

Tapestry Dance Company

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General Technical Specifications

The technical specifics of Tapestry's "The Souls of Our Feet II – A Celebration of American Tap Dance" are flexible to accommodate the unique needs of each presenter.

Our technical designers will adjust to make this presentation perfect for your venue.

STAGE DIMENSIONS

Usable stage space minimum of 34' W x 30' D with wings. A wooden deck is mandatory with masonite over a wood floor acceptable. Surface needs to be smooth and free of gaps and protrusions.

FLY SYSTEM

Standard masking of legs and borders. A cyclorama or other similar surface is required and used as a projection surface. Adequate overhead electric; one for every set of legs and borders.

ELECTRICS

Attached is a light plot and instrument inventory of the original production. A comparable inventory will be required. During the advance, our production electrician will adapt the plot to fit the dimensions and utilize the inventory of each venue.

Strand 500 or 300 series lighting console with currently updated software, or an ETC Express, Expression 2, 2X or 3, or Insight 2, 2X, or 3 with 3.1 or 3.11 operating system. Must be compatible with the show disk. If any of these lighting consoles are not available, arrangements must be made with the production electrician in order to transfer the show onto another console.

DMX controllable Fog Machine or hazer and box fan or similar small fan

The light plot requires approximately 72 @ 2.4K dimmers. The number changes slightly depending on the type of instruments that are used.

3 color Cyc wash to fully and evenly cover the cyclorama
10 ft. Floor stand booms behind each leg with circuits as required
Tophats, barndoors, doughnuts, patterns holders, black wrap, and black tac as required
20 amp AC circuit for fog machine

SOUND

Sound reinforcement appropriate to theatre size to include:

1. 5 PZM or PCC floor mic's, to pick up tap
2. CD player (walk in/out music)
3. 5 stage monitor mixes / ** 15-inch speakers with a horn, possibly EV or JBL for the stage fills
 - Mix one - 2 stage monitors (SL & SR wings) 2nd leg OFF the floor for the dancers (band & video)
 - Mix two – 2 stage monitors (SL & SR wings) upstage leg OFF the floor for band (tap only)
 - Mix three thru five – 1 monitor with a separate mix for each band member that also includes video audio

4. Piano mic's - preferably two AKG 414's, along with two Schertler grand piano pickups (DYN-GP) or as a last resort, two Shure SM57's

Baby grand piano tuned with an adjustable padded piano bench (if available)

If you are renting the following are preferred:

Steinway B

Steinway D

Yamaha C7

Bass

We will be traveling with our own travel upright bass.

Bass Amps: (in order of preference)

Peavey Tour 450 Amp

Ampeg B-2RE

Ampeg SVT- 3 pro

Galien-Kruger Backline 600 or 400 RB-IV

Bass Cabinets:(in order of preference)

Ampeg 4x10

Eden 4x10

SWR 4x10

* if 4x10 not available then 2x10 Cab(s)

Drums

Yamaha Maple Custom with a 18" or 20" bass drum, 12" tom, 14" or 16" floor tom and a 14" snare.

Alternatives are Ludwig, Pearl Masters or an appropriate vintage jazz kit such as a Slingerland, Gretsch or Ludwig. Cymbal's may be needed.

* Please let us know if you have an in house kit and will try to work with what you have

Hardware:

snare stand, hi-hat stand, 3 cymbal stands, drum throne and bass drum pedal(DW or Yamaha for the bass drum pedal).

Drumheads:

Aquarian texture coated(single ply) or Remo coated ambassador drumheads on batter side and

Aquarian clear single ply or Remo clear ambassador drumheads on the resonant

side. * New heads are not required if we can get gently used

Misc.

4 music stands with lights

Clip light for piano

PROJECTION

Front or rear projection equipment. Optimum 4,000 lumens or as appropriate to venue. A crisp image of approximately 22 wide by 17 high is needed.

Video monitor from FOH camera at the stage manager position or clear sight lines to the stage if available.

CREW

Load in time would be contingent on the plot suitable to venue. **Plot is hung in advance of company's arrival.** An approximate 5 hr focus the day prior to the show and 6 hr space/tech/sound check day of the show will be needed. * *If these requirements cannot be met, please contact the production manager noted above immediately.*

House Crew: ME, Sound Engineer, Carp, Fly, plus 3 Electricians and possibly an Assist Fly. Wardrobe person for steaming only.

Show Crew: Sound Board Op, ME, 2 Deck Electricians, Projectionist, and 1 Deck Hand.

*Approximately a 3 hr out.

GENERAL

1. Talkback through stage monitors from lighting control desk
2. Headset communications
3. Red focus/spotting light FOH center
4. We will need 8 cups of all purpose sand - DRY
5. Black spray paint - one can
6. We will need a place to park 2 vans

WORKSHOPS

1. We would like all workshops to take place the day before the main show and not on the main stage if at all possible. These last about one to one and one half hours.
2. We can adjust the focus to your needs, but typically these contain a history of tap and a demonstration. Audience participation can always be included. If there is something else you would like, just please let us know. A minimum dance floor of about 20 x 20 will be needed.

DRESSING ROOMS & HOSPITALITY

1. There are thirteen performers. We require a minimum of three dressing rooms with access to a fabric steamer.
2. Two onstage costume racks for quick changes (SL & SR) w/ gelled clip lights.
3. We would like light hospitality anytime the performers are in the theater which would include:
 - a. 2 cases of bottled water
 - b. An assortment of the following:
 - Juice
 - Coffee
 - Tea
 - Fruit
 - Nuts
 - Bagels & cream cheese / Pastries
 - Light snacks

All details will be confirmed during the advance (no later than one month out) by the TDC Production Stage Manager listed above. If presenter has any major discrepancies of the aforementioned specifications, please contact the TDC Representative listed above.