

# Roseneath Theatre

## MAINSTAGE TECHNICAL RIDER

### **The Money Tree – 2017-2018**

TOURING STAFF	
Stage Manager	TBD
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PRODUCTION STAFF	
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Artistic Director	Andrew Lamb
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## SET PLACEMENT AND DESCRIPTION

This production travels with a full set consisting of 2 large door units with 2 stair units each, 1 7 foot tall tree on a base approx. 4 feet wide, a clothes line attached to three vertical pipes with bases and a 20' wide blue back drop on a pipe and drape system. Each door unit is approx. 10' tall which requires a grid clearance of a minimum of 12'.

All structures abides by both the [Regulation for Construction Projects](#) (O. Reg. 213/91) Section 26.1-26.9 and the Ontario Safety Guidelines for the Live Performance Industry as it relates to working at heights and scenery.

We require a **minimum** playing space of *30 feet wide, 25 feet deep and 12 feet high*. The blue backdrop indicating the US edge of our playing space should be placed leaving no less than 20' to the downstage edge of the stage while providing 3-5' of clearance behind for actor cross overs. The set needs to be placed leaving no more than 27 feet of playing space downstage of the backdrop we would like to have the performance as close to the audience as possible. Set placement is also determined by the location of the lighting pipes and so a certain amount of flexibility is required.

# Roseneath Theatre

## MASKING & BACKSTAGE

We may use your mid-stage black traveller if available. All legs should be in. We may require that the furthest upstage set of legs be moved slightly onstage, depending on the breadth of your stage. Entrances and exits will occur from upstage of our pipe and drape system.

## LIGHTING

A lighting plot will be supplied within 2 weeks prior to load in.

The lighting rig is based on the in house equipment and should be built off of your existing house plot and focus. We will be programming on your house console during the tech day. Please advise us of your console prior to load in. We do not tour with colour. Full associated paperwork will be provided including a colour schedule prior with the plot. It would be most helpful if the rig could be pre hung and coloured if possible.

Stage Management will assist in completing the lighting focus and programming if needed.

## SOUND

Depending on the upcoming sale of bandwidth in the United States, we will travel with a wireless microphone system consisting of 4 Sennheiser EW300 receivers and 4 Sennheiser EW300 transmitters with countryman style headset microphones, which will be used in theatres with 500+ seats. We require a snake or patch panel either backstage L or R to patch our transmitters into the house system. We would also request that wherever possible a list of available wireless channels be provided to production prior to our arrival. If the sale of bandwidth goes through, we will require wireless lavalieres be provided by the theatre. Sound will be operated and mixed by our SM from a FOH mixing position. The show is operated on QLab, we will patch our laptop into the in-house sound system.

We will require:

- 1 sound mixing desk with 5 available channels
- 2 onstage monitors DSL and DSR
- 1 patch panel or snake backstage connecting to the sound mixing location

# Roseneath Theatre

## THE COMPANY

The company consists of three actors (1 male, 2 female) and 1 stage manager.

**(Total 4) We require 2 dressing rooms with washroom facilities and ideally a stage management office (can be a dressing room) with internet access if possible.**

The Stage Manager will be your company contact during Roseneath Theatre's stay at your venue. Our Stage Manager supervises the load-in, set up and sound levels.

## SHOW CALL

1 LX Operator

Additional crew as required by theatre regulations, none necessary for show operation. The company stage manager will normally operate sound from the mixing position and call lighting cues but we understand that some houses are subject to union regulations, in which case the sound engineer will monitor the live mix.

## LOAD-IN / SET UP SPECS

The set is designed for quick set up and strike as we also tour into schools.

To have an efficient set up, a crew of 4 people total for load in and assembly of the set is required. We will need one of these technicians to be sound and one for lighting. We expect all crew to assist with loading and unloading the vehicle. We would prefer the same LX and sound operators to run each performance for consistency.

