

				USA Technical Rider	
Status	Semi-final : Pending re-rehearsal	Date	Oct 2007	Contact	+44 (0) 141 221 8727
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This document provides information to venues regarding our setup, technical and scheduling requirements for this production. As this is a generic document, information is provisional and subject to change. Where you anticipate problems, financial or scheduling implications based on information in this document please contact the General Manager as soon as possible.

Production Outline

Touring team	1 Stage Manager/Technician and 2 Actors
Set	A large timber cart, consisting of drawers, cupboards and fold-out sections to create a number of different scenic elements, and a trunk containing props and other items. These items are used in various configurations within a black box performance area
Running Time	c.65 minutes with no interval

Playing Space

Dimensions	Minimum 9m (30') wide x 6m (20') deep
Minimum Clear Height	4m (14') to lowest point overhead playing area
Masking	Full black box to be supplied by venue
Seating	End on with raked seating preferred
Max Rake Angle	The show can only play on a flat floor

Schedule and Staffing required from the Venue

Schedule	We require a lighting prerig prior to the Load-in Load-in, focus and plotting requires 4 hours Load-out requires up to 2 hours
Load-in Staffing	2 Technicians required from venue
Show Staffing	1 Technician who may be required to operate lighting. NB that our stage manager is at the sound and light control position for the show, with only the actors onstage.
Load-out Staffing	2 Technicians required from the venue
Breaks	As a British company our staff operate on the ITC YPT contract which provides for a 30 minute meal break. This is normally given between the Load-in and the half-hour call. It will be assumed that venue staff covering both Load-in and performance will require a one hour break prior to the half hour call. Our staff may continue to work during this period. It is not our normal practice to take a break between the start of the performance and the completion of the Load-out
Overtime, Missed Breaks and Load-out Payments	In the event of local contracts or practices requiring breaks etc other than as stated above, please notify the General Manager as soon as possible. No charge for overtime, missed breaks or Load-out payments will be accepted against scheduled work unless this is advised to the General Manager in advance

Access and Vehicles

Tour vehicles	A tour vehicle carries all our equipment, scenery and staff
Parking	We require parking for our tour vehicle at the venue for the duration of our visit. Please advise as soon as possible of any restrictions or charges
Load-in Access	Level or ramped, minimum of bends or turns and reasonable distance from vehicle to stage. A goods lift is required where stage is not at loading level : see minimum door sizes below
Minimum Door	1.2m (4') wide, 1.8m (6') high. Lower doorways require min. width of 1.6m (5½') (wider preferred).
Breakdown of set	Breaks down into 20 pieces Maximum length of any piece 2.02m (6'7") Maximum height of any piece 1.22m (4') Maximum width of any piece 55cm (1'9")
Heaviest Piece	Weight to be confirmed but requires a 2-person lift

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Lighting

Plan	A generic plan is enclosed. Venue-specific plans will be supplied at least one week in advance to allow for pre-rigging
Dimmers	Venue dimmers are used, a minimum of 24 are required with 3 floor circuits
Hard Power	Two outlets required onstage for fog machine and Skydancer Puppet fan plus extensions leads for both.
Colour	All colour and gobos are toured but will gladly use venue stock colour in overheads where available. Tour colour will need to be recovered during the Load-out
Focusing Access	Schedules assume availability of at least a Tallescope onstage and bridges or suitable ladders FoH for focusing. Please advise any restrictions to access that may impact focusing time (eg difficult FoH locations, use of non-mobile work platforms etc). Equipment will not be bounce focused
Control	Lighting desk to be provided by the venue. We will be travelling with either an ETC 125 Express Disc or a Strand disc. Lighting has previously been operated by our Stage Manager but venue staff may be asked to operate lighting.
No. of Cues	57
Houselights	Dimmable and with control by DMX or easily accessible from lighting control

Sound

PA	Use of venue facilities required
Speakers	House Left and House Right driven in stereo
Playback	2 CD or 2 MD
Control	The sound control needs to be positioned next to the LX control to allow both systems to be operated by one person. In some venues we may require a venue technician to operate lighting. A control position with open windows or otherwise non-soundproof is preferred. Failing this adequate show relay must be provided to allow clear monitoring of playback levels.
No. of Cues	35
Communications	Comms required from control position to stage for giving clearance, and for sound and light operators where venue staff are operating lighting. Backstage paging is helpful pre-show but not required.
Microphones	Venues with capacity of 400+ are required to provide wireless microphones for the actors and a qualified operator.

Effects

Smoke/Fog	A fog machine is operated by wireless remote USL throughout the performance. Smoke detectors in and around the performance area may need to be isolated.
Pyrotechnics	None
Flame	None
Lighting FX	None

Backstage

Wingspace	Not required
Props tables	Not required
Running Lights	Once performers are onstage they remain on for the duration. Running lights sufficient for safe access to and from the stage are required

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Fire and Safety

Fire	All scenery and relevant props are treated for flame-retardancy. There is no use of naked flame or other factors leading to an increased risk of ignition
Manual Handling	One piece is large and heavy and will be handled by a sufficient number of properly directed competent personnel. Level or goods lift access is required to minimise handling and handling assessments made where this cannot be provided
Specific Hazards	None
Risk Assessments	Full risk assessments for Load-in, Load-out and performance will be supplied on request. Venue specific risk assessments will not be carried out except where we are advised of specific hazards at your venue that may affect the safety of our staff, performers or the public. Unless advised otherwise we will assume your venue to be licensed and operated in compliance with relevant legislation and good safety practices

Dressing Rooms and Wardrobe

Cast	2 Male
Dressing Rooms	At least one dedicated to our company from one hour prior to first performance to thirty minutes following last each day. Where rooms cannot be dedicated between performances on any day a green room is also required. Two chairs, mirrors, adequate heating, easy access to running water, toilets and preferably showers. Ideally dressing room(s) should be lockable We would appreciate it if coffee, tea, juice, water, fruit and a light lunch is available backstage, especially where refreshments are not available at the venue.
Warmup space	A suitable space for vocal and physical warm up, near the dressing rooms and with sound isolation from the theatre and public areas. This may be the dressing room where suitable. Warm-ups will not normally take place onstage on Load-in days
Washing	When playing for more than one performance, in-house facilities for washing and drying costumes may be used if available

Miscellaneous

Venue Specs and Plans	Please send technical specifications and ground plans to the General Manager if you are aware these have not yet been sent. CAD plans are preferred where available, in DWG or DXF format
Visitors	Members of the company's permanent staff team may visit during our run. Names and details will be supplied on request
Contra Charges	Contra charges for any production costs including but not limited to consumables, staff costs, wardrobe or other equipment usage will not be accepted unless agreed with our General Manager in advance

Contact

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