to be located downstage center.
 - b. Cable connecting projector to computer stage left at stage manager's calling position and any signal boosters required by the length of cable run. For technical rehearsal cable should run out to the tech table.
 - c. (2) Minimum 17" LCD computer monitors.
 - d. 6' table in SL wing near SM position for computer set up.
 - e. (1) 20 amp circuit of clean power and a power strip for computers
 - f. Qualified labor to set up and trouble shoot projection equipment.

3. **SET:**

The set for MAN OF THE HOUSE is appx 9' wide by 6'6" tall, by 4" wide. It is comprised of a door, a window, a shadow screen and a projection panel. The piece must be secured to the stage by either weights or by screws. The set piece must be assembled onstage. Requires one stage hand, basic power tools, and about 30 minutes. Set to be shipped to venue approximately one week prior to opening show. There are no set changes during the show.

4. **INSTRUMENTS:** Presenter to provide:
 1. KORG Triton LE keyboard
 2. 4 Direct Boxes for keyboard effects
 3. Guitar stand

- 5. SOUND:** Presenter to provide a complete professional quality sound system supplied with enough amplifier power to adequately cover the audience area:
- a. Main mixing console with a minimum of sixteen (16) fully operable channels with separate equalization on each channel. System shall also have a minimum complement of outboard effects (i.e., limiter, compressor, graphic eq, reverb, echo, etc...)
 - b. Inputs:
 - Mr. Gonzalez*—RF DPA 4065 or 4066 cardioid mic. Can be a lavalier taped to his face rather than on a countryman rig. Backup mic of same type.
 - Keyboard*—direct into house system.
 - Guitar* – wireless transmitter unit. Artist will provide cable from guitar to standard 4 pin transmitter.
 - c. Monitors: A minimum of three (3) on-stage monitor speaker cabinets. Speakers should be professional quality, two-way speakers to reproduce full audio range. It is preferred that the 2 downstage monitors be of a low profile variety. Two separate monitor mixes are needed for Mr. Gonzalez and the accompanist.
 - d. Artist travels with playback computer running QLAB for sound effects cues to be run by house sound.
 - e. Qualified and experienced operators and engineers to install, operate and remove the above equipment. The professional sound technician must be present during the entire performance to take cues.

- 6. LIGHTING:** Presenter to provide:
- a. Copy of theater's line-set schedule, rep light plot and hookup. Plot must include accurate section of theater showing balcony site-lines and proscenium speaker cluster. Upon receipt Artist's Stage Manager will provide appropriate scale light plot for the venue.
 - b. Run light for stage manager position.
 - c. Qualified and experienced crew to hang, focus, cue and run show.
 - d. PLEASE NOTE THAT LIGHT PLOT MUST BE HUNG FOR ARRIVAL OF ARTIST. ARTIST'S STAGE MANAGER WILL FOCUS.

- 7. COMMUNICATION:** Presenter to provide:
- a. 1 channel headset from stage manager call position to light, followspot, sound, and video operators. For tech 3 headsets will be needed at the tech table.
 - b. Minimum 13" video monitor with full stage camera shot at prompt desk.

- 8. PROPS:** Presenter to provide:
- a. 1 short stool with wheels
 - b. 1 music stand with light and a tall stool in SL wing for SM if a prompt desk does not exist.
 - c. 1 chair off stage right and left

- 9. WARDROBE:** Presenter to make available wardrobe facilities for pressing and steaming as needed pre show and between shows. No wardrobe crew is needed to run show.

- 10. RUN CREW:** Presenter to provide:

- a. Light board operator
- b. Sound board operator
- c. Video operator

There is no flying in the show. Please note that the same technicians must run

rehearsal and performance.

11. SUPPORT SPACE: Presenter to provide:

- a. Two dressing rooms
- b. Visiting company office space

GENERAL MISCELLANEOUS REQUIREMENTS

1. **TAXES:** ABSOLUTELY NO LOCAL, STATE OR FEDERAL TAXES will be deducted from the agreed upon Artist fees. If deductions are required by law, all such monies shall be paid by, and be the responsibility of Purchaser.

2. **COMPLIMENTARY TICKETS:** Artist shall be given ten (10) complimentary tickets at the highest price level for this engagement at no cost to the Artist. Upon Artist's arrival at the venue, Artist shall release all unused tickets to the box office to be placed on sale.

4. **HOSPITALITY:** Artist requests herbal tea, chilled soft drinks, bottled water and juices, fresh fruit and healthy light snacks and sandwiches for three (3) people to be stocked in the dressing rooms or Green Room ninety minutes from sound check on. TWO (2) fresh clean towels are also requested. For evening performances a hot meal for three is requested. Mr. Gonzalez requests espresso coffee (latte) be provided at sound check and post-show. PLEASE NOTE: ONE MEMBER OF COMPANY IS VEGAN. Soy milk is required. One of each meal must be VEGAN – no dairy, no meat, fish, fowl, no cheese. Example: Tofu Pad Thai, Chinese Veggies with Tofu, Portobello Mushroom sandwich, Vegan veggie burger, etc.

5. SUPPORT ROOMS:

- a. A minimum of two dressing rooms (Mr. Gonzalez, and Mr. Kelly) with mirrors, clothing racks, steamer, iron, chairs and private restroom facilities, preferably with direct access to the stage. This area must be securable in some fashion, either by lock or with security guard while artist is on stage or out of the room.
- b. A small office space for stage manager.

5. **RECORDING:** No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior consent of the Artist. Purchaser will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

STAFF LIST

For your security department.

David Gonzalez, performer
Daniel Kelly, pianist
Karen Jensen, stage manager

Presenter, please initial here: _____