

ROOM ON THE BROOM

Technical requirements

COMPANY

Four performers and one stage manager.

RUNNING TIME: 55 minutes, no intermission

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PHYSICAL REQUIREMENTS

LARGE VENUE: Minimum dimensions of stage: 25' wide x 25' deep x 17' high. Orchestra pit up.

SMALL VENUE: Minimum dimensions of stage: 20' wide x 20' deep, 12' high

DRESSING ROOMS:

Two dressing rooms for four people. They should be clean, lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage.

Coffee, tea, juice, water, fruit and a light snack must be made available backstage for the set-up and duration of the show.

ACCESS

- Set up: Four hours minimum
- Take out: two hours.

The above times assume that the venue's lighting is pre-hung, gelled and focused.

- Following the load in, a break of at least one half hour prior to curtain is greatly appreciated!

VENUE STAFF

We require a minimum of 4 persons for load in/load out plus deck work. Once the van is unloaded 1 person will stay with set building (approx. 1 hour), one person will work with sound and/or set and 2 people with lighting. This crew must be a professional technical crew and not students or volunteers. A student must not operate the lighting board during the show.

MASKING

Please have hung prior to the company's arrival:

- Legs and borders, ballet hung, preferably black.
- Upstage traveller or full stage black: The company will use the theatre's full stage black U.S. of the set (approx. 27' US from start of playing area).

SET

We play downstage as far as possible.

Please sweep the floor prior to the company's arrival so the set can be brought in immediately.

The set consists of:

- Two self supporting trees of approx 6' and 9' height with broomsticks attached
- One dismantlable back screen/lightbox, approx 10' by 10'
- One small wooden bush with plastazote leaf details attached
- Three small movable tree stumps, approximately one foot high.

SOUND

This show is a musical. All sound equipment is to be supplied by the theatre.

It is important that all sound be set up and operational before the company arrives.

The company SM will run sound. The operator must be able to see the stage while operating the sound cues.

The company will need 1 MiniDisc player (if necessary a CD player will suffice); please make sure the auto pause is working properly.

SPEAKERS

The playback will be run through the front of house speakers.

MONITORS

Please have 2 monitor speakers placed in the Downstage corners of the stage.

MICROPHONES

In houses over 500 seats the company would like to use 4 wireless mics. (please supply the body bag for each mic). If wireless are not available please use the following:

3 shotgun mic's, placed at the front of the stage/floorcloth as follows: DCS, DSR, DSL.

Please note that the company does not travel with any mics.

LIGHTING

Please see lighting plot and notes provided. Please note that when rigging we would like to play as far downstage as possible allowing us as much contact with the audience as possible. If the lighting plan needs to be adapted then please alert us at the earliest opportunity.

When looking at the lighting plan:

- The units marked in red (channel 51-53) are at floor level and are toured by the company:
Two L&E Zip Strips two-circuit 50w medium lamps; and two 500W Fresnels on floor stands
- 31 circuits: 28 overhead, 3 at floor level.
- 39 units: 4 Profiles, 9 Fresnel 500W, 18 Par 64 CP62, 8 Fresnel 1kW.

RUNNING LIGHTS

Please have running lights set up and gelled: SR & SL in the wings, and US of the back screen.

MISC

The company would like the use of a drill gun or two to speed up the set up.

Please provide a practical fan unit for use on stage. It will be used USC of the back screen.

Please supply SIX stage weights.

COSTUME

Once the production has begun the performers never leave the stage area; all costume changes happen on stage. We do not need on stage assistance.

Please have washing facilities available and an iron/steamer and ironing board set up in dressing room or equivalent.

PERFORMANCE

The cast will be in the auditorium for about five minutes before the show begins, interacting with the audience. If treads etc are needed to access the stage from the auditorium could they be provided. Only one set should be needed and we can be flexible over the positioning. The show plays for approximately 55 minutes, with no interval. Once the show has started the cast do not leave the stage. We use a small battery powered 'Tiny Fogger' smoke machine once during the show. It is set in a cauldron to give some puffs of smoke during the performance and is operated by an actor. If it will not be possible for us to use this, please alert us ASAP.