

## ***The Man Who Planted Trees: Technical Overview***

| <b>Production Outline</b>                        |  |
|--|--|
| Touring team                                     | 1 Stage Manager/Operator and 2 Performers  |
| Touring Set                                      | A folding screen.<br>Two tree-shaped, burlap-covered fans in wooden stands.<br>Two pedestals – flight cases on wheels – covered with coloured cloth create a number of different scenic elements and containing puppets and props.<br>These items are used in various configurations within a black box performance area.                  |
| Items needed from venue                          | Two old-fashioned looking wooden chairs.<br>Small table for props (unseen)   |
| Running Time                                     | 60 minutes with no interval.   |
| Get in   | 2½ hours approx. Load-out 45 mins.   |
| <b>Playing Space</b>                             |  |
| Dimensions                                       | Minimum, approx. 20ft wide x 16ft deep. NB – we can play in a range of widths, but the key measurement is the approx. 16ft depth needed from back of stage area to first row audience.   |
| Optimal audience size                            | 150. In an auditorium with larger capacity, audience has better views when seated centrally.   |
| Seating  | Raked seating preferred but raised stage without rake also suitable. Ideal theatre space: black box studio with raked seating and access to audience through aisles during scenes with wafting of smells. If a raised stage is used, steps are needed to allow performers safe access to audience.   |
| <b>Sound</b>                                     |  |
| PA   | Use of venue facilities required   |
| Speakers   | House Left and House Right driven in stereo  |
| Playback   | At least one CD player to be supplied by venue   |
| Control  | Sound desk to be provided by the venue. The sound control needs to be positioned next to the LX control to allow both systems to be operated by one person. A control position with open windows or otherwise non-soundproof is preferred. Failing this adequate show relay must be provided to allow clear monitoring of playback levels. |
| <b>Lighting</b>                                  |  |
| Rig summary                                      | Ideally, we look for a few front-of-house washes (wide warm, centre warm, wide cool, centre cool) and a few specials (moonlight effect, red bomb flash, leafy breakup gobo, 1 or 2 centre-stage downlights). We can also play with very basic cover.   |
| Control  | 20 scenes/cues. Lighting desk to be provided by the venue. Lighting is usually operated by our Stage Manager but venue staff may be asked to operate lighting if the lighting and sound control desks are not adjacent to each other.  |
| <b>Schedule and Staffing Required from Venue</b> |  |
| Schedule   | Load-in, focus and plotting takes 2½ hours (less if some lights are pre-rigged)<br>Load-out takes 1 hour max.  |
| Load In Staffing                                 | Load-in Staffing 1 Technician required from venue  |
| Show Staffing                                    | 1 Technician required from venue who may be required to operate lighting.<br>NB Our stage manager is at the sound and light control position for the show, with only the actors onstage.   |
| Load Out Staffing                                | Load out is simple and does not require additional staffing, although help carrying is often appreciated. There are no very large or heavy items.  |