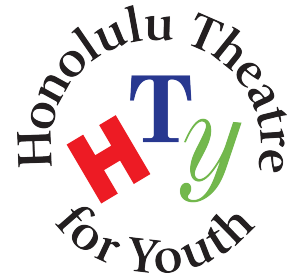

The Pa’akai We Bring

Addendum A: Technical Rider// 2023-2024 Tour



Aloha,

We are delighted to be traveling from Hawaii to spend this time with you and your community. Because we are traveling so far we are sending a small but mighty team and packing light. We depend on good communication and your generous help in making this show a success. Please reach out with any questions as we very much look forward to our collaboration.

Mahalo
The Honolulu Theatre for Youth Team

Presenter and Technical Director:

After you have noted and initialed any adjustments or concerns you have and would need to be addressed during the advance please sign here acknowledging that you accept the terms of this technical rider.

Presenter Date

Technical Director Date

THE PRESENTER HEREBY UNDERTAKES AND AGREES AS FOLLOWS:

1. To ensure that the Technical Director or Supervisor is available in the venue at all times.
2. To provide a well built and level stage, measuring at least 30' wide x 20' deep x 15' high. (Performance space can be adjusted based on venue specifications).
3. To provide a minimum of 4 hours to unload, install the set, focus lights and set light cues, and sound check with the lavalier and instrument mics.
4. To provide at least 2 stagehands during load in and load out to help with set up and strike of the set. Please note that tasks may change depending on venue, load in time and length of run.
5. To provide at least 1 capable lighting technician, comfortable and confident with the knowledge of the venue's lighting systems, including proficiency in using the venue's lighting console, the ability to hang and focus lights, program cues, and able to run the desk during performances.
6. To provide at least one capable audio technician, comfortable and knowledgeable in the use of the venue's audio systems and console, and able to live mix audio during performances.
7. To provide a sound system strong enough to fill the space with loud, but not distorted music.
8. To provide 4 wireless LAV mics for use by the actors along with 2 wireless 1/4" instrument transmitters.
9. To provide ample and working lighting equipment, including a working lighting console capable of programming and playing back light cues.
10. To provide 1.5 hours for show call.
11. To provide at least 1.5 hours for strike and load-out after the final performance.
12. To provide 2 clean, climate controlled dressing rooms near the stage with mirrors, toilet, running water, and shower.
13. To provide a coms system between backstage, audio desk, lighting desk, and the control booth. The stage manager will be calling cues from the booth.
14. To provide bottled water, coffee, and snacks for the cast and crew (bagels, fruit, healthy items preferred).
15. To provide all relevant theatre technical information once agreement is signed.

16. To provide parking for 1 -2 cars/vans.

17. To be available for a call between the Stage Manager and the technical representative at least three weeks prior to arrival. If the technical representative does not have a detailed understanding of lighting and sound the individuals who will be leading those teams will be asked to join in this communication or additional calls will be set up with these individuals.

Detailed Technical Information

SET/PROPS

1. The set consists of

- a. Four hanging fabric drops 20' long that vary from 5' - 8' wide.
- b. Two flat set pieces 2'6" x 5'; and 23" diameter metal basin.
- c. One other fabric that may be used on the floor hung in front of the stage at the Company's choice.

These are carried by the HtY company as well as all props and costumes. In addition, the set requires black legs or masking provided by the venue. Details are provided on the set/rigging drawing.

2. The hanging drops hang from a free battens, or can share pipes with venue legs that are 20' tall or shorter. The front three drops will always be used and the 4th will be hung if the Company wishes. Preferred placement of all hanging goods is shown on the drawings, but will also need to be chosen in relation to the venue's overhead lighting electrics. If a fly system is unavailable, please provide this information as early as possible so that additional stands can be brought to the venue or other arrangements can be made.

3. The actors require quick change areas upstage or just offstage, depending on the specifics of the venue. Each of these three stations will require at least one chair and blue lights from overhead or clip lights to dimly illuminate the area.

LIGHTS

1. Pa'akai uses 6-7 small (2-4 fixtures each) lighting systems that will differ depending on whether the venue has LEDs available or is all conventional. As much as possible, the show will use the venue's rep plot, but the show will require some movement and refocusing of fixtures. This information will be provided by the HTY technical representative after we receive the theater's technical information and drawings.

2. Most of the designated load-in time will be spent hanging the soft goods and focusing and cueing lighting. The ability to precisely focus lights in the air will speed things along, and having fixtures pre-hung is extremely helpful.

3. The show has a significant number of cues most of which repeat several times. It's absolutely crucial that the venue's console has the ability to program looks into a cue list independent of show order. This usually means being able to turn off tracking in the console, which, for whatever reason, seems exponentially more difficult with MA and Hog desks. Please ensure that your venue's lighting operator knows how to do this *before* HTY's arrival.
4. The Stage Manager will call lighting cues from the FoH booth, either by clear-com or direct communication with the lighting operator.

AUDIO

1. The venue must provide a sound system filling the space with appropriate sound levels without distortion or electrical interference, and an audio engineer who is able to do a live mix of levels between the four actors mics and the two instruments throughout the show. In this respect, Pa'akai runs more like a small concert than a typical theater performance.
2. The Presenter will provide 4 wireless LAV mic and mic belts for use by the actors.
3. The Presenter will also provide 2 wireless 1/4" instrument transmitters. We will be traveling with a guitar and ukulele that have 1/4" jacks and need to travel around the stage freely.
4. Pa'akai does not have any recorded sound cues or playback. If the venue cannot provide preshow music, HTY can do so with the addition of a usb-c or 1/8" headphone jack input to the console. HTY will make a preshow playlist if the venue would like to use Hawaiian music for preshow.
5. The Stage Manager will call cues for the show from the control booth. If this booth is isolated from the audience, then high quality monitors in the booth are absolutely crucial.