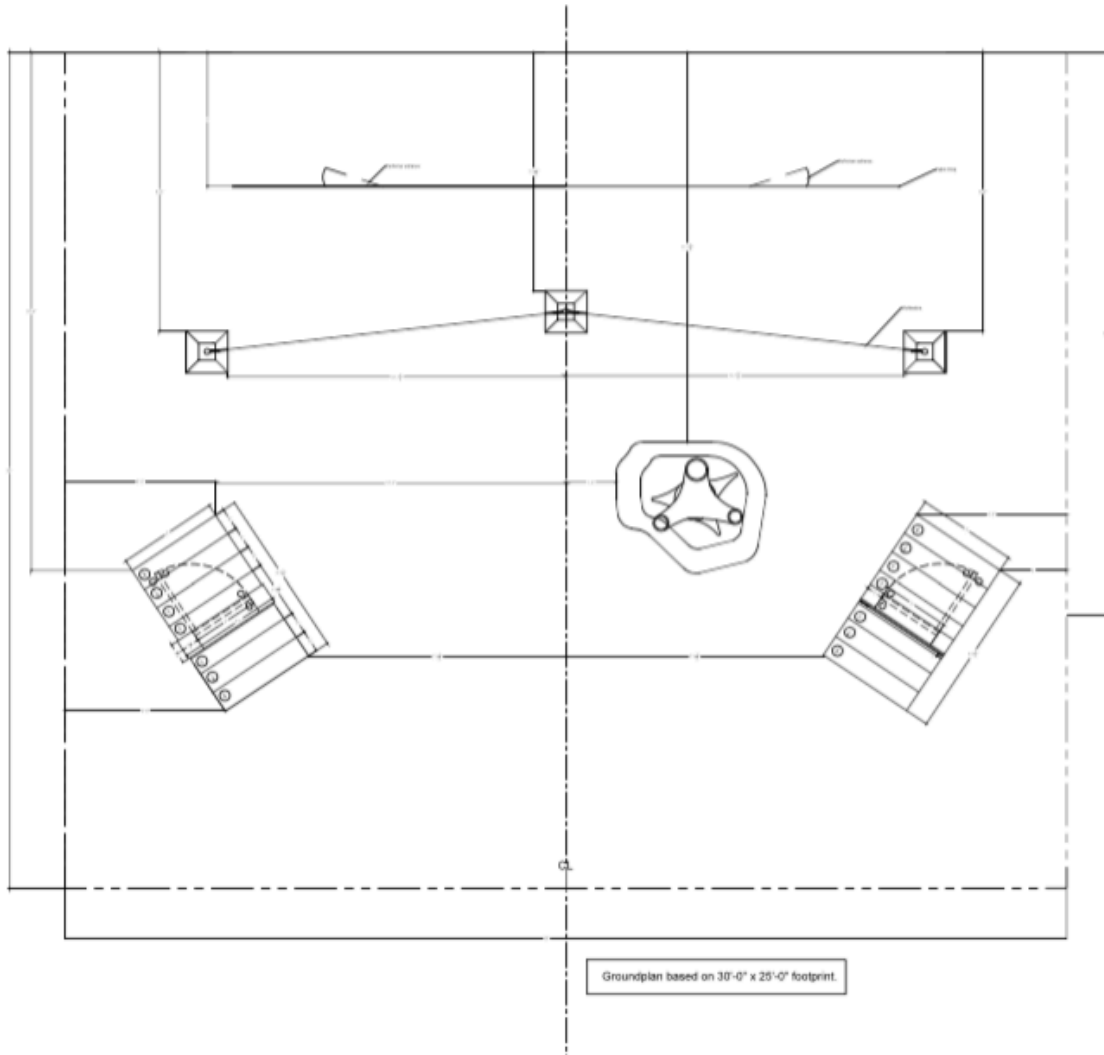
## MISCELLANEOUS DETAILS

-The show runs approximately 50-54 minutes with no intermission.

**Please allow time for a 10-15 minute question and answer period with our audiences after the curtain call. This is an important part of this program and we will assume we are doing so. Please contact us with any concerns well in advance.**

- We will need access to laundry facilities for costume maintenance if available onsite.
- We travel in a Mercedes Sprinter or similar. We would request access to a loading area most appropriate given this information. We will also require parking for said vehicle during tech and strike days.
- **Age: Suitable for Grades 1-6.**
- No photos during the show please.

# Roseneath Theatre



*Measurements are not to scale*

*Please email confirmation that you have received this rider along with any questions or concerns you may have to Courtney at [production@roseneath.ca](mailto:production@roseneath.ca). If you can also please provide us with the name and contact information for our technical contact as soon as it is known so a follow up email and phone call can be made. Thanks and we look forward to working with you!*