WARDROBE

1. Presenter will provide one full size washer and one full size dryer for show's use. These machines must be located in the theater.
2. A steam iron and ironing board must be accessible. A steamer is requested if available.
3. The HTY company will maintain all costumes and set them for a variety of quick changes. Once set, the costumes should not be disturbed.

FOH INFORMATION

Runtime: 55 minute

Talkback: Performers offer a 5 or 10 minute talkback if requested

Audience: Children and Families (ages 7 plus)

Intermission: None

House Opening: 30 minutes prior to the show once the SM has cleared it for opening.

Pre-Show Music: The Presenter will provide and run pre-show music.

Programs: Program information is available to print at venue's discretion.

Merchandise: None

Communication: Presenter to provide a means of communication between the FOH and stage manager

TOUR EQUIPMENT

1. Four 20' long hanging fabric drops
2. Two 2'6" x 5' floor set pieces
3. One 23" diameter metal wash tub
4. (1x) Guitar & (1x) Ukulele
5. Various props, set by the actors onstage and behind the screens and backstage.
6. Character costume and shoes

Contact Information

Eric Johnson, Artistic Director artistic@htyweb.org (808) 782-7434

Reiko Ho, Marketing Director reiko@htyweb.org



The Pa'akai We Bring - Generic Light Plot

rev. 23-02-01

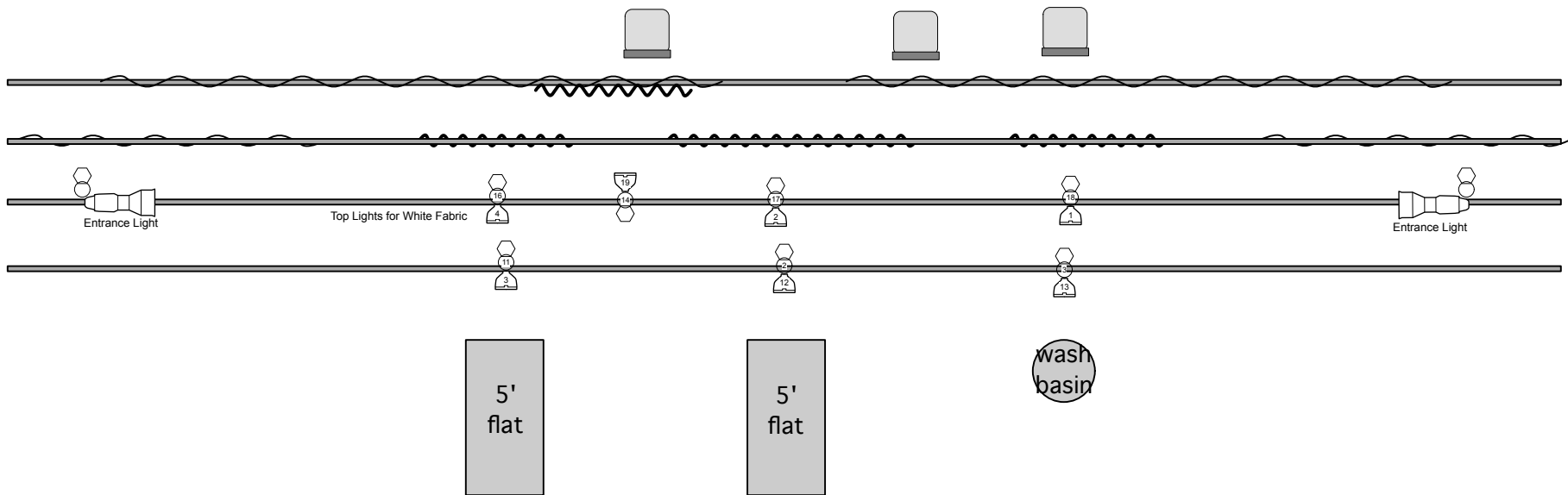
Pa'akai FoH Lighting Systems:

Channels 1-3 - Front areas. Conventional, no color
Channels 4,5 - Color washes, LED preferred
Channels 6,7 - Gobo. Conventional, no color
Channels 21,22 - FoH effect. Rotators if available

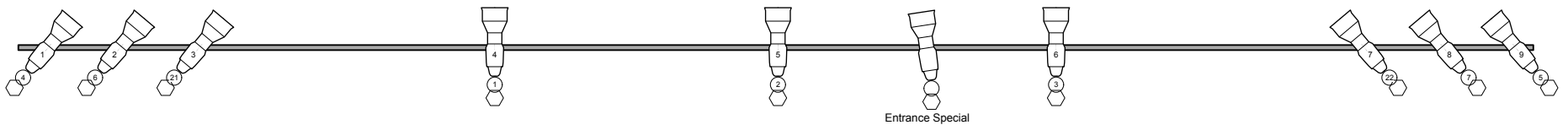
Pa'akai Overhead Lighting Systems:

Channels 11-13 - Area backlights. LED preferred
If no LED, replace w/ 2 each, warm and cool.
Channels 16-19 - Fabric downlights, LED preferred
focused down the scenic fabrics

upstage



downstage edge or apron edge



The Pa'akai We Bring - Stage/Rigging Plan and Dimensions

rev. 23-02-01

HtY - The Pa'akai We Bring
 represented by www.holdenarts.org
 administrative: artistic@htyweb.org
 tech: sarah@htyweb.org

Company travels with
 4@ 20' white fabric drops
 2@ 5' floor flats
 24" wash basin
 guitar
 ukelele
 all props and costumes

Venue provides
 Black legs/masking
 2 available pipes for hanging drops
 and masking
 Chairs or tables for changing areas.
 At least 2 crew to assist w/ set-up
 All lighting and Audio

